

DEXIBELL

# VIVO | SX8 |

digital piano module

## Quick Guide



HANDMADE  
IN ITALY



For European Countries

This product complies with the requirements of EMC Directive 2004/108/EC.

## Regulatory and Safety Information

### Users in U.S.A

This product has been tested and found to comply with the limits for a Class B digital devices, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1) This device may not cause harmful interference.
- 2) This device must accept any interference received, including interference that may cause undesired operation.

**FCC CAUTION:** Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**Note:** The manufacturer is not responsible for any radio or tv interference caused by unauthorized modifications to this equipment. Such modifications could void the user's authority to operate the equipment.

For Canada

### NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

### AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

### IMPORTANT NOTICE FOR THE UNITED KINGDOM

**IMPORTANT:** THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL  
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.  
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.  
Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

For European Countries



This Symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this Symbol must not be discarded together with household waste.

# VIVO | SX8 |

digital piano module

## Quick Guide

Welcome to the quick guide of VIVO SX8 and congratulations to purchasing this Sound Module.

VIVO SX8 is the Sound Module of Dexibell's new VIVO PREMIUM digital piano series.

A realism never heard before, thanks to the latest technology managed of a most powerful processor equipped with 3.2 GB size of memory for sounds.

All sounds was recorded with **holophonic** method for an amazing 3D listening experience and reproduced using the new technology called **T2L (True to Life)**, based on interaction between Sampling and Modelling methods. Moreover, the sound quality has been raised-up to **24 bit - 48KHz** with an average of 5 times longer ever recorded samples (15" on lower piano notes).

VIVO SX8 reproduces a real acoustic piano also thanks to unlimited notes polyphony (320 oscillators).

The real sustain pedal simulation is designed for good-feeling response, and allows subtle performance nuances to be expressed.

Moreover, an organ section with many effects as rotary , percussion, vibrato, chorus, allows you to enjoy full-fledged organ sounds in your performances.

Reading this manual you will discover many other features such as sympathetic resonances, harmonics, noises, staccato sounds, timbre variances, etc, etc.

To ensure that you obtain the maximum enjoyment and take full advantage of the piano functionality, please read all sections of the complete owner's manual carefully (It is downloadable from the dexibell web site).

Keep this manual handy for future reference.



Start to take advantage of valuable benefits available simply registering your product on [www.dexibell.com](http://www.dexibell.com).

- You can benefit of DEXIBELL's **3 years** extended warranty (*The extended warranty is subject to terms and conditions. Please refer to the related section*).
- You can download the full version of the owner's manual.
- Keeps you updated on special offers.
- You can be updated on any new software release and new sounds.

# 1

# Important Safety Instruction

PLEASE READ CAREFULLY BEFORE PROCEEDING

Always follow the following precaution listed below to avoid user to the risk of serious injury or even death from electrical shock, fire or other hazard .



## WARNING



## CAUTION

### Only use non-tropical weather

This unit and its AC adaptor can only be safely used in non-tropical weather. The operating temperature range is 5° - 40°C (41° - 104°F).



### Do not repair, modify or replace parts by yourself

Do not attempt to repair the unit, modify or replace parts of the product. Please contact all the nearest Dexibell Service Center.



### Do not disassemble or modify by yourself

Do not open the unit or its AC adaptor or attempt to disassemble or modify the internal component in any way.



### Use only the supplied AC adaptor (DEXIBELL DYS624-120200W).

Use only the AC adaptor included with the unit. Connecting a different AC adaptor can cause serious damage to the internal circuitry and may even pose a shock hazard.



### Use only the supplied power cord

Use only the AC power cord supplied with the AC adaptor included in the package.



### Do not excessively bend the power cord

Do not excessively twist or bend the power cord otherwise you damage it. Damaged cords may cause fire and shock hazards!



### Do not place the unit in an unstable location

Do not place the unit in a unstable position where it might accidentally fall over.



