

Analog Drive

Multi-circuit Analog Distortion Unit



User Manual

elektron



Analog Drive

THANK YOU

Thank you for purchasing the Analog Drive. Congratulations! The Analog Drive gives you eight analog distortion types in one box. It is the ideal pedal for musicians who want to wreak havoc to signals and tones in the most diverse and characterful way possible.

This User Manual will guide you through the functions of the Analog Drive.

We wish you a happy analog experience. Have fun!

- The Elektron Team

FCC compliance statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

European Union regulation compliance statement

This product has been tested to comply with the Low Voltage Directive 2006/95/EC and the Electromagnetic Compatibility Directive 2004/108/EC. The product meets the requirements of RoHS 2 Directive 2011/65/EU.



This product must be disposed of properly according to local laws and regulations.

IMPORTANT SAFETY INSTRUCTIONS

1. Do not use the unit near water.
2. Never use aggressive cleaners on the casing or the screen. Remove dust, dirt and fingerprints with a soft, dry and non-abrasive cloth. More persistent dirt can be removed with a slightly damp cloth using only water. Disconnect all cables before doing this. Only reconnect them when the product is safely dry.
3. Install in accordance with the manufacturer's instructions. Make sure you place the unit on a stable surface before use.
4. Connect the unit to an easily accessible electrical outlet close to the unit.
5. When transporting the unit, preferably use accessories recommended by the manufacturer or the box and padding the unit was originally shipped in.
6. Do not install near any heat sources such as radiators, heat registers, stoves, or any other appliance (including amplifiers) emitting heat.
7. This product, in combination with an amplifier and speakers or headphones, is capable of producing sound levels that can cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable.
8. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the unit.
9. Use attachments/accessories specified by the manufacturer.
10. Unplug this unit during lightning storms or when it is not used for an extended time.
11. Refer all servicing to qualified service technicians. Servicing is required when the unit has been damaged in any way, a liquid has been spilled, or objects have fallen into the unit, the unit has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING!

TO REDUCE THE RISK OF FIRE, ELECTRICAL SHOCK OR PRODUCT DAMAGE

- Do not expose the unit to rain, moisture, dripping or splashing and also avoid placing objects filled with liquid, such as vases, on the unit.
- Do not expose the unit to direct sunlight, as this can lead to malfunction.
- Do not open the casing. There are no user repairable or adjustable parts inside. Leave service and repairs to trained service technicians only.
- Do not exceed the limitations specified in the Electrical specifications.

SAFETY INSTRUCTIONS FOR THE POWER ADAPTER ELEKTRON PSU-3B

- The adapter is not safety grounded and may only be used indoors.
- To ensure good ventilation for the adapter, do not place it in tight spaces. To prevent a risk of electric shock and fire because of overheating, ensure that curtains and other objects do not prevent adapter ventilation.
- Do not expose the power adapter to direct sunlight, nor use it in ambient temperatures exceeding 40°C.
- Connect the adapter to an easily accessible electrical outlet close to the unit.
- The adapter is in standby mode when the power cord is connected. The primary circuit is always active as long as the cord is connected to the power outlet. Pull out the power cord to completely disconnect the adapter.
- In the EU, only use CE approved power cords.

ALLERGY WARNING

- The rubber mat under the Analog Drive contains natural rubber latex. Please take precautions if you have a latex sensitivity.

Legal disclaimer

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1. INTRODUCTION

1.1 CONVENTIONS IN THIS MANUAL

We have used the following conventions throughout the manual:

Footswitch names are written in upper case, bold style and within brackets. For instance, the footswitch labeled “Bypass/Select” on the main panel is written as **[FOOTSWITCH BYPASS/SELECT]**.

Knobs are written in upper case, bold, italic letters. For instance, the knob “Gain” is called ***GAIN***.

LED indicators like the Active LED are written like this: **<ACTIVE>**.

