



FAZLEY

B-SB901 3/4 / SB900 4/4
Double bass

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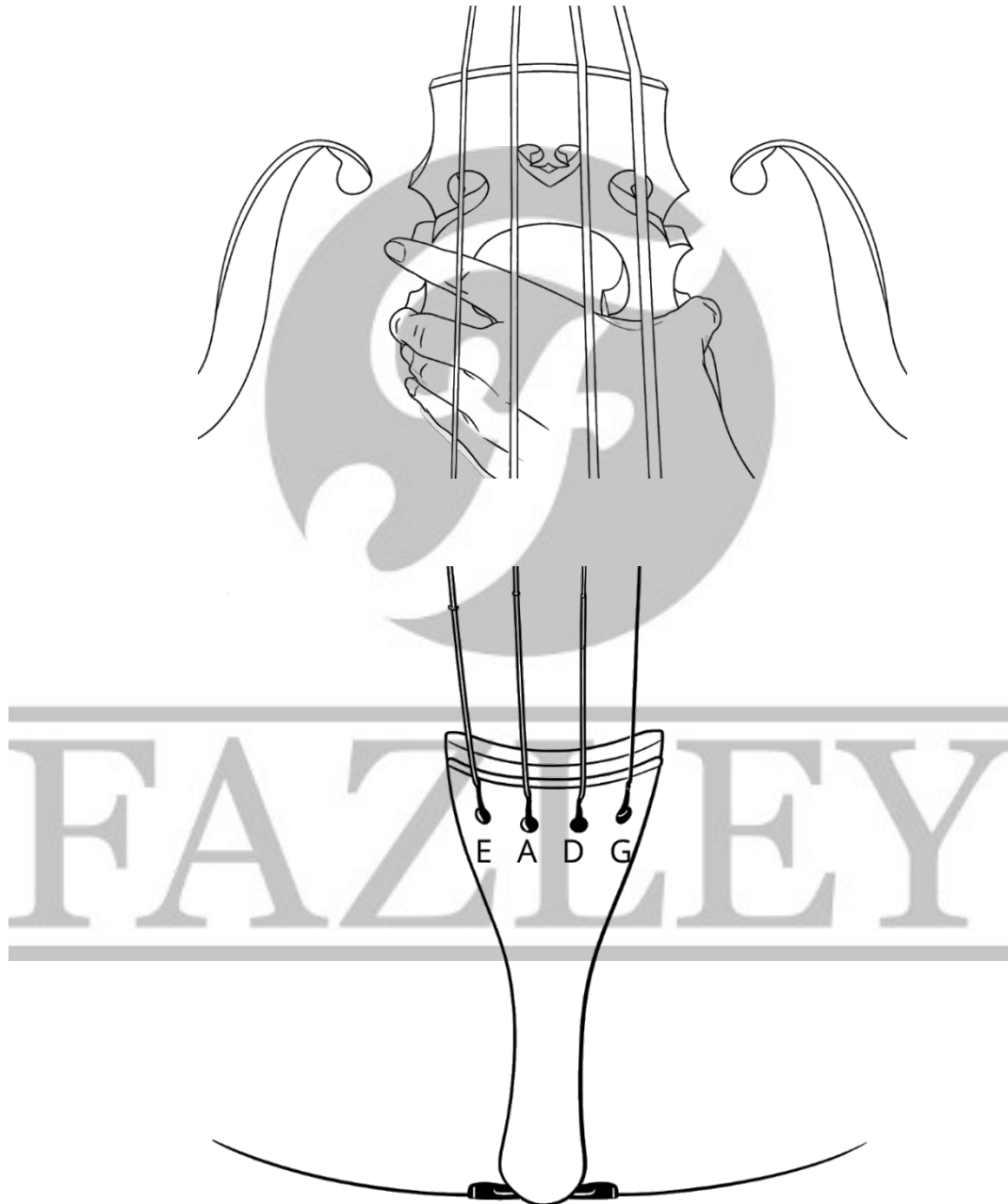
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String tensioning manual

Step 1: Place the new strings

1. Place the strings on the bridge: Start by placing the lower end of the string (at the bridge). Make sure the strings are properly positioned and aligned with the bridge of the double bass.
2. Guide the string through the slot in the bridge (nut) and to the tuning peg.