### Take care not to allow liquid or foreign objects to enter unit; Do not place containers with liquid on unit

Do not place object filled with liquid (glass of water on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



### Never place or store the product in the following types of locations

- Exposed to extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day).
- Subject to steam or smoke.
- Damp (such washroom, baths, on wet floors).
- Subject to salt water exposure.
- Exposed to rain.
- Dusty or sandy.
- Subject to extreme changes of temperature or humidity (The condensation may occur and water may collect on the surface of the instrument. Wooden parts may absorb water and be damaged).
- Subject to high levels of vibration and shakiness.



### Do not drop the unit or subject it to strong impact

Do not drop the unit. Protect it from strong impact!



### Do not connect the unit to an outlet with an unreasonable number of other devices

Do not connect the unit's power-supply cord to an electrical outlet with an unreasonable number of other devices. This could cause the outlet to overheat and possibly cause a fire.



### Adults must provide supervision in places where children are present

When using the unit in locations where children are present, never leave the unit unattended. Keep a special watch over any children so that they don't mishandling of the unit can take place.



### Avoid extended use at high volume

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



### If you notice any abnormality turn off the unit immediately

- Turn off the unit and remove the AC adaptor from the outlet when:
- If the AC adaptor, the power-supply cord, or the plug has been damaged.
  - If smoke or unusual smells occurs.
  - If the product has been exposed to rain.
  - If objects have fallen into, or liquid has been spilled into the unit.
  - If the unit does not operate or exhibits a marked change in performance.
  - If the unit has been dropped, or the enclosure of the product has been damaged.



Contact the nearest qualified Service Center.

### Grasp the plug connecting or disconnecting the AC adaptor

When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.



### Do not use wet hands to connect or disconnect AC adaptor

Never handle the AC adaptor or its plugs with wet hands when plugging into, or unplugging from, an electrical outlet.



### Keep clean the AC adaptor's plug

At regular intervals, unplug the AC adaptor and using a dry cloth clean the adaptor's plug.



If the unit will be unused for an extended period of time, unplug the AC power cord from the AC outlet.

### Keep cables from getting entangled

Try to prevent cords and cables from becoming entangled. Place all cords and cables away from children.



### Before cleaning the unit, unplug the AC adaptor from the outlet

To avoid electric shock or damage the unit, before cleaning the unit, turn it off and unplug the AC adaptor from the outlet (p. 8).



### If there is a possibility of lightning strike in your area, disconnect the AC adaptor from the outlet

If you know a thunderstorm is predicted in your area, disconnect the AC adaptor from the outlet.



### Do not rest your weight on or place heavy objects on the unit.

Avoid to climb on top of, nor place heavy objects on the unit.



### Place in a well ventilated location

The unit and the AC adaptor should be located so their location or position does not interfere with their proper ventilation.



### Do not use in tropical climates

Use the unit and the AC adaptor only in a moderate climates (not in tropical climates).



### Place near the socket outlet

This equipment should be installed near the socket outlet and disconnection of the device should be easily accessible.



## Conventions Used in This Manual

The following symbols are used.

**NOTE**

It indicates an important note; be sure to read it.

**MEMO**

It indicates a memo regarding the setting or function; It's up to you read it.

**TIPS**

It indicates a useful hint for operation; read it as necessary.

# 2 Relevant Indications

In addition to the items listed under "Important Safety Instruction" on p. 4, please read and observe the following:



## Power supply related

- Do not plug this unit into the same electrical outlet used same by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine or air conditioner). Doing so, can result an audible noise.
- The power adaptor may become warm after long hours of consecutive use. It can be a normal dissipation of heat through the adaptor casing. To reduce the possibility of overheating place the power adaptor on the floor in a well-ventilated location.
- Before connecting the unit to other equipment, turn off the power to all equipment. Otherwise, electrical shock or damage to the equipment may occur.
- If the unit is not operative for 120 minutes, to prevent unnecessary power consumption, this unit features an "AUTO OFF" function that automatically turns the unit off. If you don't want the unit to turn off automatically, change the "AUTO OFF" setting to "OFF".