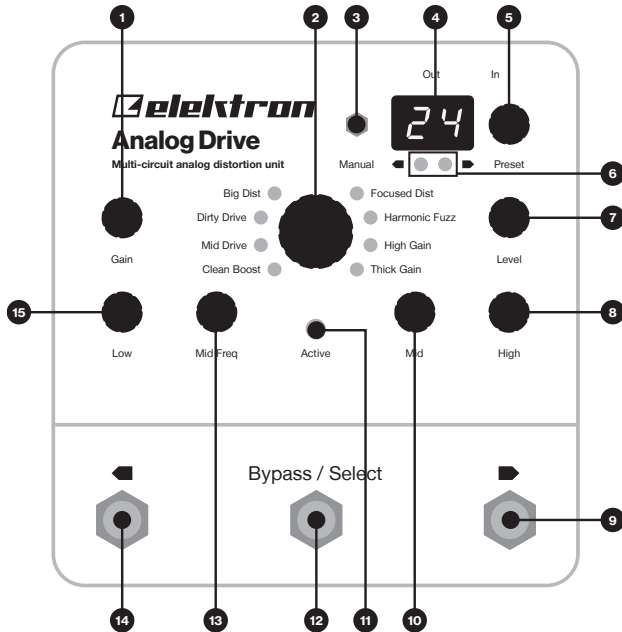
Menu names are written in upper case letters. The SY menu is an example of that.

Bold, upper case letters are used for parameter setting alternatives, for example **AL**.

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2. PANEL LAYOUT AND CONNECTIONS

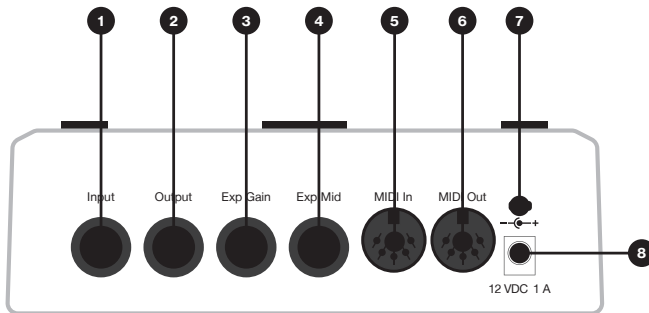
2.1 FRONT PANEL CONTROLS



1. **GAIN** sets the level of the incoming signal that is sent to the effect circuit.
2. **CIRCUIT SELECTOR** chooses between the eight different types of effect circuits.
3. **MANUAL** sets the sound to match the state of the controls on the front panel and disables the preset functionality.
4. Display.
5. **PRESET** selects from the stored sound presets.
6. <PRESET INDICATORS> indicate which way the knob should be turned to locate the position corresponding to the value set in the preset.

7. **LEVEL** sets the pedal's overall output level.
8. **HIGH** adjusts the amount of boost or cut of the EQ (equalizer) high frequencies.
9. **[FOOTSWITCH RIGHT]**
10. **MID** adjusts the amount of boost or cut of the EQ mid frequencies.
11. <ACTIVE> indicates if the pedal is active or bypassed.
12. **[FOOTSWITCH BYPASS/SELECT]**
13. **MID FREQ** adjusts the parametric EQ mid frequency.
14. **[FOOTSWITCH LEFT]**
15. **LOW** adjusts the amount of boost or cut of the EQ low frequencies.

2.2 REAR PANEL CONNECTIONS



1. **Input.** Audio input. Use 1/4" mono phone plug.
2. **Output.** Audio output. Use 1/4" mono phone plug.
3. **Exp Gain.** Input for expression pedal or CV to adjust the input signal gain. Use 1/4" mono phone plug for CV signals.
4. **Exp Mid.** Input for expression pedal or CV to adjust the MID FREQ. Use 1/4" mono phone plug for CV signals.
5. **MIDI In.** MIDI data input. Use standard MIDI cable to connect to MIDI Out of an external MIDI unit.
6. **MIDI Out.** (Also functions as MIDI Thru) MIDI data output. Use standard MIDI cable to connect to MIDI In of an external MIDI unit.
7. **Kensington Security Slot.** For connecting a Kensington lock and cable.
8. **Power inlet.** Use the included PSU-3b power adapter, connected to a power outlet.

