



Wireless Systems



About Xvive

Xvive is focused on making great-sounding, reliable and affordable gear for musicians, producers, engineers and videographers. We design products that are easy to use and we like to solve technical problems for artists, so they can be free to concentrate on creation! In short, if you create music or video, we are working hard to make what you do easier.

Musicians and other creative people in literally every corner of the globe use Xvive products. Professionals use them because of their sound quality, dependability and ease-of-use. Clever engineering allows us to keep our costs low and make our products accessible to everybody. Our product range extends well beyond wireless technology, but we especially enjoy enabling musicians to play and perform without the restrictions of cables!

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More You HUB

Expandable audio interface and personal monitoring system

1. |



1. | MORE YOU HUB - Expandable USB Audio Interface

MORE YOU is an expandable audio interface and personal monitoring system for studio and rehearsal room use. At its core is the MORE YOU HUB, which sends two input signals directly to your DAW, headphones, and monitors. Each musician can add their own expansion unit, such as the MORE YOU 2X, or another HUB, adjust their personal level, and add their own reverb. This allows each person to have their own independent and flexible monitor mix. The system can be expanded to support up to eight users and, with additional ADAT inputs, offers a total of up to 24 inputs and 20 outputs. Devices are connected via the MORE PORT using standard XLR cables, transmitting digital channels, talkback, and power. Thanks to Direct Monitoring, you can work with zero latency and mix direct signals with DAW playback as desired. Features such as Auto Gain, 48V phantom power, phase reversal, a high-pass filter, and integrated talkback ensure professional control. With 24-bit resolution and up to 96 kHz sampling rate, MORE YOU delivers high-quality audio. Extensive connectivity options, USB-C portability, and a compact, robust design make this system a flexible solution for modern recording and monitoring setups. MORE YOU – Your Mix. Your Control.
Product nr.: XV MOREYOU HUB



Features

- up to 24 inputs / 20 outputs possible (with a total of 8 Hubs/2X units and 8 ADAT ins)
- Direct Monitoring: Zero latency, with the ability to blend each individual direct input and post-DAW monitoring
- Massive Connectivity via Standard XLR Cables: MORE PORT sends up to 44 digital channels, Talkback, and Power
- Auto Gain on individual channels or all channels
- Talkback function for bidirectional communication with the other musicians
- Phase and Hi-Pass Filter for each input
- High-Fidelity Audio: 24-bit; 44.1 kHz / 48 kHz / 96 kHz
- MORE PORT: Digital port for linking Hubs using standard XLR cables
- 2x XLR/jack (6.35 mm) combo jack inputs
- Mini TRS MIDI In and Out
- 8 ADAT inputs
- 2x TRS balanced output (jack 6.35 mm)
- 3.5 / 6.35 mm stereo headphone jack
- USB Type-C connection / USB Type-C connection for optional, additional power supply
- dimensions (L x W x H): 160 x 127 x 81 mm / 6.3" x 5" x 3.19"



Click to watch video



Custom clip for mounting the Hub on a mic stand for easy access.

Features

- connecting to the MOREYOU HUB via XLR cable
- Talkback function for bidirectional communication with the other musicians
- 48V phantom power
- High-Fidelity Audio: 24-bit; 44.1 kHz / 48 kHz / 96 kHz
- MORE PORT: Digital port for linking Hubs using standard XLR cables
- 3.5 mm / 6.35 mm stereo headphone jack
- dimensions (L x W x H): 160 x 121 x 78 mm / 6.3" x 4.76" x 3.07"

2. |



2. | MORE YOU 2X - Expansion Unit for the MORE YOU System

The MORE YOU 2X is the ideal expansion for your MORE YOU audio interface, opening up even more creative possibilities in the studio or on stage. This module allows you to seamlessly and conveniently integrate two additional input signals into your existing setup. Each musician can precisely adjust their individual input level and add reverb if needed – for a perfectly tailored, personal sound. Combined with the MORE YOU HUB, it creates a flexibly expandable system that adapts perfectly to your requirements.
Product nr.: XV MOREYOU 2X



U3 Microphone Wireless System

Features

- 6 selectable channels
- integrated, rechargeable lithium battery
- up to 5 hours battery life with full charge
- range of up to 27.5 m / 90 ft (line-of-sight)
- 24 bit / 48 kHz A/D converter
- frequency response 20 Hz - 20 kHz
- THD 0.2%
- 110 dB dynamic range
- signal-to-noise-ratio 110 dB
- durable ABS housing
- Micro-USB charging jack
- weight per unit
95 g / 0.21 lbs

U3 Microphone Wireless System

The Xvive U3 Wireless Microphone System offers digital wireless technology for outstanding audio quality, easy setup, and reliable performance. The system consists of two components: a transmitter that attaches to your microphone and a receiver that connects to your mixing console. It uses any dynamic microphone of your choice, transforming any wired microphone into a wireless transmitter. A mic/line switch on the transmitter allows the signal to be used for line-level audio as well. With a full frequency response of 20 Hz to 20 kHz, a latency of less than 5 ms, and a dynamic range of 110 dB, the U3 transmits voices and signals with exceptional detail and crystal clarity. The stable 2.4 GHz ISM transmission provides a range of up to 27 meters, while the integrated rechargeable lithium-ion batteries deliver up to 5 hours of playtime per charge. The rugged, lightweight ABS housing withstands the rigors of stage, touring, and harsh environments. With six selectable channels, 24-bit/48-kHz A/D conversion, intuitive ON and power switches, channel selection buttons and an included USB charging cable, the U3 system offers a flexible all-in-one solution that makes any favorite microphone wireless.



1. + 2. |

5. + 6. |

3. |



7. |



Xvive Spareparts

U3 Receiver Housing

Housing part.

Product nr.: SP XV HOUSING U3 REC

U3 Lock Button

Housing part.

Product nr.: SP XV LOCK BUTTON U3

U3 Transmitter Cover Body, Middle Part, Front, Top/Buttons

Housing parts, buttons.

Dynamic Product nr.: SP XV 202011526

Condenser Product nr.: SP XV 202011587

U3 Receiver Cover Body, Middle Part, Front, Top/Buttons

Housing parts, buttons..

Product nr.: SP XV 202011527

Main Board Transmitter

Electronic circuit board.

U3 Dynamic Product nr.: SP XV 120500207

U3C Condenser Product nr.: SP XV 201010168

U3 Main Board Receiver Dynamic

Electronic circuit board.

Product nr.: SP XV 201010166

U3 / U4 Battery, Li-ion Polymer, 3,7V, 860mAh

Replacement battery.

Product nr.: SP XV BATTERY U3



1. | U3 Microphone Wireless System for Dynamic Microphones

- incl. USB charging cable

Product nr.: XV U3 BK

2. | U3C Microphone Wireless System for Condenser Microphones

The Xvive U3C is a wireless 2.4 GHz system for condenser microphones with integrated 48V/12V phantom power.

- incl. USB charging cable

Product nr.: XV U3C BK

3. | U3D Dual Wireless System for PA/DJ Systems

The Xvive U3D Dual Wireless System offers wireless stereo audio transmission for PA and DJ applications, instantly transforming any sound system into a flexible, tangle-free setup. Two transmitters deliver high-resolution 24-bit/48kHz audio over 2.4GHz with clear, stable signal quality and a frequency response of 20Hz–20kHz, while the receivers connect directly to the XLR inputs of powered speakers. With a range of over 27 meters, up to 5 hours of battery life per device, and the ability to charge simultaneously via dual USB cables, the U3D is perfect for stereo monitoring or mono setups at parties, conferences, weddings, or DJ events. Multiple receivers can be used simultaneously to distribute a signal to several speakers.

- set including two transmitters and two receivers
- can be used with mixing consoles / active speakers and dynamic microphones
- many possible application options by operating the system in stereo / dual mono or with one transmitter and several receivers

- incl. USB Type-A to Y-USB Micro B charging cable

Product nr.: XV U3D BK

4. | U3 Microphone Wireless System – Receiver

Replacement receiver for Xvive U3 Microphone Wireless System.

Product nr.: XV U3R

5. | U3 Microphone Wireless System – Transmitter

Replacement transmitter for Xvive U3 Microphone Wireless System.

Product nr.: XV U3T

6. | U3C Microphone Wireless System – Transmitter

Replacement transmitter for Xvive U3C Microphone Wireless System.

Product nr.: XV U3CT

7. | Hard Travel Case for U3 & U3C - Black

Provides perfect protection for your U3 and U3C Microphone Wireless System. For storage at home or on the way to the rehearsal room or the next gig: all components can be securely stored in the hard travel case, including the charging cable. The EVA case is shock, dust and water resistant.

- made from three-layer, extra durable EVA
- high-density Oxford fabric outer material
- zip pocket on the inside for accessories
- dimensions (L x W x H):
110 x 145 x 65 mm /
4.33" x 5.70" x 2.56"
- weight: 209 g / 0.46 lbs

Product nr.: XV CASE U3





U35 – 5.8 GHz True Diversity Wireless System



U35 Microphone Wireless System

The XVive U35 Wireless Microphone System is a professional 5.8 GHz wireless system consisting of two components: a transmitter that attaches to a dynamic microphone and a receiver that connects to a mixing console or powered speaker. Utilizing the 5.8 GHz ISM band, it offers exceptionally stable and interference-free transmission, reliably minimizing interference and ensuring crystal-clear audio quality. With a frequency response of 20 Hz–20 kHz, high-resolution 24-bit/48 kHz audio, less than 5 ms latency, and a range of up to 30 meters, the U35 is ideal for live performances. The system features six selectable channels, intuitive channel selection buttons, and a mic/line switch on the transmitter, making it versatile for use with both microphones and line-level signals. The integrated rechargeable lithium-ion batteries provide up to 5 hours of operating time per charge and can be conveniently recharged via USB-C. The robust, lightweight ABS housing reliably protects the transmitter and receiver, while the plug-and-play XLR connector ensures straightforward use. The U35 thus transforms any dynamic microphone into a wireless transmission system, offering a reliable and flexible solution for professional audio applications.