### NOTE

The "AUTO OFF" setting is memorized when you switch off the unit.



## Related to external memories

- Insert the USB Memory (commercially available) into the slot with care and at the correct angle.
- Take particular care when handling USB Memory:
  - Always ground yourself to something metal before handling an USB Memory.
  - Do not touch the pins of the USB Memory connector, or allow them to become dirty.
  - Do not subject the USB Memory to temperature extremes (e.g., direct sunlight in an enclosed vehicle).
  - Do not allow the USB Memory to become wet.
  - Do not drop or subject it to excessive shock or vibration.
- Do not disconnect the USB Memory while writing and reading data (i.e., while the USB Memory indicator blinks).
- This unit allows you to use commercially available USB Memory. You can purchase such devices at a computer store, a digital camera dealer, etc.



## Related to appropriate location

- Do not place the unit near power amplifiers (or other equipment containing large power transformers) to avoid induced hum. In case of hum, to reduce the problem, change the orientation of your unit or place it away from the source of interference.
- Do not use this unit in the vicinity of a TV or radio. This unit may interfere with radio and television reception.
- When using this unit along with application on your iPhone/iPad, we recommend that you set "Airplane Mode" to "ON" on your iPhone/iPad in order to avoid noise caused by communication.
- Noise may be produced if cell phones are operated in the vicinity of this unit. In case of noise you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to extreme cold or heat, to direct sunlight or near devices that radiate heat. Do not leave the unit inside a vehicle during the day. Extreme temperature can damage the unit.
- Take care when move the unit from one location to another with drastic changes in ambient temperature. Condensation can occur in the unit due to drastic change of temperature. Using the device while condensation is present can cause damage. If there is reason to believe that condensation might have occurred, leave the device for several hours until the condensation has completely dried out.
- Do not place, for long periods of time, vinyl, plastic or rubber objects on this unit. Such objects can discolor or otherwise harmfully affect the finish.
- Do not place objects for long period of time on top of the keyboard. This can be the cause of malfunction of the keys of the keyboard.
- Do not apply any stickers, decals or self-adhesive material to this unit. The glue is difficult to remove and solvents are damaging the exterior finish.
- Do not place object filled with liquid (glass of water on this unit. Avoid to use alcohol, perfume, hairspray, nail polish, etc., near the unit. In the event of liquid spill on the unit, swiftly wipe away the surface using a dry, soft cloth.



## Other precautions

- The contents of memory could be lost due to malfunction or improper operation. To help prevent the loss of your data, we highly recommend that you periodically save a backup copy of important data you have stored in the unit's memory on another storage device. (e.g., USB memories).
- Unfortunately, an error may occur during the data restore previously stored in the USB memories. Dexibell shall not be liable for loss of profits or any consequential loss, loss of data.
- Do not use excessive force when handling unit's buttons, switches, sliders and controls and when use connectors and jacks. Rough handling can cause damage or malfunctions.
- Do not to apply strong pressure on the display.
- Always pull by the connector when disconnecting a cable, never pull the cable. Not doing so will cause shorts, or damage to the cable's internal elements.
- Keep the unit's volume levels down. The instrument should be used at a reasonable volume, to avoid disturbing neighbours, especially at night and in the early morning. Use headphones if you want to play your music loud or late at night.
- When you need to transport the unit, put it in its original packaging with padding in the box. Otherwise, you will need to use equivalent packaging materials. When transporting or moving the unit always use two or more people.
- For connecting this unit use cable low impedance cables. The use of cables that contain resistor can cause the sound level to be extremely low, or impossible to hear.