3. CONNECTING THE ANALOG DRIVE

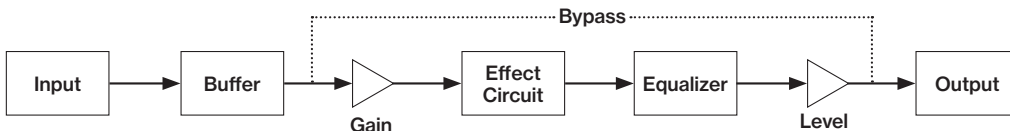
Place the Analog Drive on the floor, or other stable support such as a sturdy table, with sufficient cable space. Before you start connecting the Analog Drive to other equipment, make sure all units are switched off.

1. Plug the supplied power adapter to a power outlet and connect the small plug to the Power inlet of the Analog Drive unit.
2. Connect your guitar to the INPUT jack of the Analog Drive.
3. Connect the OUTPUT jack from the Analog Drive to your guitar amplifier.
4. Switch on your guitar amplifier.

4. SIGNAL FLOW

The following illustration shows the general flow of audio through the Analog Drive and illustrates how the different components interact with each other.

4.1 AUDIO SIGNAL FLOW



5. USER INTERFACE

5.1 PRESETS

The Analog Drive has 100 user preset slots (00 – 99). When any control value changes from the preset, it is indicated by that the dot in the lower right corner of the display turns off. This dot (when lit) also indicates the current preset when you select what preset to load. When you save a preset, it is the current audible state that is saved.

LOADING A PRESET

Method 1

1. Turn **PRESET** to select the desired preset. The display blinks to indicate that the preset is not yet loaded.
2. Press **PRESET** to load the selected preset.

Method 2

1. Press [**FOOTSWITCH LEFT**] (decrease) or [**FOOTSWITCH RIGHT**] (increase) to select the desired preset. The slot decrement/increment can be done in steps of 10 by holding down either footswitch. The display blinks to indicate that the preset is not yet loaded.
2. Press [**FOOTSWITCH BYPASS/SELECT**] to load preset.

N.B. If you wait for more than 30 seconds to load the new preset, the display stops blinking and returns to the active preset's number.

SAVING A PRESET

1. Press and hold **PRESET** for 2 seconds. The display first shows SA and then blinks to indicate that the preset is not yet saved.
2. Turn **PRESET** and select the preset slot to where you want to save the current sound settings.
3. Press **PRESET** to save.

N.B. If you wait for more than 5 seconds to save the preset, the display stops blinking and returns to the active preset's number.

PRESET INDICATORS

When a preset is selected, the recalled values of the parameters might not be the same as the knobs current physical position. As soon as a knob is turned, one of the <PRESET INDICATOR> LEDs indicates which way the knob should be turned to locate the position corresponding to the value set in the preset. When the knob is in the position that matches the stored value, both LEDs are lit for a short while and then turn off.

N.B. Turning a knob does not change the parameter value until the knob position matches the preset's stored value.

5.2 ACTIVE

The Analog Drive must be active to affect the incoming sound. If the pedal is not active, then the effect is bypassed. Press [**FOOTSWITCH BYPASS/SELECT**] to toggle active on and off. The <ACTIVE> LED indicates if the effect is active or not.

5.3 MANUAL MODE

Toggle the **MANUAL** switch up to select Manual mode. The display and <PRESET INDICATORS> LEDs are turned off in Manual mode. In this mode, the pedal's controls directly control their parameters. It is not possible to save, or load presets in this mode. If you want to save the sound you made in Manual mode, you must first exit Manual mode and then save it to a preset slot.

5.4 EFFECT CIRCUITS

- **CLEAN BOOST**

A boost ranging from 0 to 20 dB, run at a high internal voltage, thus giving plenty of headroom.