Features

- 6 selectable Channels
- built-in rechargeable lithium battery
- range up to 30 m / 100 ft. (without obstacles)
- frequency range 20 Hz - 20 kHz
- < 5 ms latency
- 48 kHz / 24 Bit Audio Performance
- 5.8 GHz ISM worldwide operating band
- 110 dB of dynamic range
- signal to noise ration 110 dB
- up to 5 hours battery life with full charge
- channel selector button for scrolling through channels
- durable ABS composite housing
- incl. USB Type-A to Y-USB Type-C charging cable
- USB Type-C charging port
- weight per unit 95 g



1. | U35 Microphone Wireless System for Dynamic microphones, 5.8 GHz

Product nr.: XV U35

2. | U35C Microphone Wireless System for Condenser Microphones, 5.8 GHz

The Xvive U35C is a wireless 5.8 GHz system for condenser microphones with integrated 48V/12V phantom power.
Product nr.: XV U35C BK

3. | U35D Dual Wireless System for PA/DJ Systems, 5.8 GHz

The XVive U35D Wireless System is a 5.8 GHz wireless system for PA and DJ applications that makes any sound system wireless. The transmitter connects to a dynamic microphone or audio source, and the receiver connects to the XLR input of a powered speaker or mixer. High-resolution 24-bit/48 kHz audio, a 20 Hz–20 kHz frequency response, and 110 dB SNR ensure clear, stable sound over a range of up to 30 meters. The rechargeable batteries provide up to 5 hours of playtime and can be charged simultaneously via dual USB ports. The U35D supports mono and stereo setups, multiple receivers, and mic/line switching—robust, compact, and quick to set up for live performances and events.

- set with two transmitters and two receivers
- for use with mixers/active boxes and dynamic microphones
- Stereo / Dual mono / one transmitter to two receiver operation enables use in a myriad of applications

Product nr.: XV U35D

4. | U35 Microphone Wireless System, 5.8 GHz - Receiver

Spare receiver unit for XVive U35 Microphone Wireless System
Product nr.: XV U35R

5. | U35 Microphone Wireless System, 5.8 GHz - Transmitter

Spare transmitter unit for XVive U35 Microphone Wireless System.
Product nr.: XV U35T

6. | Hard Travel Case for U35 & U35C - Black

Provides perfect protection for your U35 and U35C Microphone Wireless System. For storage at home or on the way to the rehearsal room or the next gig: all components can be securely stored in the hard travel case, including the charging cable. The EVA case is shock, dust and water resistant.

- made from three-layer, extra durable EVA
- high-density Oxford fabric outer material
- zip pocket on the inside for accessories
- dimensions (L x W x H): 110 x 145 x 65 mm / 4.33" x 5.70" x 2.56"
- weight: 209 g / 0.46 lbs

Product nr.: XV CASE U3



Click to watch video

M5 5.8 GHz Wireless Microphone System

Features

- 7 switchable channels allow parallel use of 6 systems
- Y-USB Type-A to Micro-USB charging cable for comfortable simultaneous charging of transmitter and receiver
- Range up to 30 m (without obstacles)
- Less than 5 ms latency
- Frequency range 20 Hz - 20 kHz
- 5.8 GHz ISM Band for world-wide use
- 24 bit / 48 kHz A/D Wandler
- 110 dB dynamic range
- TX runs up to 12 hours per battery charge (4.5 h for a full charge)
- RX runs up to 10 hours per battery charge (3.5 h for a full charge)
- Y On/Off switch
- Status LEDs show selected channel and indicate battery life
- Durable ABS composite housing
- 6.35 mm (1/4") jack adapter for connection to instrument /amp (for guitar dongles / XLR for microphones)
- Black finish



NEW



1. | M5 Handheld Microphone Wireless system

The Xvive M5 wireless microphone system combines the freedom of wireless transmission with the clarity and detail of professional vocal recordings. The versatile transmitter supports interchangeable dynamic and condenser microphone capsules from various manufacturers and delivers high-resolution 24-bit/48kHz audio with ultra-low latency of under 5ms and a dynamic range of 110dB over 5.8GHz transmission. Its sleek, compact design evokes classic handheld microphones while offering modern digital performance, intuitive operation, RGB status LEDs for power and battery indicators, and integrated lithium-ion batteries providing up to 12 hours of runtime for the transmitter and 10 hours for the receiver. With seven selectable channels, simultaneous operation of up to six systems, a range of up to 30 meters, a USB-C charging port, an XLR/TRS adapter, a USB charging cable included, and a durable black finish, the M5 is ideal for stage, studio, or broadcast applications. Includes: 1x microphone, 1x adapter XLR female to 6.35 mm mono audio jack and 1x bag.

Product nr.: XV M5

2. | M5D Dual Handheld Microphone Wireless system

Includes: 2x microphone, 2x adapter XLR female to 6.35 mm mono audio jack and 1x bag.

Product nr.: XV M5D

3. | MH100 Wireless Cardioid Capsule

Product nr.:
XV MH100



Interchangeable Capsule Compatibility

The M5 handheld transmitter compatible with the following Microphone Heads:

Shure®: Beta58A, Beta87A, Beta87C, KSM8, KSM9, KSM9HS, PG58, SM58, SM86, SM87A

Electro-Voice®: RC2-767, RC2-967, RC2-PL80a, RC2-410, RC2-510, RE420-RC3, RE520-RC3

Heil Sound®: RC22, RC35

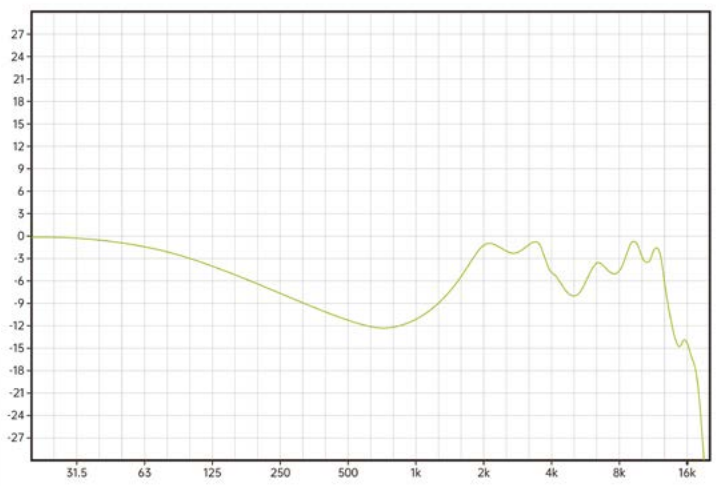
Telefunken®: M80WH, M81WH

Lectrosonics®: HHC, HHVMC

Lewitt®: W9

Austrian Audio®:
OD505 WL1, OC707 WL1

T7 In-Ear Monitor



1. |

NEW



Features

- In-ear monitor
- hybrid driver featuring a bombé balanced armatur
- driver and a dynamic micro-driver
- clear, powerful sound with precise highs and mids, and warm, powerful bass
- frequency response 20 Hz - 18 kHz
- sensitivity 107 dB (at 1 kHz)
- impedance 14 ohms (at 1 kHz)
- 3.5 mm jack plug
- 1.4 m cable length
- includes carrying case"

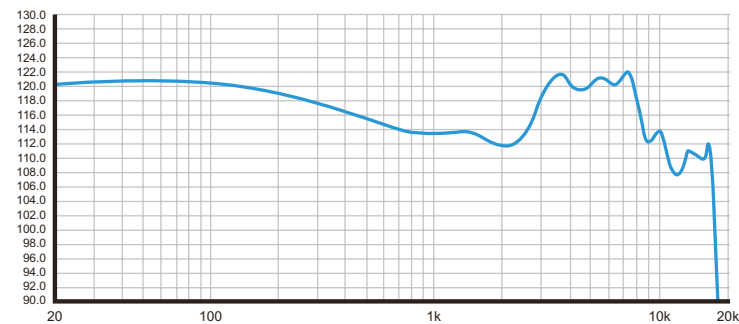
1. | T7 In-Ear Monitors

With the Xvive T7 in-ear monitors, Xvive offers a high-quality monitoring solution with professional sound at a particularly attractive price. Under the motto "Professional Sound – Entry-Level Price," this model is aimed at musicians, content creators, and music lovers looking for a reliable in-ear solution for stage, studio, or everyday use. The T7 utilizes a hybrid driver system consisting of a balanced armature driver for clear highs and precise mids, and a dynamic micro-driver for powerful bass. This results in a balanced and transparent sound signature that is particularly well-suited for monitoring applications. The housing is manufactured using state-of-the-art 3D printing technology and then finished to a high standard. Thus, the T7 combines precise workmanship, convincing sound, and an excellent price-performance ratio – ideal as an entry point into professional in-ear monitoring. Product nr.: XV T7





T9 In-Ear Monitor



1. |

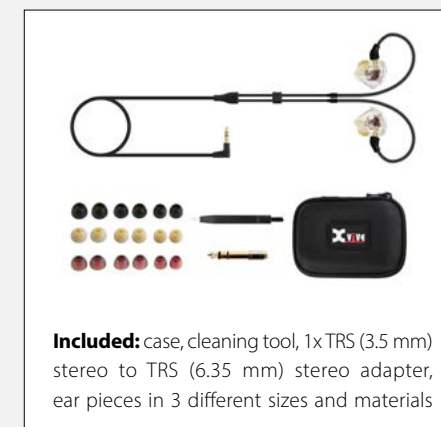


Features

- durable, replaceable cables
- cable length 120 cm / 47"
- 3.5 mm stereo audio jack
- frequency response
20 Hz - 16.5 kHz, +/- 3 dB
- impedance 59 Ohm @ 1 kHz
- sensitivity at 1 kHz: 120 dB SPL/MW
- total harmonic distortion
(THD) < 0.2% @ 1 kHz
- weight incl. cable 18.6 g / 0.042 lbs

1. | T9 In-Ear Monitors

The Xvive T9 in-ear monitors were developed by leading IEM engineers in the USA to deliver professional audio quality previously only found in custom-made in-ear monitors – at a significantly more affordable price. Equipped with two Knowles dual balanced armature drivers, including a powerful mid-bass driver and a custom-tuned micro-tweeter with its own port, the T9s deliver a balanced, responsive, and detailed sound signature. A custom-designed crossover provides flexibility for EQ adjustments without compromising the natural sound. Ergonomically shaped, the T9s are perfect for in-ear monitoring on stage, in the studio, or simply for listening to music at home. They are the ideal complement to the Xvive U4 wireless system, providing musicians with precise monitoring for live performances and studio applications. With durable, replaceable cables, a 3.5 mm stereo jack plug, and a frequency response of 20 Hz to 16.5 kHz, the T9 headphones deliver outstanding performance. Included in the package are a carrying case, cleaning tool, one 6.3 mm stereo jack to 3.5 mm mini-jack adapter, and ear tips in three sizes and materials for optimal fit and comfort. Product nr.: XV T9



Included: case, cleaning tool, 1x TRS (3.5 mm) stereo to TRS (6.35 mm) stereo adapter, ear pieces in 3 different sizes and materials

Xvive Spareparts



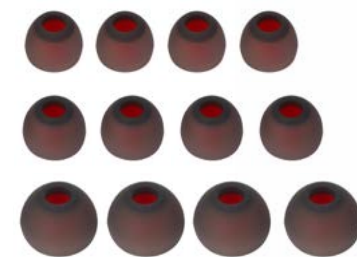
Soft Silicone Ear Tips

White translucent + Yellow. 4 pcs.

