

DEEP SIX

COMPRESSOR



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The Deep Six is a true bypass studio-grade compressor in stomp box form, inspired by the Universal Audio 1176 with the simplicity of the Ross and Dynacomp. Offering a Level, Sustain, Attack, and Blend control, the Deep Six will give you unmatched versatility. The pedal can be powered from a 9V battery or DC Supply. Polarity will never be an issue as the Deep Six comes standard with a polarity correction circuit. The internal voltage is doubled to 18 volts giving you the maximum amount of headroom for your sound while maintaining a typical current draw of 8.9mA for extended battery life. The Deep Six also offers a Blend and Attack control which allows you to use the pedal with active pickups or humbuckers. The blend feature allows you to use high output instruments while truly being able to dial out any distortion that may be present.

LEVEL – Used to set the Deep Six to unity volume. When maxed out, the Deep Six provides enough output to drive the amplifier and other pedals for added sustain.

BLEND – Mixes in the compressed signal with the original, dry signal. Running the blend control all the way down while adjusting your Level control will allow you to use the Deep Six as a volume boosting effect. Turn the Blend control up to blend in the compressed signal. For high output signals (humbuckers), the blend control allows you to dial in more of the dry signal and dial out the distortion that most humbuckers bring to a compressor

OUTPUT JACK – 1/4 inch cable to amp.

9V JACK – 9-volt DC, Center Negative, <100ma. Internal 9-volt battery or external DC9 volt power supply is activated by plugging a cable into the input. The input cable should be removed when the unit is not in use to avoid running down the battery.

SUSTAIN – For rhythm playing, run the Sustain control at lower settings so that the Compressor is more of a tone shaper. This will keep your sound nice and even and compensate for any variance in the velocity of your strumming. For those Santana / Clapton style leads turn up the sustain control for added output and warmth.

ATTACK – Allows you to adjust how fast the Compressor will react to your notes. Set it higher for punchier leads or lower for smooth rhythm.

INPUT JACK – 1/4 inch cable to guitar.



ON/OFF TRUE BYPASS SWITCH
Press switch to turn on (effect mode) and again to turn off (bypass mode).