## Maintenance related

- To clean the unit, put a soft cloth in lukewarm water, squeeze it well, then wipe the entire surface using an equal amount of strength. Rubbing too hard in the same area can damage the finish.
- Do not wipe this unit with benzene, alcohol or solvent of any kind. Doing so may result in discoloration and/or deformation of the unit.



## Related to repairs

- Always back up your data on a USB memories before you send this unit for repair to an authorized center. All data contained in the unit's memory may be lost. Important data should always be backed up, or written down on paper (when possible). Dexibell assumes no liability concerning such loss of data.



## Related to copyright and trademarks

- Dexibell do not assume legal liability regarding any infringements of the user through the use of this unit.
- Recording, copying, distribution of copyrighted material (songs, live performance, etc.) belonging to a third party in part or in whole without the permission of the copyright owner is forbidden by law.
- Copyright © 2003 by Bitstream, Inc. All rights reserved. Bitstream Vera is a trademark of Bitstream, Inc.
- iPad® and iPhone® are registered trademarks of Apple Inc.
- App Store™ is an Apple's Service Mark.
- Bluetooth® is registered trademarks of Bluetooth SIG, Inc.

# 3 Panel Description



Turns the power on or off (p. 8).

**With the factory settings VIVO SX8's power will automatically be switched off 120 minutes after you stop playing or operating the VIVO SX8.**

If VIVO SX8's power has been turned off automatically, you can use the [POWER] switch to turn the VIVO SX8 back on. If you don't want the power to turn off automatically, set the "AUTO OFF" parameter to "OFF".

**NOTE**

To avoid malfunctions, never disconnect the AC/DC adaptor while the instrument is turned on.

**2 USB Memory Port**

- You can connect a commercially available USB Memory to save or load Memories, Sound Set and other data (p. 8).
- Using an A→B-type cable, you can connect keyboards from any brand directly to this port to exchange MIDI data without a computer and without using two MIDI cables (p. "Main Connections" (p. 14).

**NOTE**

- \* Carefully insert the USB Memory or a USB cable making sure that the connector on the device is appropriate and that it is connected in the proper direction.
- \* Dexibell does not recommend using USB hubs, irrespective of whether they are active or passive.

**3 Arrow buttons**

These buttons are used to navigate around the various menus and adjust values.

**4 Function buttons**

These buttons are used to select one of three functions/options shows at the bottom of the display. Press the first and the last Function button to listen the demo song.

**5** This display shows information related to your operation.

The last row of the display shows the functions that you can recall pressing one of three buttons below the display.

**6 MENU/EXIT**

This button allows you to open and close the menu page where you can view and select all available functions.

**7 MEMORY/WRITE button**

This button allows you to shows the list of memories and then recall one of them. Pressing and holding this button to write a memory.

**8 SOUND**

By this button you can change the sound of the currently selected part. The tone list is displayed.

**9 PHONES output**

This is where you can connect a pair of optional headphones.

**10 DATA ENTRY**

Use it to edit values or scroll through a list.

**11 VOLUME**

Use this knob to set VIVO SX8's overall volume.

**12 Rack-mount bracket**

Use these when installing the VIVO SX8 in a 19-inch rack.

For details on how to install the VIVO SX8 in a rack, refer to the owner's manual included with the rack you're using.

## Rear Side

**13 DC IN socket**

Connect the supplied AC/DC adaptor here (p. 8).

**14 Ground terminal**

Depending on the circumstances of a particular setup, you could feel a tingling sensation at the point where you touch this device.

You can eliminate this sensation connecting the ground terminal with an external ground. For details see the owner's manual.

**15 Cable clamp**

Use this to secure the AC adaptor cord (p. 8).

**16 UNBALANCED MAIN/SUB OUTPUT R, L/MONO sockets**

These TS sockets allow you to connect powered speakers or amp (p. 10). All parts of the instrument can be routed to the different outputs (MAIN or SUB) as desired. You can set this output as MAIN (default) or SUB. For details see the owner's manual.