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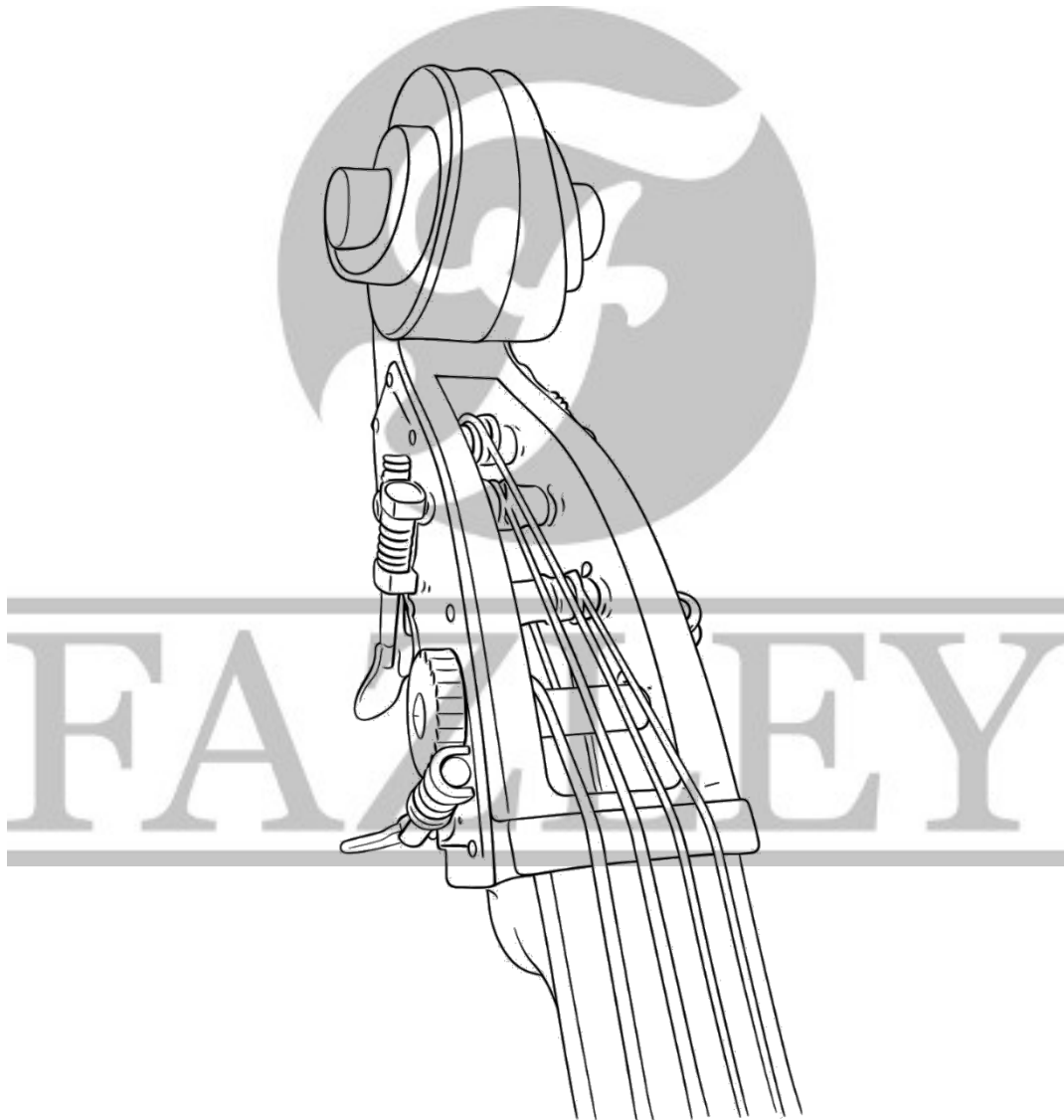
Step 2: Tighten the strings

1. Start with the lowest string (the E string):

- Wrap the string around the tuning peg. Start with a few turns to secure the string.
- Do not turn the tuning mechanisms too quickly, as you do not want to tighten the string too quickly, as this can damage the string.

2. Repeat this for the remaining strings:

- Work from the lowest (E string) to the highest string (G, D, A).



•**Step 3: Checking the tension**

Once you have put the strings on and tensioned them slightly, you can increase the tension further by turning the tuning pegs.

Make sure you tighten the strings evenly so that they are not too tight or too loose. If a string is too tight, it can break or damage the double bass.

Step 4: Tune the double bass

Use a tuning fork or tuning device to get the strings to the correct pitch. Start with the lowest string (the E string) and work your way up to the highest string (the G string). The notes of the strings are as follows:

- E string: Lowest string, tune to E
- A string: Tune to A
- D string: Tune to D
- G string: Highest string, tune to G

Step 5: After tuning

Once you have tuned the strings, give them time to settle. Strings often need to settle in for a while and may loosen slightly over time. You will need to retune them after playing them a few times.

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Tips:

- Be careful not to over-tighten: If you notice that the string feels too tight, turn the tuning mechanisms back. This can help prevent damage to the string.
- Be patient: It may take a few tries before the strings are properly tensioned and sound right.
- Scratch the grooves of the nut and saddle with a soft pencil to prevent the string from rubbing against those areas.
- Check the strings regularly: New strings can become a little looser in the first few days, so keep checking and tuning them.
- Adjusting the bridges of a double bass should preferably be done by a professional instrument maker. Incorrect adjustment can cause damage to the instrument.



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