Size S Product nr.: XV T9 S1 WH S

Size M Product nr.: XV T9 S1 WH M

Size L Product nr.: XV T9 S1 WH L



Soft Silicone Ear Tips

Black semi-transparent + Red. 4 pcs.

Size S Product nr.: XV T9 S1 BLK S

Size M Product nr.: XV T9 S1 BLK M

Size L Artikel-Nr.: XV T9 S1 BLK L



Memory Foam Ear Tips

Black. 4 pcs.

Size S Product nr.: XV T9 M1 S

Size M Product nr.: XV T9 M1 M

Size L Product nr.: XV T9 M1 L

Earphone Cable for T9

Replacement earphone cable, compatible with Xvive T9 In-Ear monitors and most earphones, smooth design, durable, easy to clean, oxygen-free copper material, cable length: 140 cm (55"), 0.78 mm 2-pin connectors for earphones, 1/8" (3.5 mm) earphone plug, including 1/8" to 1/4" TRS adapter. Product nr.: XV T9 C1

U4 In-Ear Monitor Wireless System

4. |



5. |

Features

- lightweight, compact body pack attaches to the belt or the instrument strap
- 6 selectable channels
- integrated, rechargeable lithium battery
- up to 5 hours battery life with full charge
- range of up to 27.5m / 90 ft (line-of-sight)
- frequency response 20 Hz - 20 kHz
- 2.4 GHz ISM frequency band can be used worldwide
- 107 dB signal-to-noise-ratio
- 107 dB dynamic range
- Aux/Line switch on the transmitter to select between Line (+4 dBu) and Aux (-10 dBV) signal level
- XLR input on transmitter
- 3.5 mm stereo output jack on receiver
- durable ABS / metal housing

U4 In-Ear Monitor Wireless System

The XVive U4 In-Ear Monitor Wireless System is a 2.4 GHz digital wireless system designed specifically for musicians who perform live and require reliable, wireless monitoring. It delivers high-resolution audio with a frequency response of 20 Hz–20 kHz and a signal-to-noise ratio of 107 dB, ensuring a clear and detailed signal even at varying volume levels. The compact, lightweight bodypack attaches easily to a belt or strap, while the robust metal and ABS housing withstands the rigors of touring and demanding stages. The transmitter features an XLR input, aux/line switching for line or aux level, and six selectable channels, allowing for simultaneous use of multiple receivers. The receiver offers a 3.5 mm stereo jack output for in-ear monitors, and the integrated lithium-ion batteries provide up to 5 hours of wireless operation per charge. The U4 system is easy to set up, offers plug-and-play operation, and provides a focused, clear mono audio setup – the ideal solution for live performances or events requiring precise monitoring. The set includes 1x transmitter, 1x receiver, 1x USB Y-cable, and 1x XLR male to 6.3mm mono jack adapter.



XVive Spareparts

U4 Replacement Clamp With Screw

Fastening clamp.
Product nr.:
SP XV 307210008



U3 / U4 Battery, Li-ion Polymer, 3,7V, 860mAh
Replacement battery.
Product nr.:
SP XV BATTERY U3



U4 Adapter, XLR male to TS (6.35 mm) adapter
Plug adapter.
Product nr.:
SP XV U4 ADAPTER



1. |



2. |



3. |



6. |



- securely holds all components
- made from three-layer, extra durable EVA
- high-density Oxford fabric outer material
- zip pocket on the inside for accessories

1. | U4 In-Ear Monitor Wireless System

Set includes 1x transmitter, 1x receiver, 1x USB Y-cable, 1x XLR male to TS (6.35 mm) adapter.
Product nr.: XV U4 SET

2. | U4 In-Ear Monitor Wireless System - Bundle, 1x Transmitter + 2x Receiver

The U4 set with two receivers is a convenient bundle for duos listening to the same monitor mix. The set includes 1x transmitter, 2x receivers, 1x USB Y-cable, 1x XLR male to TS (6.35 mm) adapter.
Product nr.: XV U4 SET R2

3. | U4 In-Ear Monitor Wireless System - Bundle, 1x Transmitter + 4x Receiver

The U4 set with four receivers is a convenient bundle for bands or quartets listening to the same monitor mix. The set includes 1x transmitter, 4x receivers, 3x USB Y-cable, 1x XLR male to TS (6.35 mm) adapter.
Product nr.: XV U4 SET R4

4. | U4 In-Ear Monitor Wireless System - Receiver

Replacement receiver for Xvive U4 Wireless In-Ear Monitor System.
Product nr.: XV U4R

5. | U4 In-Ear Monitor Wireless System - Transmitter

Replacement transmitter for Xvive U4 Wireless In-Ear Monitor System.
Product nr.: XV U4T

6. | Hard Travel Case - Black

The Xvive Hard Travel Case provides perfect protection for your U4 In-Ear Monitor Wireless System. For storage at home or on the way to the rehearsal room or the next gig: the U4 In-Ear Monitor Wireless System is always well protected from dirt and damage. All components can be securely stored in the hard travel case. The EVA case is shock, dust and water resistant.

Hard Travel Case for U4

Dimensions (L x W x H): 120 x 152 x 75 mm / 4.73" x 5.99" x 2.95".
Weight: 210 g / 0.47 lbs.
Product nr.: XV CASE U4

Hard Travel Case for U4 SET R2

Dimensions (L x W x H): 120 x 170 x 80 mm / 4.73" x 6.69" x 3.15".
Weight: 260 g / 0.58 lbs.
Product nr.: XV CASE U4 R2

Hard Travel Case for U4 SET R4

Dimensions (L x W x H): 182 x 170 x 80 mm / 7.17" x 6.69" x 3.15".
Weight: 359 g / 0.79 lbs.
Product nr.: XV CASE U4 R4

U4T9 In-Ear Monitor Wireless System - Bundle

Features

- 6 selectable channels
- integrated, rechargeable lithium battery
- up to 5 hours battery life with full charge
- range of up to 27 m / 90 ft (line-of-sight)
- frequency response 20 Hz - 20 kHz
- 2.4 GHz ISM frequency band
can be used worldwide
- 107 dB signal-to-noise-ratio (dynamic range)
provides clear and detailed signal at
any volume level



Set includes: 1x transmitter, 1x receiver, 1x T9 In-Ear Monitor earphones, cases for transmitter/receiver and in-ear earphones, 1x USB Y-cable, 1x adapter XLR male to 6.35 mm mono audio jack, 1x adapter 6.35 mm to 3.5 mm stereo jack, cleaning tool, ear pieces in 3 different sizes and materials



1. |

1. | U4T9 In-Ear Monitor Wireless System - Bundle

The Xvive U4T9 In-Ear Monitor Wireless System is a complete package for musicians, combining wireless monitoring with high-quality T9 in-ear headphones. Easy to set up and reliable, it delivers clear, detailed audio on stage or in the studio. The T9 headphones, with their ergonomic fit and dual balanced armature drivers, provide precise, balanced monitoring – the perfect solution for live performances and recording. Product nr.: XV T9 U4





U45 – 5.8 GHz True Diversity Wireless In-Ear Monitor System



1. | U45 In-Ear Monitor Wireless System, 5.8 GHz

Set includes 1x transmitter, 1x receiver, 1x USB Y-cable, 1x XLR male to TS (6.35 mm) adapter.

Silver Product nr.: XV U45
Stealth Black Product nr.: XV U45 STBK
Orange Product nr.: XV U45 ORA

2. | U45 In-Ear Monitor Wireless System, 5.8 GHz - Bundle, 1x Transmitter + 2x Receiver

The U45 set with two receivers is a practical bundle for duos working with the same monitor mix. Set includes 1x transmitter, 2x receivers, 1x USB Y-cable, 1x XLR male to 6.3 mm mono jack adapter.

Product nr.: XV U45 SET R2

3. | U45 In-Ear Monitor Wireless System, 5.8 GHz - Bundle, 1x Transmitter + 4x Receiver

The U45 set with four receivers is a practical bundle for bands or quartets working with the same monitor mix. The set includes 1 transmitter, 4 receivers, 3 USB Y-cables, and 1 XLR male to 6.3 mm mono jack adapter.

Product nr.: XV U45 SET R4

4. | U45 In-Ear Monitor Wireless System, 5.8 GHz - Receiver

Single replacement receiver for Xvive U45 Wireless In-Ear Monitor System. Incl. USB Type-A to Y-USB Type-C charging cable, XLR male to TS (6.35 mm) adapter. Product nr.: XV U45R

5. | U45 In-Ear Monitor Wireless System, 5.8 GHz - Transmitter

Single replacement transmitter for Xvive U45 Wireless In-Ear Monitor System. Incl. USB Type-A to Y-USB Type-C charging cable, XLR male to TS (6.35 mm) adapter. Product nr.: XV U45T

6. | Hard Travel Case

The Xvive Hard Travel Case provides perfect protection for your U45 In-Ear Monitor Wireless System. For storage at home or on the way to the rehearsal room or the next gig: the U4 In-Ear Monitor Wireless System is always well protected from dirt and damage. All components can be securely stored in the hard travel case. The EVA case is shock, dust and water resistant.

Hard Travel Case for U45

Dimensions (L x W x H): 120 x 152 x 75 mm / 4.73" x 5.99" x 2.95".

Weight: 210 g / 0.47 lbs.

Product nr.: XV CASE U4

Hard Travel Case for U45 SET R2

Dimensions (L x W x H): 120 x 170 x 80 mm / 4.73" x 6.69" x 3.15".

Weight: 260 g / 0.58 lbs.

Product nr.: XV CASE U4 R2

Hard Travel Case for U4 SET R4

Dimensions (L x W x H): 182 x 170 x 80 mm / 7.17" x 6.69" x 3.15".

Weight: 359 g / 0.79 lbs.