**17 BALANCED OUTPUT R, L sockets**

These XLR sockets allow you to connect mixer, powered speakers or amp (p. 10). This output is always works as MAIN.

**18 DAMPER PEDAL**

Use this pedal to sustain the sound.

**NOTE**

We suggest to connect at this socket a continuous pedal controller as the Dexibell CPI pedal. In this way you can appreciate all the musical nuances of a continuous controller.

**19 ASSIGN PEDAL (EXPRESSION)**

Connecting a commercially available pedal to this socket allows you to control an assignable function by foot.

This socket recognize an expression pedal connected setting automatically the Expression function, regardless of the current function assigned.

**20 MIDI THRU/IN sockets**

You can connect the IN socket to the OUT socket of a MIDI keyboard. See p. 14.

Thanks to the MIDI THRU socket you can cascade several devices in a MIDI chain.

**21 USB Computer (AUDIO/MIDI) Port**

Use an A→B-type USB cable to connect the VIVO SX8 to your computer via this port (p. 14). You'll be able to use your AUDIO/MIDI DAW software to record and play audio data.

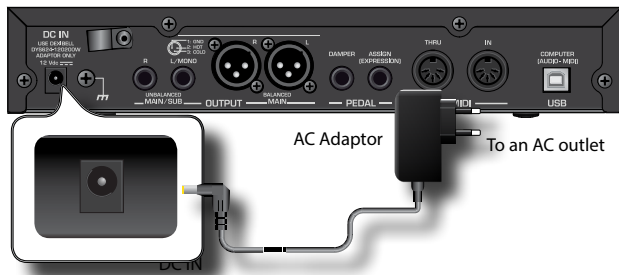
The VIVO SX8 can transmit/receive MIDI messages and audio streaming at 24 bit 48 KHz.

# 4 Before You Start to Play

## Connecting the AC Adaptor

The VIVO SX8 is an electronic instrument that requires some form of electrical power. You can power your VIVO SX8 using the supplied adaptor.

1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.
2. Connect the AC adaptor to VIVO SX8's DC IN jack positioned to the rear bottom panel.



### NOTE

Be sure to use only the AC adaptor (DEXIBELL DYS624-120200W, supplied with the unit). Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

### NOTE

If you won't be using the VIVO SX8 for an extended period of time, disconnect the power cord from the electrical outlet.

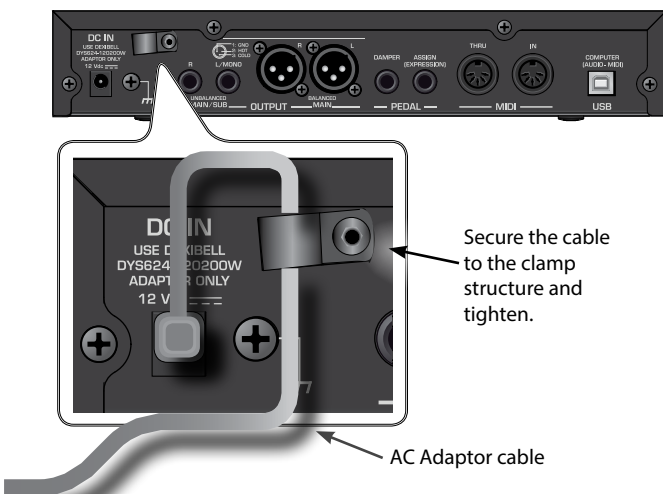
### NOTE

To avoid malfunctions, never disconnect the AC/DC adaptor while the instrument is turned on.

3. Plug the AC Adaptor into a power outlet.

## Secure the AC Adaptor

To avoid accidental disconnects of the power connector, secure the cable to the clamp.



Secure the cable to the clamp structure and tighten.

AC Adaptor cable

## Connecting an USB Memory (commercially available)

1. Plug an USB Memory to the MEMORY port on the VIVO SX8's panel.



### NOTE

Carefully insert the USB Memory making sure that the connector on the device is appropriate and that it is connected in the proper direction.