- **MID DRIVE**

Can be compared to the sound a well-known green stompbox. If more bass is needed, just increase the Low EQ setting.

- **DIRTY DRIVE**

Really dirty and swampy. A gate-ish feel can be obtained at low Gain settings. Higher Gain settings result in an old school fuzzy sound.

- **BIG DIST**

Adds quite a lot of distortion, but with an intact bass response. A reference would be a Marshall stack pushed to the max with a lot of power amp distortion.

- **FOCUSED DIST**

Strong focus on the upper mids. An extended version of the mythological horse/man pedal, but with more flexibility.

- **HARMONIC FUZZ**

Octave fuzz with a smooth feel. Based on a fuzz that is out of production. (Which one is a well-kept secret.)

- **HIGH GAIN**

Clear sound with a lot of gain. Nice string separation, great sustain.

- **THICK GAIN**

Adds loads of gain, more than a lot of preamps. Really crispy when palm muting the lower strings and using the EQ to add some top end.

5.5 GAIN

GAIN sets the amount of incoming signal that is sent to the effect circuit.

5.6 EQ

Each Character circuit comes with its tailor-made equalizer characteristics.

LOW adjusts the amount of boost or cut of the EQ low frequencies.

MID FREQ adjusts the parametric EQ mid frequency.
MID adjusts the amount of boost or cut of the EQ mid frequencies.
HIGH adjusts the amount of boost or cut of the EQ high frequencies.

5.7 LEVEL

LEVEL sets the pedal's final output level.

5.8 EXPRESSION PEDAL/CV INPUT

There are two jacks for connecting an expression pedal or Control Voltage signal source. The **Exp Gain** input adds more gain to the value of the preset/panel. The **Exp Mid** control input goes through the entire frequency range.

6. SETTINGS

The Analog Drive has a number of settings that can customize the functions of the pedal. These settings are stored globally and are not part of the preset.

6.1 CHANGING THE SETTINGS








1. Press and hold [**FOOTSWITCH LEFT**] and [**FOOTSWITCH RIGHT**] for 2 seconds to enter the Setup mode. The display briefly shows SU to indicate that you are in Setup Mode. The current setting is also briefly shown in the display for a second and is also indicated by two or three Circuit LEDs. The display then changes to show the chosen value of the setting.
2. Turn **CIRCUIT SELECTOR** to select setting.
3. Turn **PRESET** to change the value of the setting.
4. Press and hold [**FOOTSWITCH BYPASS/SELECT**] to save the settings and exit the Setup mode.


Press and hold [**FOOTSWITCH LEFT**] and [**FOOTSWITCH RIGHT**] for 2 seconds to exit the Setup mode without saving any changes.

6.2 SETTINGS

These are the settings and setting values of the Analog Drive.

Setting	Display	Description
Input Channel		Sets the MIDI channel that Analog Drive uses to receive MIDI data. No MIDI data is received when set to OF (OFF). (Range 1–16, OF)

Setting	Display	Description
Output Channel		Sets the MIDI channel that Analog Drive uses to send MIDI data. No MIDI data is sent when set to OF (OFF). (Range 1–16, OF)
Output Thru		Sets the behavior of the MIDI OUT port. OF = Off. Only sends data from the pedal. ON = On. Forwards data from MIDI IN. MM = Midi Merge. Merges and sends the data both from the MIDI IN port and from the pedal.
Expression Mid		Sets the Exp Mid jack to receive CV or Expression pedal signals. E = Expression CU = CV To calibrate the range of the expression pedal: Connect the expression pedal to Exp Mid . Press PRESET and move the expression pedal to max and then to min position.
Expression Gain		Sets the Exp Gain jack to receive CV or Expression pedal signals. E = Expression CU = CV To calibrate the range of the expression pedal: Connect the expression pedal to Exp Gain . Press PRESET and move the expression pedal to max and then to min position.
Expression Destination		Sets the destination of the signal from Exp Gain and Exp Mid . IE = Internal and External (MIDI) -E = Only External (MIDI) I- = Only Internal -- = No destination
Preset Destination		Sets the destination of the PRESET knob (Program change). IE = Internal and External (MIDI) I- = only Internal
Continuous controllers Destination		Sets the destination of the continuous controllers (knobs). IE = Internal and External (MIDI) -E = Only External (MIDI) I- = Only Internal -- = No destination