Product nr.: XV CASE U4 R4



U45 In-Ear Monitor Wireless System, 5.8 GHz

The Xvive U45 in-ear monitor wireless system offers professional, wireless monitoring using state-of-the-art 5.8 GHz wireless technology. By utilizing this frequency band, musicians benefit from exceptionally stable and interference-free signal transmission – ideal for stages with multiple simultaneously active wireless and Wi-Fi systems. The result is a clear, detailed audio experience with high dynamic range and reliable performance over distances of up to 30 meters. The set consists of a compact transmitter with an XLR input and aux/line switching, and a lightweight bodypack receiver with a 3.5 mm stereo jack output. Six selectable channels allow for the simultaneous operation of multiple receivers with a single transmitter. The integrated, rechargeable lithium-ion batteries provide up to 5 hours of playtime and can be conveniently recharged via USB-C. Thanks to its plug-and-play operation, robust metal/ABS housing, and clearly focused mono monitoring, the U45 is a reliable and flexible solution for demanding live musicians who want to take advantage of a 5.8 GHz system in their everyday stage performances. Included in the package are the transmitter, receiver, USB Y-charging cable, and an XLR-to-6.3 mm jack adapter.

Features

- simple and uncomplicated operation for easy plug-and-play use
- slim, lightweight body pack attaches easily to a belt or guitar strap
- integrated, rechargeable lithium battery
- range up to 30 m / 100 ft. (without interference)
- 6 switchable channels
- frequency response 20 Hz - 20 kHz
- 5.8 GHz ISM worldwide open band
- 110 dB signal-to-noise ratio provides clear, detailed audio signal at any volume
- 110 dB dynamic range
- up to 5 hours of battery life on a full charge
- Aux/Line switch on the transmitter selects between Line (+4 dBu) and Aux (-10 dBV) level
- clear and focussed mono audio setup
- XLR male input on transmitter
- 3.5 mm stereo jack output on the receiver
- molded plastic and cast metal housing for transmitter and receiver
- incl. USB-A to 2x USB-C charging cable
- USB Type-C charging port



- securely holds all components
- made from three-layer, extra durable EVA
- high-density Oxford fabric outer material
- zip pocket on the inside for accessories

U45T9 Complete In-Ear Monitor System

Features

- wireless in-ear monitor system
- incl. T9 in-ear monitor headphones
- integrated, rechargeable lithium battery
- operating range up to 30.5m / 100 ft. (without interference)
- 6 selectable channels
- frequency response 20 Hz - 20 kHz
- 5.8 GHz ISM worldwide open band
- 110 dB signal-to-noise ration provides clear, detailed audio signal at any volume
- 110 dB dynamic range
- up to 5 hours of battery life with a full charge
- Aux/Line switch on the transmitter selects between Line (+4 dBu) and Aux (-10 dBV) level
- XLR female input on transmitter
- 3.5 mm stereo jack output on the receiver
- molded plastic and cast metal housing for transmitter and receiver
- incl. USB-A to 2x USB-C charging cable
- USB Type-C charging port



1. | U45T9 In-Ear Monitor Wireless System, 5.8 GHz - Bundle, 1x Transmitter + 1x Receiver + 1x T9 In-Ear Monitors

The Xvive U45T9 In-Ear Monitor Wireless System is a high-quality, all-in-one bundle for discerning musicians, combining reliable 5.8 GHz wireless monitoring with professional T9 in-ear headphones. The advanced 5.8 GHz technology ensures exceptionally stable and interference-free transmission – ideal for crowded stages and complex live setups. Thanks to its simple plug-and-play operation, the system is quick to set up and provides a clear, powerful monitoring solution for rehearsals, live performances, and studio applications. Included in the set are the T9 in-ears, developed by leading IEM engineers in the USA. With an ergonomic fit, superior comfort, and a balanced, detailed sound signature, they deliver precise, professional-level monitoring. The U45T9 bundle combines wireless freedom, reliable performance, and premium sound – a well-designed all-in-one solution for musicians who refuse to compromise on stage. Product nr.: XV T9 U45



Set includes: 1x transmitter, 1x receiver, 1x T9 In-Ear Monitor Headphones, carrying cases for Transmitter/Receiver and In-Ear Monitors, 1x XLR male to TS (6.35 mm) adapter, 1x TRS (3.5 mm) stereo to TRS (6.35 mm) stereo adapter, cleaning tool, ear pieces in 3 different sizes and materials.

U45D Stereo In-Ear Monitor Wireless System

NEW

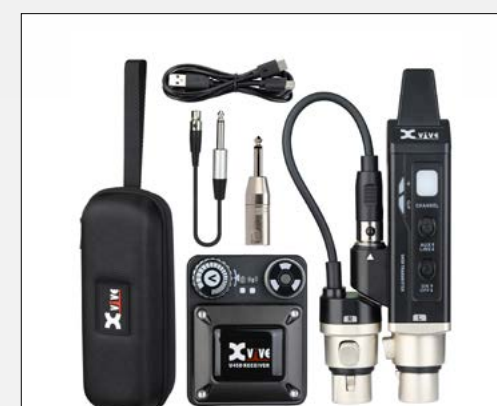


Features

- lightweight, compact body pack attaches to the belt or the instrument strap
- 6 selectable channels
- integrated, rechargeable lithium battery
- up to 5 hours battery life with full charge
- range of up to 27.5m / 90 ft (line-of-sight)
- frequency response 20 Hz - 20 kHz
- 2.4 GHz ISM frequency band can be used worldwide
- 107 dB signal-to-noise-ratio
- 107 dB dynamic range
- Aux/Line switch on the transmitter to select between Line (+4 dBu) and Aux (-10 dBV) signal level
- XLR input on transmitter
- 3.5 mm stereo output jack on receiver
- durable ABS / metal housing



1. |



Set includes: 1x transmitter, 1x receiver, 1x adapter XLR male to 6.35 mm mono audio jack, 1x adapter 6.35 mm mono audio jack to XLR female and case.

1. | U45D Stereo In-Ear Monitoring Wireless System

The U45D Stereo In-Ear Monitor Wireless System delivers rich, detailed stereo audio to your favorite in-ear monitors or headphones. Designed for performers who need full stereo monitoring on stage, it offers two independent audio channels and multiple output modes to suit any scenario. The U45D's compact design, robust wireless connection, anti-touch control layout, and plug-and-play simplicity make it ideal for musicians, engineers, and creators seeking high-performance wireless monitoring in stereo.

Product nr.: XV U45D





1. |



PX - Portable 3-Channel Personal Mixer / Headphone Amplifier System

Whether on stage, in the rehearsal room, or in the studio – as a musician or singer, you need to hear yourself and the band clearly. Crucially, you need to be able to control your own monitor mix. The PX system gives you precisely this control – right during the show. This compact 3-channel mixer with an integrated headphone amplifier allows for easy, personalized in-ear mixing. For example, you can adjust your vocals, your instrument, and a band submix separately and adjust the balance on the fly. Ideal for singers, guitarists, bassists, keyboardists, drummers, and many other musicians. The connection is made via a Cat 5 cable, which transmits three audio channels and 9V PoE power. Alternatively, it can be powered by two AAA batteries. The stereo pan of each channel can be flexibly adjusted via DIP switches. A 3.5 mm headphone output, convenient controls for volume and the three channels, and a robust belt clip make the PX a reliable live solution in a shockproof metal housing. PX – Your In-Ear Mix. Always under control.

PX – Personal Mixer



2. |



3. |



4. |



Set includes: PX-A, PX-B, EC25 cable, 3x XLR male to TS (6.35 mm) adapter

1. | PX-A - Portable 3-Channel Personal Mixer / Headphone Amplifier

3-channel mixer and headphone amplifier for professional in-ear monitoring. The PoE/battery switch allows you to flexibly choose between power supply via Cat-5 cable (9V PoE) or mobile operation with 2 AAA batteries. Battery operation provides up to 5 hours of runtime. The internal DIP switches allow you to individually set the stereo panning of each channel – left, right, or center (left + right). A sturdy belt clip enables secure and comfortable attachment to a belt or waistband.

- solid belt clip for fixing to belt or waistband
 - 3.5 mm Stereo output
 - Ethernet input
 - max. Output 2 x 150 mW at 16 Ohm
 - weight 150 g / 0.33 lbs
- Product nr.: XV PX-A

2. | PX-B - 3-Channel Snake

The high-quality Audio Snake provides a reliable connection between your mixing console and the Xvive PX-A mixer. It features three balanced XLR inputs with female XLR connectors. An integrated 9V DC input ensures flexible power supply. The robust metal housing reliably protects the components, even in demanding stage or studio environments. The Audio Snake is compatible with the Xvive PX-A mixer, the EC25 Ethernet cable, and the PX-H hub. Three XLR-to-6.3 mm jack adapters are also included.

- 9V DC center-negative power input
 - 3x XLR input
 - Ethernet output
 - 3x XLR male to TS (6.35 mm) jack adapter
- Product nr.: XV PX-B

3. | PX-H Hub - Breakout Box for 5 PX-A Connections

The PX-H Hub is the ideal expansion for your Xvive PX system, allowing you to connect up to five PX-A mixers via a single PX-B Snake. Three audio channels are conveniently distributed from one PX-B Snake, giving multiple musicians their own monitor mixes simultaneously – perfect for bands. The PX-A mixers connect easily using Cat-5 cables. Connecting a 9V/2A DC power supply to the PX-B Snake allows all five PX-A mixers to be powered directly via PoE (Power over Ethernet). The PX-H Hub features one Ethernet input and five Ethernet outputs and comes complete with a 19" rack-mount kit.

- 1x Ethernet input
 - 5x Ethernet output
 - incl. 19" 1U rackmount kit
- Product nr.: XV PX-H

4. | PX - Portable 3-Channel Personal Mixer / Headphone Amplifier System

3-channel mixer and headphone amplifier set for in-ear monitoring. Set includes PX-A, PX-B, EC25 cable, 3x XLR male to TS (6.35 mm) adapter.

Product nr.: XV PX

U2 Guitar Wireless System



U2 Guitar Wireless System

The Xvive U2 Guitar Wireless System offers musicians outstanding audio quality and a reliable wireless connection for guitars, basses, and many other instruments—compact enough to fit in any pocket. The system includes a transmitter for connecting to the guitar and a receiver for the amplifier or audio interface, allowing you to start playing wirelessly right away. With a frequency response of 20 Hz to 20 kHz, the sound is transmitted without distortion, and the low latency of 5 ms ensures perfect synchronization while playing. The 2.4 GHz ISM band guarantees crystal-clear transmission over a range of up to 21 meters, while the rechargeable lithium battery lasts up to 5 hours. The rugged ABS housing withstands the demands of touring and harsh conditions. Four switchable channels allow for the simultaneous use of multiple systems. Status LEDs indicate the channel and battery level. The 24-bit/48 kHz A/D converter with a 103 dB dynamic range delivers clear, detailed sound. Operation is simple via on/off and channel switches, and charging is done via the micro-USB port (cable included). Available in black, red, sunburst, gold, carbon, silver, and wood, the U2 can be perfectly color-matched to your guitar. The Xvive U2 combines professional performance, flexibility, and a compact design for musicians of all experience levels.