### NOTE

The VIVO SX8 supports all USB memory (FAT 32 formatted). Anyway, because there are so many USB memory on the market and it is almost impossible to check all types of memories, it could happen that a memory is not compatible with your instrument.

### NOTE

If you need to format your USB memory, please refer to the owner's manual of VIVO SX8.

## Safely Remove the USB Memory

### NOTE

You should always safely eject the USB Memory before physically unplugging it from USB socket. Before to unplug the USB Memory use the "USB REMOVE" function.

1. Press the [MENU/EXIT] button.
2. Use the [▲] [▼] buttons to select the "USB MEMORY" functions group and press the [▶] button to access them.



3. Use the [▲] [▼] buttons to select "REMOVE" and press the [EXECUTE] Function button to access the function.
4. Press the "YES" Function button to safely remove the USB Memory.

Now you can unplug the USB Memory safely.

## Turning the Power On/Off

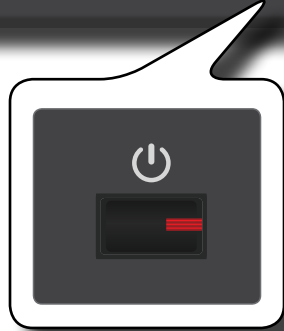
Once everything is properly connected, be sure to follow the procedure below to turn on their power.

1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.

### NOTE

Before turning the VIVO SX8 on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the VIVO SX8 on/off. However, this is normal and does not indicate a malfunction.

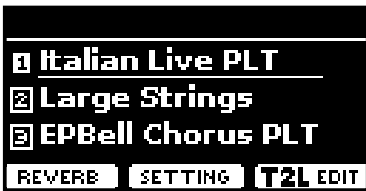
2. Press the VIVO SX8's [⏻] button located on the right panel to switch it on.



The power will turn on, a progress bar appear in the VIVO SX8's display.



After a brief interval, the main page will appear. and VIVO SX8 will be ready to produce sound.



3. Use the [VOLUME] knob to adjust the volume.

**NOTE**

This unit is equipped with a protection circuit. A brief interval (a few seconds) after power up is required before the unit will operate normally.

## Turning the Power Off

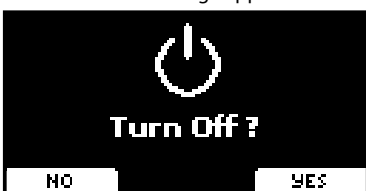
1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.

**NOTE**

To avoid malfunctions, never disconnect the AC/DC adaptor while the instrument is turned on.

2. Press the VIVO SX8's [⏻] switch.

A power off confirmation message appears:



3. Press the "YES" Function button to confirm.

The display shows the following message:



and the unit will turn off after few seconds.

If you do not want power off press the "NO" Function button.

**NOTE**

If you need to turn off the power completely, first turn off the [⏻] button, then unplug the power cord from the power outlet. Refer to "Connecting the AC Adaptor" (p. 8).

**If you do not operate the unit for a certain period of time while the power is on, this unit turns off automatically.**

**If you don't want the power to turn off automatically, turn the "AUTO OFF" setting off!**

**With the factory settings, the unit's power will automatically be switched off 120 minutes after you stop playing or operating the unit.**

Shortly before the VIVO SX8 shuts down automatically, the display starts counting down the seconds. If you want to keep using the VIVO SX8 at this stage, press any button.

If you don't want the power to turn off automatically, change the "AUTO OFF" setting to "OFF".

## Demo of the VIVO SX8

Your VIVO SX8 contains a demo that introduces all the best of its tones.

1. Simultaneously press the first and the last Function button.



Playback starts automatically with the demo song.