Setting	Display	Description
SysEx		<p>SysEx send and receive utility.</p> <p>N.B. This is a function, not a setting that can be saved.</p> <p>Sending SysEx</p> <p>AL = Send all presets. 00 – 99 = Send only the chosen preset. Press PRESET to initiate sending SysEx data</p> <p>Receiving SysEx</p> <p>AL = Receive all sent presets in its original preset positions 00 – 99 = Receive all sent presets starting at the chosen preset position and then filling the preset slots upwards. After it reaches slot 99, it goes on to 00.</p>

6.3 OS UPGRADE

You also have the possibility to update the Analog Drive's operating system using the MIDI In port. To send the OS SysEx file, use our free SysEx utility software C6, available for Windows and Mac OS (or other compatible SysEx software). You can download the OS SysEx file and the C6 software from the Elektron website.

1. Connect the device that you want to use to send the OS SysEx file to the MIDI In of the Analog Drive.
2. Press and hold the **PRESET** knob and turn Analog Drive on by plugging in the power adapter to the Power inlet. The display shows UP.
3. Send the OS SysEx file.
4. Restart the Analog Drive to return to normal use.

The display shows AA if the upgrade is successful. If the display shows EE, the upgrade failed, and you **MUST** repeat the OS upgrade process before you can use the Analog Drive again.

6.4 FACTORY RESET

You can reset the Analog Drive to the state it was when it left the factory with all its settings and pre-sets reverted to its original state.

1. Press and hold [**FOOTSWITCH LEFT**] and [**FOOTSWITCH RIGHT**], and then turn the Analog Drive on by plugging in the power adapter to the Power inlet. The display first shows FR, then YN.
2. Turn the **PRESET** knob so that **Y** starts blinking, and then press **PRESET** to initiate the factory reset.

7. TECHNICAL INFORMATION

ELECTRICAL SPECIFICATIONS

Audio input

High impedance instrument input

Expression pedal inputs

Input level on tip: -5 V – +5 V

Supplies +5 V on ring

Accepts Expression pedals and Control Voltage

Unit power consumption: 5 W, 400 mA typical

Compatible Elektron power supply: PSU-3b

HARDWARE

Dual digit seven-segment LED display

MIDI In/Out

1 x 1/4" audio out jack

1 x 1/4" audio in jack

2 x 1/4" expression pedal input jacks

Power inlet: Center positive 5.5 x 2.5 mm barrel jack, 12 V DC, 1 A

PHYSICAL SPECIFICATIONS

Sturdy cast aluminum casing

Dimensions: W 171 x D 177 x H 62 mm (6.8" x 7.0" x 2.5") (including jacks, knobs and footswitches)

Weight: approximately 1.2 kg (2.7 lbs)

8. CREDITS AND CONTACT INFORMATION

CREDITS

PRODUCT DESIGN AND DEVELOPMENT

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APPENDIX A: MIDI

This appendix lists the MIDI specifications for the Analog Drive.

- **Program change:** 0 – 99.
- **CV-mode:** 10 bits, 7 in MSB, 3 in LSB. MSB=64 equals 0 V.
- **Expression pedal mode:** 9 bits. 7 in MSB, 2 in LSB.
- **MIDI CC:** 8 bits. 7 in MSB, 1 in LSB.

Parameter	CC MSB	CC LSB
Gain	16	48
Low	17	49
Mid Freq	18	50
Mid	19	51
High	20	52
Level	21	53
Expression Gain	4	36
Expression Mid	1	33

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