Xvive Spareparts

U2 Plastic Jack Holders Uper, Downer, Top

Housing parts, buttons.
Product nr.: SP XV 202011542

U2 jack - plastic cover set

Housing parts, buttons.
Product nr.: SP XV JACK U2

U2 Battery, Li-ion Polymer, 3,7V, 650mAh

Replacement battery.
Product nr.: SP XV BATTERY U2

U2 RX Main Board Reciever

Electronic circuit board.
Product nr.: SP XV MB REC U2 RX

U2 TX Main Board Transmitter

Electronic circuit board.
Product nr.: SP XV MB TRANS U2 TX



Features

- 4 selectable channels
- integrated, rechargeable lithium battery
- up to 5 hours battery life with full charge (2.5 hours charging time)
- 48 kHz / 24 bit audio performance
- 103 dB dynamic range
- 103 dB signal-to-noise ratio
- status LED indicate selected channel and battery charge
- Micro-USB charging port
- incl. USB charging cable



1. | U2 Guitar Wireless System

Digital Wireless system for guitars, bass guitars and other instruments.

- Black** Product nr.: XV U2 BK
- Gold** Product nr.: XV U2 GD
- Sunburst** Product nr.: XV U2 SB
- Silver** Product nr.: XV U2 SI
- Carbon** Product nr.: XV U2 CB
- Red** Product nr.: XV U2 RD
- Wood** Product nr.: XV U2 WD

2. | U2 Guitar Wireless System - Transmitter - Black

Single replacement transmitter for Xvive U2 Guitar Wireless System.
Product nr.: XV U2T BK

3. | U2 Guitar Wireless System - Receiver - Black

Single replacement receiver for Xvive U2 Guitar Wireless System.
Product nr.: XV U2R BK

4. | U2 Guitar Wireless System Bundle, 2 x Transmitter + 1 x Receiver - Black

Bundle including 2 x transmitter and 1 x receiver so several instruments can be used with the same receiver/amplifier.
Product nr.: XV U2 BK SET



5. | U2 Wireless Transmitter Holder

Case / holder for attaching the Xvive U2 Wireless System to the instrument strap.

- elastic band with hook-and-loop fastener for attachment on the strap
- suitable for 5 cm (2") straps
- keeps the transmitter at a distance from your instrument to prevent interference from active electronics
- incl. connection cable between instrument and transmitter
- wireless system and strap are not included
Product nr.: XV U2 H1 BK

6. | Hard Travel Case for U2 - Black

- For storage at home or on the way to the rehearsal room or the next gig: the U2 Guitar Wireless System is always well protected from dirt and damage. All components of the Xvive U2 Guitar Wireless System can be securely stored in the hard travel case, including the charging cable.
- securely holds all components
 - shock, dust and water resistant
 - made from three-layer, extra durable EVA
 - high-density Oxford fabric outer material
 - zip pocket on the inside for accessories
 - dimensions (L x W x H): 116 x 136 x 70 mm / 4.57" x 5.35" x 2.76"
 - weight: 203 g / 0.45 lbs
- Product nr.: XV CASE U2



A58 Guitar Wireless System 5.8 GHz

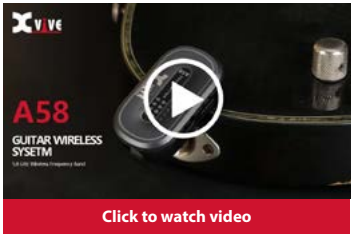
Features

- 6 switchable channels allow parallel use of 6 systems
- scans for wireless status and selects the best channel
- compatible with active and passive pickups
- built-in rechargeable 780 mAh lithium battery
- range up to 30 m / 100 ft. (without obstacles)
- < 5 ms latency
- 20 - 20 kHz frequency response
- 5.8 GHz ISM band
- 48 kHz / 24 bit audio performance
- 110 dB dynamic range
- up to 5 hours per battery charge (2.5 hrs for a full charge)
- access to the battery compartment makes it easy for professional maintenance and testing on the battery as needed, giving you increased mileage
- durable ABS composite housing
- USB Type-C charging port



A58 Wireless Guitar System, 5.8 GHz

The Xvive A58 Guitar Wireless System offers a powerful and stable wireless solution for electric guitar, electric bass, and acoustic guitar. Operating on the 5.8 GHz band, it utilizes a less congested radio frequency, reducing interference and ensuring exceptionally reliable signal transmission – ideal for stage, studio, and rehearsal space. The system includes a transmitter for the instrument and a receiver for amplifiers or audio interfaces. It's switchable between active and passive modes, making it suitable for high-output active pickups. Six switchable channels and automatic channel selection ensure a stable connection. With a frequency range of 20 Hz to 20 kHz, a latency of less than 5 ms, and a 24-bit/48 kHz A/D converter with 110 dB of dynamic range, the sound is transmitted clearly and without distortion. The system has a range of up to 30 meters. The integrated 780 mAh lithium battery provides up to 5 hours of playtime and is charged via USB Type-C. The robust ABS housing, status LEDs, and easily accessible battery compartment ensure practicality and durability. Available in orange, black, rosewood, mahogany, and sunburst, the A58 can be perfectly matched to your guitar's appearance. Included in the package are transmitter, receiver, USB cable, and carrying case – a compact, stage-ready system with modern 5.8 GHz technology.



1. | A58 Wireless Guitar System, 5.8 GHz

Digital wireless system for guitars, basses and other instruments.

- Grey** Product nr.: XV A58
Rosewood Product nr.: XV A58 RW
Sunburst Product nr.: XV A58 VSB
Mahogany Product nr.: XV A58 MAH
Orange Product nr.: XV A58 ORA

2. | A58 Wireless Guitar System, 5.8 GHz - Transmitter - Grey

Single replacement wireless transmitter for guitars, basses and other instruments.

Product nr.: XV A58T

3. | Charging Case BCA58

The Xvive BCA58 Charging Case is specially designed for the A58 Guitar Wireless System. It's an all-in-one solution that integrates storage, charging, and portability. Tailored for performers and musicians. With its three core functions - secure storage, fast charging, and extended battery life - it's the ideal companion for your A58 system.

- integrated 5000 mAh battery for up to two full charges
- charging time charging case battery: ca. 4.5 hours
- charging time A58 system: ca. 2.5 hours



- output interface: USB-C 5 V / 470 mA
- smart charge detection and auto-shutoff to protect battery health and lifespan
- weight: 270 g / 0.6 lbs (without A58 transmitter or receiver)

Product nr.: XV A58 CHARGING CASE

4. | Charging Case Bundle AC58

Bundle including A58 Wireless Guitar System, 5.8 GHz and Charging Case BCA58.

Product nr.: XV A58 BUNDLE CCASE

5. | P58R Digital Guitar Pedal Tuner Wireless System, 5.8 GHz - Receiver

The Xvive P58 combines a powerful 5.8 GHz wireless guitar system with an integrated chromatic pedal tuner – ideal for musicians seeking a clean and professional solution for their pedalboard. The receiver is housed in a robust, pedal-sized metal enclosure that integrates seamlessly into any pedalboard setup. The on/off/mute footswitch allows you to silence the signal while tuning, and the easy-to-read tuner display enables precise and quick tuning. The integrated, switchable buffer ensures stable signal quality.

- integrated buffer (switchable)
- Channel / Scan switch



- buffer On / Off switch
 - metal housing
 - 6.3 mm mono jack input / output
 - USB Type-C connection for charging the transmitter
 - dimensions (L x W x H)
115 mm x 67 mm x 48 mm / 4.53" x 2.64" x 1.89"
 - weight 390 g / 0.86 lbs
- Product nr.: XV P58R

6. | P58 Digital Guitar Pedal Tuner Wireless System, 5.8 GHz

Bundle including XV A58T and XV P58.

Product nr.: XV P58

7. | H3 Transmitter Holder for A58 or P58 Guitar Wireless Systems

Attaches to a guitar strap, distancing the transmitter from the instrument's electronics. Included extension cable connects the transmitter to the output jack. Prevents interference from active electronics. Eliminates wireless signal interference with acoustic guitars equipped with integrated microphone pickup systems. Protects the transmitter in a durable leather holster with hook-and-loop fastener. Includes 1/4" female to 1/4" male adapter cable.

Product nr.: XV A58 H3 BK

Features

- digital wireless audio system with built-in microphone
- complete set with transmitter, receiver and accessories
- simple and uncomplicated operation for easy plug-and-play use
- transmitter with detachable, swivelling supercardioid condenser microphone
- 108 dB dynamic range and a possible SPL of up to 142 dB
- 20 Hz - 20 kHz frequency range
- 6 selectable channels
- 2.4 GHz ISM band for worldwide use
- 24-bit / 48 kHz audio preformance
- rechargeable lithium-ion batteries
- runs up to 5 hours with full charge
- quick charge via included USB Y-cable (2.5 hours for full charge)
- operating range up to 27m / 90 ft. (without obstacles)
- On/Off switch / Channel switch
- status LEDs show selected channel and battery charge
- 108 dB signal-to-noise ratio
- durable ABS housing



XVive Spareparts

- U7/U8/U9 Microphone**
Replacement microphone.
Product nr.: SP XV 204010163
- U7/U8/U9 Windshield**
Windscreens. 5 pcs.
Product nr.: SP XV 112160011
- U7/U8/U9 Battery**
Replacement battery.
Product nr.: SP XV 103050032
- U7/U8/U9 Transmitter mainboard**
Electronic circuit board.
Product nr.: SP XV 307210012

- U7 - Clip for saxophone + trumpet**
Mounting clip.
Product nr.: SP XV 202050099
- U8 - Clip for acoustic Guitar**
Mounting clip.
Product nr.: SP XV 202050100
- U9 - Clip for violin**
Mounting clip.
Product nr.: SP XV 204010163
- U7/U8/U9 Receiver mainboard**
Electronic circuit board.
Product nr.: SP XV 307210013



U7 Saxophone and Trumpet Wireless System



1. | U7 Saxophone and Trumpet Wireless System

The XVive U7 Saxophone and Trumpet Wireless System is a wireless solution specifically designed for wind instruments, featuring an integrated supercardioid condenser microphone. Suitable for saxophones, trumpets, and trombones, it delivers exceptional sound fidelity, a wide dynamic range, and a maximum sound pressure level of up to 142 dB – ideal for expressive performances on stage or in the studio. The complete set includes a transmitter with a detachable, swiveling microphone, a receiver, and a comprehensive range of accessories. Digital 2.4 GHz technology ensures stable, high-resolution audio transmission (24-bit/48 kHz) with a range of up to 27 meters. The robust ABS housing, a convenient mounting clip for saxophone or trumpet, a windscreens, and a carrying case make the U7 a reliable and flexible solution for professional wind players seeking wireless freedom without compromising on sound. Product nr.: XV U7



Included: USB Type A to USB Type C cable, 1 x carry case, saxophone and trumpet clip and windscreens.

U8 Acoustic Guitar Wireless System



2. | U8 Acoustic Guitar Wireless System

The XVive U8 Acoustic Guitar Wireless System is specifically designed for classical and acoustic guitars without built-in pickups. Instead of a pickup, a high-quality, swiveling supercardioid condenser microphone captures the natural sound of your instrument directly at the source – for authentic, detailed, and dynamic reproduction. With high sound pressure levels and a wide dynamic range, the full character of your guitar is preserved – clear, open, and nuanced. The 2.4 GHz digital wireless system offers stable, high-resolution audio transmission and ensures maximum freedom of movement on stage or in the studio. The set includes a transmitter with an integrated microphone, a receiver, a mounting clip for acoustic guitars, a windscreens, a USB charging cable, and a carrying case. The U8 is the ideal solution for guitarists who want to amplify their natural acoustic sound wirelessly and without any technical modifications to the instrument. Product nr.: XV U8



Included: USB Type A to USB Type C cable, 1 x carry case, acoustic guitar clip and windscreens.

U9 Violin Wireless System



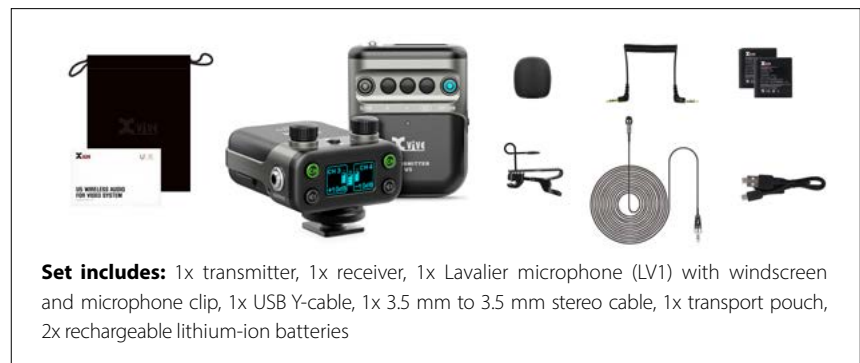
3. | U9 Saxophone and Trumpet Wireless System

The XVive U9 Violin Wireless System was specifically designed for wirelessly miking violins, capturing the natural sound of your instrument with rich detail and authenticity. The high-quality, swiveling supercardioid condenser microphone captures the subtle nuances, dynamic range, and expressiveness of the violin with impressive clarity – even at high volumes. This ensures that the characteristic sound of your violin is fully preserved, whether performing live or recording. The 2.4 GHz digital wireless system provides stable, high-resolution audio transmission while offering maximum freedom of movement on stage. Included in the package are a transmitter with an integrated microphone, a receiver, a mounting clip for the violin, a windscreens, a USB charging cable, and a carrying case. The U9 is therefore the ideal solution for violinists who want to professionally and wirelessly amplify their natural sound. Product nr.: XV U9



Included: USB Type A to USB Type C cable, 1 x carry case, violin clip and windscreens.

U5 Wireless Audio System



Set includes: 1x transmitter, 1x receiver, 1x Lavalier microphone (LV1) with windscreen and microphone clip, 1x USB Y-cable, 1x 3.5 mm to 3.5 mm stereo cable, 1x transport pouch, 2x rechargeable lithium-ion batteries



- condenser microphone
- omni-directional



1. | U5 Wireless Audio System with Lavalier Microphone

Complete set including transmitter, receiver, Lavalier microphone and required accessories.

Product nr.: XV U5 SET

2. | U5 Wireless Audio System with Lavalier Microphone - Bundle, 2x Transmitter + 1x Receiver

Complete set including two transmitters, one receiver, two Lavalier microphones and required accessories.

Product nr.: XV U5 SET T2

3. | USC Battery Charger Case with 3x Rechargeable Li-Ion Batteries

Charger allows simultaneous charging of up to 3 batteries. Set includes 1x charger case, 3x rechargeable lithium-ion batteries, 1x USB cable (USB Type-A to Micro-USB).

- separate status LED for each battery
- full battery charge in 2 hours
- power supply with Micro-USB jack (5 V, 2 A)
- dimensions (L x W x H) 55 x 40 x 38 mm / 2.16" x 1.57" x 1.49"
- weight: 119 g / 0.26 lbs

Product nr.: XV USC

4. | LV1 Professional Lavalier Microphone

Professional Lavalier microphone for the Xvive U5 Wireless Audio System for vocalists and speakers. Easy attachment on any kind of clothing.

- Mono 3.5 mm (1/8") TRS connector
- Frequency response 30 Hz - 20 kHz
- 75 dB signal-to-noise ratio
- 120 dB S.P.L maximum input sound pressure level
- cable length 1.6 m / 5 ft

Product nr.: XV U5 LV1

5. | LV2 Professional Lavalier Microphone

Professional Lavalier microphone for the Xvive U5 Wireless Audio System for vocalists and speakers. Extremely compact microphone (3 mm) can be easily concealed in hair, costume or clothing.

- Mono 3.5 mm (1/8") TRS connector
- Frequency response 50 Hz - 20 kHz
- 75 dB dynamic range
- cable length 1.6 m / 5 ft

Product nr.: XV U5 LV2

U5 Wireless Audio System with Lavalier Microphone

The Xvive U5 Wireless Audio System is a compact and versatile solution for high-quality wireless audio transmission. Whether for video recording with DSLR cameras, interviews, broadcasts, podcasts, or live events, the U5 delivers a clear and stable signal of professional quality. It operates in the globally license-free 2.4 GHz ISM band and offers a reliable range of up to 30 meters (without obstructions). With a latency of less than 6 ms, the audio signal remains perfectly lip-synced. 24-bit/48 kHz audio quality and a dynamic range of up to 107 dB (Line Mode) ensure a detailed and clean sound. The compact belt-pack transmitter can be used with the included LV1 lavalier microphone or via a line input. The omnidirectional LV1 is ideal for speech and vocal applications and features a 100 Hz high-pass filter in mic mode. The 2-channel receiver with shoe-mount adapter can be attached directly to cameras or used flexibly with recorders. Up to six selectable channels allow for the simultaneous use of multiple systems. Thanks to plug-and-play operation, the system is ready for immediate use. Rechargeable lithium-ion batteries provide up to seven hours of runtime. Included in the package are the transmitter, receiver, LV1 microphone with accessories, cables, a carrying case, and two batteries – a complete set for professional, mobile audio applications.



Set includes: 2x transmitter, 1x receiver, 2x lavalier microphone (LV1) with windscreen and microphone clip, 1x USB Y-cable, 1x USB cable, 1x 3.5 mm to 3.5 mm stereo audio cable, 1x transport bag, 3x rechargeable Li-ion battery

Features

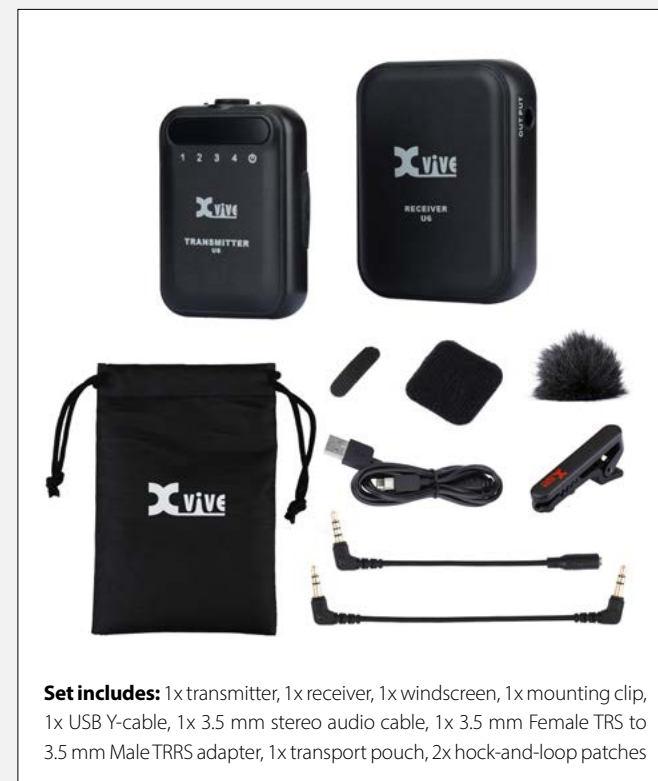
- 2-channel receiver for DSLR cameras or live broadcast
- LV1 omnidirectional Lavalier clip-on microphone for speech and vocal applications included
- simple and straightforward operation for easy plug-and-play use
- lightweight, compact transmitter can be attached to the belt
- simultaneous signal transmission on up to 6 selectable channels
- rechargeable lithium-ion battery
- up to 7 hours battery life with full charge
- latency less than 6 ms
- operating range up to 30 m / 100 ft (line-of-sight)
- frequency response 20 Hz - 20 kHz (100 Hz high-pass filter in Mic mode)
- high-quality audio signal (24-bit / 48 kHz)
- 2.4 GHz ISM frequency band can be used worldwide
- 107 dB(line mode) or 95 dB (mic mode) signal-to-noise ratio provides clear and detailed signal at any volume level
- 107 dB(line mode) or 99 dB (mic mode) dynamic range
- 3.5 mm stereo output jack on receiver

U6 Compact Wireless Mic System



Features

- 4 selectable channels
- rechargeable lithium-ion battery
- up to 4 hours battery life with full charge
- range of up to 27 m / 90 ft (line-of- sight)
- 2.4 GHz ISM frequency band can be used worldwide
- frequency response 80 Hz - 20 kHz
- high-quality audio signal (24-bit / 48 kHz)
- latency 5 ms
- 100 dB signal-to-noise ratio and 100 dB dynamic range provide clear and detailed signal at any volume level
- 3 selectable receiver output levels (0 dB / - 10 dB / - 20 dB)
- 3.5 mm stereo output jack on receiver
- weight receiver: 29 g / 0.06 lbs / weight transmitter: 18 g / 0.04 lbs



1. | U6 Compact Wireless Mic System

Wireless audio for video has never been easier! The Xvive U6 Compact Wireless Mic System is compact, portable, and ready to use in seconds. The integrated microphone allows for instant recording, and for discreet applications, the transmitter can be worn comfortably under clothing. With high-fidelity 24-bit/48 kHz audio and true diversity wireless stability, the U6 system delivers clear, professional sound quality for any video production. The transmitter can be attached using either the Velcro strap or the convenient clip, directly on or under clothing. The receiver features a shoe mount for easy mounting on cameras and includes an audio cable for immediate connection. Connecting to smartphones is also straightforward; a simple adapter from the 3.5 mm TRS jack to the audio input is all that's needed. Thanks to its compact design, the receiver can be attached to the back of a smartphone or tripod using Velcro or even adhesive tape. The Xvive U6 transmits a stable wireless signal in the 2.4 GHz band over a range of up to 27.5 meters. With four selectable channels and True Diversity design, the receiver ensures a reliable connection at all times. The extremely low latency of just 5 ms guarantees perfect voice and lip sync. The Xvive U6 Compact Wireless Mic System offers everything you need for simple, reliable, and high-quality audio recording for videos – compact, flexible, and budget-friendly.

Product nr.: XV U6 SET

2. | H2 Hook and Loop Fasteners - Refill Pack

Hook-and-loop fasteners for the U6 Compact Wireless Mic System. Refill pack with 10x hook-fasteners and 40x loop-fasteners.

Product nr.: XV U6 H2

1. |

NEW



1. | P2 In-Line Preamp/Booster

The P2 In-Line Preamp/Booster is a user-friendly and affordable solution for achieving professional sound quality with dynamic or ribbon microphones. Its innovative Nutube technology adds a natural, tube-like warmth to your signal while providing up to +40 dB of gain. This delivers a powerful, full signal for your mixing console, microphone preamp, or recording interface. Separate gain and volume controls allow you to shape the sound precisely – from pleasantly warm with subtle tube character to clean and transparent amplification. By boosting the signal directly at the source, you reduce the required input gain at the preamp. This improves the signal-to-noise ratio and results in clearer, more professional recordings – an efficient and cost-effective way to enhance the sound of your setup.

- USB-rechargeable lithium battery with up to 12 hours of continuous operation
- No need for phantom power—ideal for mixers, audio interfaces or other gear with a microphone input
- Built-in protection circuit to safeguard the unit from accidental phantom power

Product nr.: XV P2

2. |

NEW



2. | AT-2 Audio Tester Pro

A compact, portable, high-precision audio tester featuring five essential testing functions – ideal for a wide range of audio equipment diagnostics. The XVIVE AT-2 builds on the features of the AT-1, adding enhanced accuracy and stability. It integrates five core functions: signal generation, XLR cable testing, XLR input level metering, phantom power detection and headphone / speaker monitoring. Suitable for testing powered speakers, effect pedals, cables, DI boxes, IEM systems, mixers and more, the AT-2 is an indispensable diagnostic tool for audio professionals.

.Product nr.: XV AT 2



3. |

NEW



3. | AT-3 Audio Tester Ultra

The AT-3 is based on the AT-2 and is a professional audio test system consisting of two separate units for male and female XLR connectors. This allows both ends of long cables to be tested simultaneously without having to alter the cable routing – especially useful in complex installations. The male unit generates signals with output via XLR and TRS connectors and detects phantom power. The female unit measures the XLR input level, generates signals via the built-in speaker or 3.5 mm headphone jack, and monitors the audio input. The AT-3 offers the full functionality of the AT-2 plus extended battery life. The improved cable test function enables testing of XLR or DMX cables over long distances, significantly increasing accuracy and efficiency. Ideal for testing powered loudspeakers, effects pedals, cables, DI boxes, IEM systems, mixing consoles, and many other audio devices, the AT-3 is an indispensable tool for sound engineers and live sound professionals who require fast, accurate, and reliable testing.

Product nr.: XV AT 3

4. | P1 Portable Phantom Power Supply (12V / 48V)

The XVive P1 Portable Phantom Power Supply is a low-noise 12V/48V phantom power adapter with an integrated battery that reliably powers all common microphones – even if the mixing console doesn't offer its own phantom power. Thanks to its compact design, light weight, and robust metal housing, the P1 is ideal for studio, stage, mobile recording, or a technician's case. The low-noise design ensures clean sound, while clearly visible status LEDs always indicate the battery level and operating mode. Power is supplied via two XLR cables (not included) between the microphone and the mixer or amplifier, and the battery provides enough power for long sessions. With 12V or 48V phantom power, the P1 offers maximum flexibility for professional applications.

- XLR input (female) and XLR output (male)
- Micro USB-B input for charging the battery
- Lithium-ion battery (2,200 mA / 3.7 V)
- 14 - 40 hrs. battery life
- 2.5 - 3 hrs. to fully charge
- dimensions (L x W x H) 105 x 44 x 33 mm
- weight approx. 145 g

Product nr.: XV PT 1



4. |



5. | P3S Stereo XLR Bluetooth Receiver

The XVive P3S is your wireless partner for professional stereo sound. With independent left and right channels, it delivers crystal-clear true stereo audio directly to your mixing console or active PA system – ideal for live performances, events, or fitness classes. Setup is incredibly easy: XLR and mini-XLR outputs connect the P3S to your system, pair Bluetooth devices, and you're ready to enjoy high-quality music without cables. Thanks to Bluetooth 5.0 with support for SBC, AAC, aptX, and LDAC, and a range of over 30 meters, you'll enjoy stable connections and excellent sound. The built-in rechargeable battery provides over 8 hours of wireless operation and recharges conveniently via USB-C. With a mono/stereo switch and professional output levels, the P3S offers maximum flexibility and superior sound quality – wireless sound at its finest.

- Bluetooth audio receiver in true stereo
- independent left/right channels for stereo output
- Main/Left XLR, Secondary/Right Mini-XLR outputs
- Mono/Stereo, switchable
- Bluetooth 5.0, Profiles: A2DP/AVRCP, Codecs: SBC, AAC, aptX, LDAC
- range up to 30.5 m (line of sight)
- rechargeable lithium battery, 8 hours of operating time
- USB Type-C charging port

Product nr.: XV P3S

5. |

NEW



6. | P3 Bluetooth Audio Receiver

Whether for events, rehearsal rooms or the next party, the XVive Bluetooth Audio Receiver is the ideal partner. With it, audio material can be fed directly from a smartphone, tablet or laptop via Bluetooth to the mixing console, PA or portable outdoor speaker systems.

- range up to 30.5 m / 100 ft. (without obstacles)
- up to 8 hours battery life per charge (2 hrs. for full charge)
- frequency range 20 - 20.000 Hz
- 16-bit / 48 kHz A/D converter
- switches for On/Off, Stereo-Link, Bluetooth Pair
- LEDs for battery charge and operation status
- output: XLR male
- USB Type-C charging jack

• dimensions (L x H x W)
116.5 mm x 24 mm x 24 mm /
4.59" x 0.94" x 0.94"

Product nr.: XV P3

6. |



7. | P3 Bluetooth Audio Receiver Set

The set can be operated as a stereo pair or in dual mono mode.

- includes two XVive P3 Bluetooth Audio Receivers
- Stereo-Link function

Product nr.: XV P3D

7. |





XV1-R Portable Stereo Recorder

Features

- no leveling necessary thanks to 32-bit float recording technology
- intuitive menus with ready-to-record presets for uncomplicated recording
- functions: Lo-cut filter, limiter, compressor, noise gate, slate tone, skip playback position, variable speed playback, auto level, file marker, auto record, pre-record (2.5 seconds), overdubbing
- manual gain control
- microphone configuration: 90° XY stereo
- 1.7" LCD display
- input attenuation (MIC PAD)
- direct recording to microSD, microSDHC and microSDXC cards up to 128 GB
- WAV recording: WAV24, WAVF32, 44.1 kHz, 48 kHz, 96 kHz, mono or stereo, 4 GB file size limit (will split longer recordings)
- AAC recording: M4A container, 24 kHz or 48 kHz, mono or stereo
- slate tone generator for film recordings with DSLR and video cameras
- 1/4" threaded mount on the back for tripod attachment
- 3.5 mm line / headphone stereo output
- dimensions (L x W x H): 163 x 55 x 29 mm / 6.42" x 2.17" x 1.14"
- weight 94 g / 0.21 lbs



Click to watch video



1. | XV1-R Portable Stereo Recorder

The XV1-R takes your audio recordings to the next level, delivering professional sound quality in a compact, easy-to-use device. With 32-bit float recording up to 96 kHz, you don't have to worry about gain – the volume can be adjusted after recording without compromising quality. Operation is intuitive: turn it on, press record, and you're done. Advanced features like overdubbing, auto-record, auto-leveling, pre-recording, and variable playback speed offer maximum flexibility for musicians, filmmakers, or podcasters. The XV1-R supports a variety of formats, from uncompressed 32-bit float WAV for the highest quality to AAC for longer recordings and smaller file sizes. The built-in stereo microphones capture up to 130 dB SPL, and external sources can be connected via the 3.5 mm mic/line input. Integrated effects such as a low-cut filter, gate, compressor, and limiter enhance recording quality and reduce unwanted noise. Mono mode can be activated for voice recording. Different recording profiles adapt formats, channels, and effects to various scenarios, such as music production, meetings, or live performances. The OLED screen allows for clear navigation, even in low light. Recordings can be played back via the built-in speaker, headphones, or directly to a camera. Features like slate and test tone simplify calibration and synchronization. The XV1-R can also be used as an audio interface via USB. With microSD card support up to 128 GB, operation via two AA batteries for up to 12 hours, or USB-C, the recorder offers flexible deployment options—in the studio, on location, or during live recordings, the XV1-R delivers professional audio quality every time.

Product nr.: XV XV1 R



Guitar Micro Amps

The XVive GA series offers compact mini amplifiers for every mood and musical style. Whether you want to practice quietly or play on the go, the GA amps deliver flexible sound in a convenient size. The GA-1 Acoustic offers the clear, natural sound of an acoustic guitar. The Blend control allows you to adjust the guitar's original signal with the simulated acoustic sound, so you can customize the tone to your liking. The GA-3 Classic Rock delivers the typical, dynamic rock guitar sound, while the GA-4 Metal produces an aggressive heavy metal tone with full distortion. Both the GA-3 and GA-4 feature a Gain control, allowing you to adjust the desired level of distortion – perfect for individual sound preferences. All models are easy to use and feature tone and volume controls, a standby/on/FX switch, and a status LED. Backing tracks or play-alongs can be connected via the 3.5 mm AUX input. The guitar connects via a 6.3 mm mono jack, and the signal can be output through 3.5 mm stereo headphones. A mini-USB port allows for easy charging, and a USB cable is included. With compact dimensions of 79.5 x 75.5 x 15.5 mm and weighing only 40 g, the GA amps are lightweight, portable, and perfect for home, on the road, or in the rehearsal room. The series combines flexibility, a compact design, and authentic sound – from acoustic to rock to metal.

Features

- headphone amplifier
- AUX-in for adding backing tracks
- status LED
- 6.35 mm mono instrument plug
- 3.5 mm stereo AUX input
- 3.5 mm stereo headphone output
- mini USB input for charging
- incl. USB charging cable
- dimensions (L x W x H) 79.5 x 75.5 x 15.5 mm
- weight 40g



2. | GA-1 Acoustic - Guitar Micro Amp

- controls for Blend, Tone and Volume
- Standby / On / FX switch

Product nr.: XV GA 1 ACOUSTIC

3. | GA-3 Classic Rock - Guitar Micro Amp

- controls for Gain, Tone and Volume
- Standby / On / FX switch

Product nr.: XV GA 3 CLASSIC ROCK

4. | GA-4 Metal - Guitar Micro Amp

- controls for Gain, Tone and Volume
- Standby / On / FX switch

Product nr.: XV GA 4 METAL

5. | GA-5 Delay - Guitar Micro Amp

- controls for Echo, Feedback and Time
- Standby / On / FX switch

Product nr.: XV GA 5 DELAY

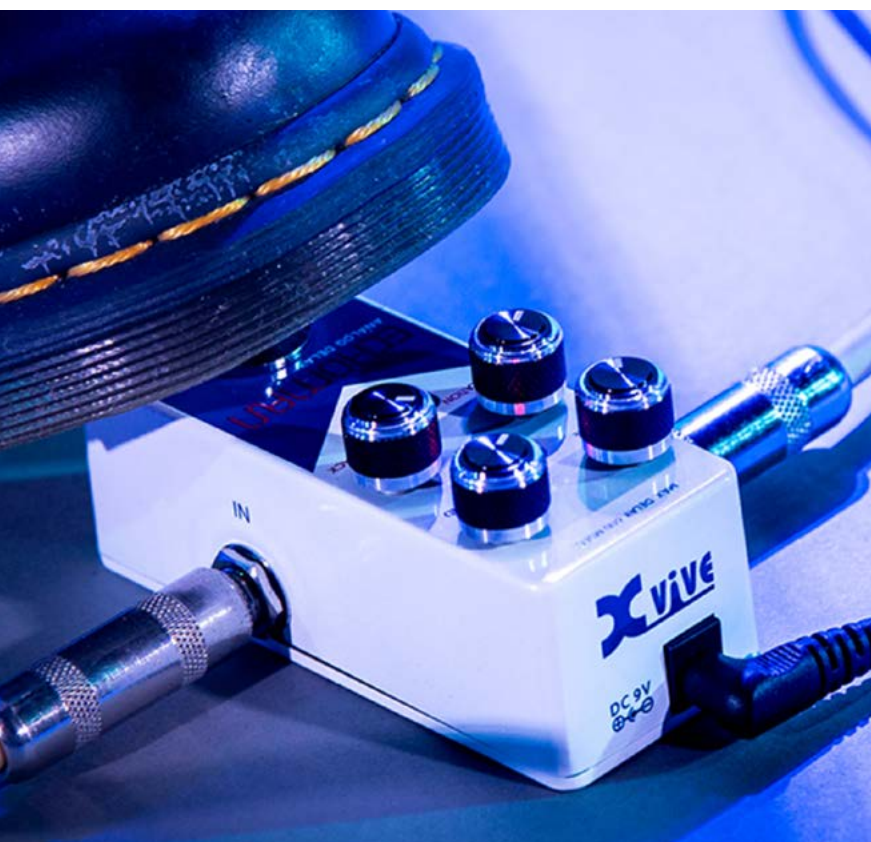


V21 Echoman

1. | V21 Echoman - Analog Delay

The XVive V21 Echoman, designed by renowned effects designer Howard Davis, is a simplified mono version of the XVive W3 Memory Delay. The pedal is based on a modern analog design, building upon Davis's legendary Deluxe Memory Man concept – one of the most iconic and popular analog delay sounds ever. The Echoman offers a delay time of up to 600 ms and delivers crisp, clean highs without any aliasing distortion. Thanks to modern filter and noise reduction circuitry, the signal remains low-noise and transparent even at long delay times. The Time, Blend, Feedback, and Modulation controls allow for precise sound shaping. The Blend control enables seamless mixing between the original and effected signals, while the Feedback control can be adjusted to musical self-oscillation. An additional Chorus/Vibrato switch adds vibrant modulation effects and further enhances the delay's depth.

Product nr.: XV V21 ECHOMAN



1. |



Features

- proprietary XVive chip design (MN 3005 BBD)
- bypass footswitch
- status LED
- metal housing
- 6.35 mm mono in / output Jack
- power supply via optional 9V DC adapter, 2.1 x 5.5 mm barrel plug, polarity (-) center
- battery operation not supported
- current draw 70 mA
- dimensions (L x W x H) 94 x 50 x 46 mm
- weight 237.4 g / 8.37 oz



G1 Butterfly

2. | G1 Butterfly Guitar Stand*

The XVive G1 Butterfly is a compact and stable guitar stand that provides a secure place for your guitar or bass on stage, in the studio, or at home. Thanks to its unique, innovative design and robust aluminum frame, the instrument rests reliably on four contact points for maximum stability. Silicone pads protect the back of the guitar from scratches, while rubber pads and non-slip feet ensure a firm grip. The stand is suitable for acoustic guitars, electric guitars, and basses. When not in use, the G1 Butterfly folds down to a small size, becoming an ultra-lightweight, compact accessory that is easy to transport and store. Stability, protection, and portability make the G1 Butterfly the ideal companion for any musician.

- unique and innovative technical design
- four contact points with the floor for a very stable stand
- silicone pads reliably protect the back of the instrument from scratches and damage
- rubber pads for a secure stand of the instrument
- non-slip silicone feet
- made from aluminium
- dimensions folded (L x W x H) 337 x 62 x 255 mm
- dimensions opened (L x W x H) 420 x 325 x 262 mm
- weight 796 g

Product nr.: XV STAND G1

2. |



1. |



2. |



3. + 4. |

Power Supplys

1. | XPS-A2 Power Supply 9V DC, 2A

- switching power supply
- input voltage 100-240V
- output: 9V DC, 2A
- 2.1 x 5.5 mm barrel plug
- polarity (-) inside, (+) outside
- EU plug

Product nr.: XV XPS-A2-09-2000

2. | XPS Power Supply 12V DC, 2A

- switching power supply
- input voltage 100-240V
- output: 12V DC, 2A
- 2.1 x 5.5 mm barrel plug
- polarity (-) inside, (+) outside
- EU plug

Product nr.: XV XPS-V19-12-2000

Cables

3. | USB Y-Cable - Charging Cable for U2 Guitar Wireless System

Replacement USB Y-charging cable for U2 digital wireless guitar transceiver systems.

- 1 x USB type A input
- 2 x micro-USB type B outputs

Product nr.: XV Y2 USB

4. | USB Y-Cable, 1 m, USB-A/USB-C Charging Cable

Replacement USB Y-charging cable.

- 1 x USB type A input
- 2 x USB type C outputs

Product nr.: XV Y2 USB-C

Batterys

As battery life can deteriorate after prolonged and frequent use, XVIVE now offers their customers a cost effective and sustainable way to replace the batteries themselves. The battery replacement kits for the XVIVE U2, U3, U3C and U4 Wireless Systems each contain a new, custom-fit lithium polymer battery for the transmitter and receiver of the respective system as well as all additional components that need to be replaced when changing the battery. No special tools are required for the replacement and video and text instructions are provided to enable users without specialist knowledge to carry out the battery replacement.

Features

- fully tested custom XVIVE batteries
- 2 x lithium polymer batteries for transmitter and receiver
- precision control circuit to ensure charging safety
- DIY package for easy battery replacement
- inclusive 1 x screwdriver and 2 x double-sided adhesive tape

5. | U2 Battery Replacement Kit (BU2)

Replacement lithium polymer battery for XVIVE U2 Wireless System. 2 x outer plug sleeves for U2 for transmitter and receiver.

- transmitter battery: 650 mAh, 3.7 V, 2.4 Wh
- receiver battery: 650 mAh, 3.7 V, 2.4 Wh

Product nr.: XV BATTERY KIT U2

6. | U3 Battery Replacement Kit (BU3)

Replacement lithium polymer battery for XVIVE U3 Wireless System. 2 x antenna cover for U3 for transmitter and receiver.

- transmitter battery: 860 mAh, 3.7 V, 3.18 Wh
- receiver battery: 860 mAh, 3.7 V, 3.18 Wh

Product nr.: XV BATTERY KIT U3

7. | U3C Battery Replacement Kit (BU3C)

Replacement lithium polymer battery for XVIVE U3C Wireless System. 2 x antenna cover for U3C for transmitter and receiver.

- transmitter battery: 1000 mAh, 3.7 V, 3.7 Wh
- receiver battery: 860 mAh, 3.7 V, 3.18 Wh

Product nr.: XV BATTERY KIT U3C

8. | U4 Battery Replacement Kit (BU4))

Replacement lithium polymer battery for XVIVE U4 Wireless System. 1 x antenna cover for U4 transmitter.

- transmitter battery: 860 mAh, 3.7 V, 2.4 Wh
- receiver battery: 1200 mAh, 3.7 V, 4.44 Wh

Product nr.: XV BATTERY KIT U4



5. |



6. |



7. |



8. |





**Anyone who registers their
purchased product with us
can extend their warranty
claim to 4 years.**

<https://shop.warwick.de/en/warranty-registration>



Note: The manufacturer reserves the right to change specifications without prior notice.

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