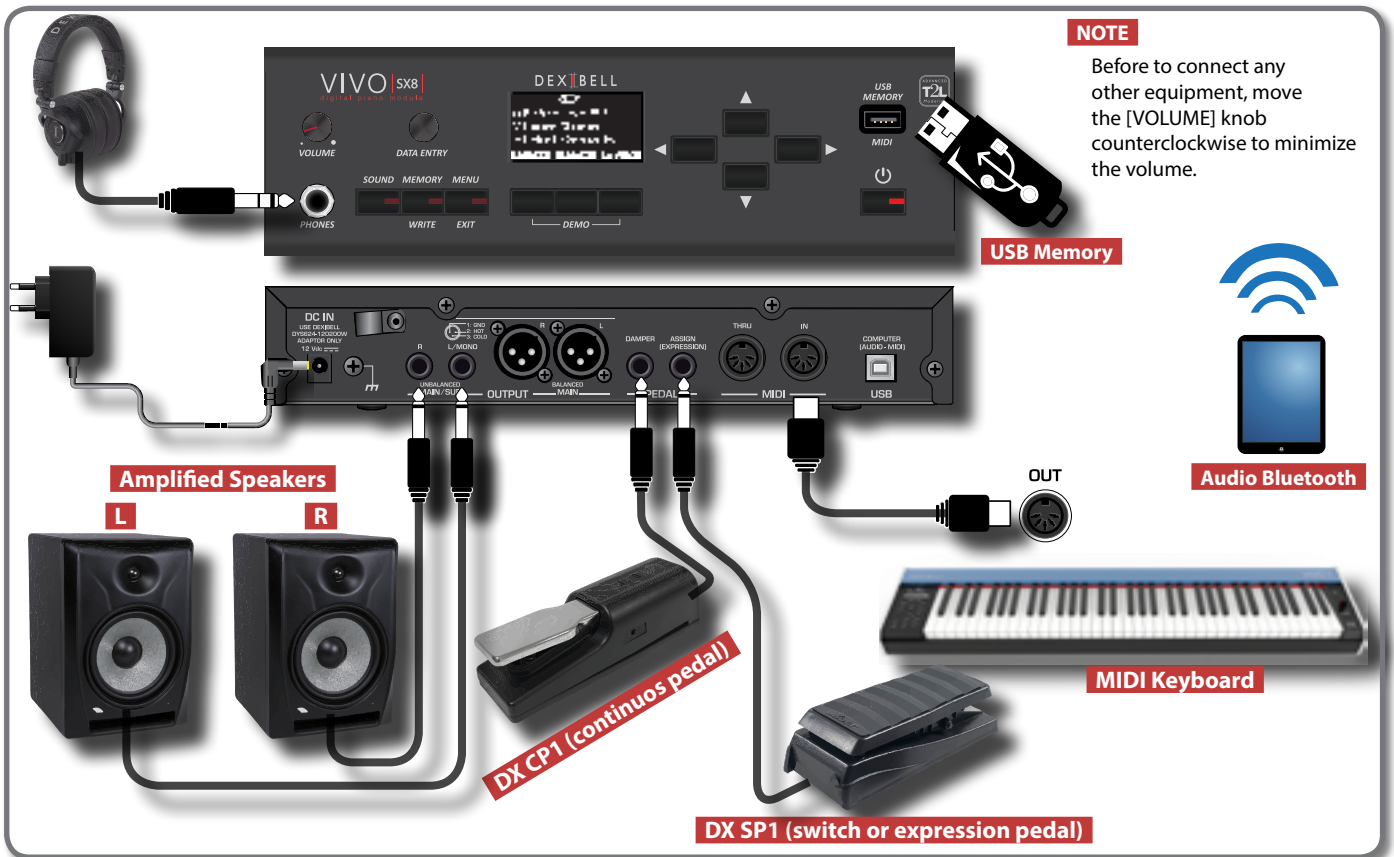
2. Press the [MENU/EXIT] button to leave the demo function.

**NOTE**

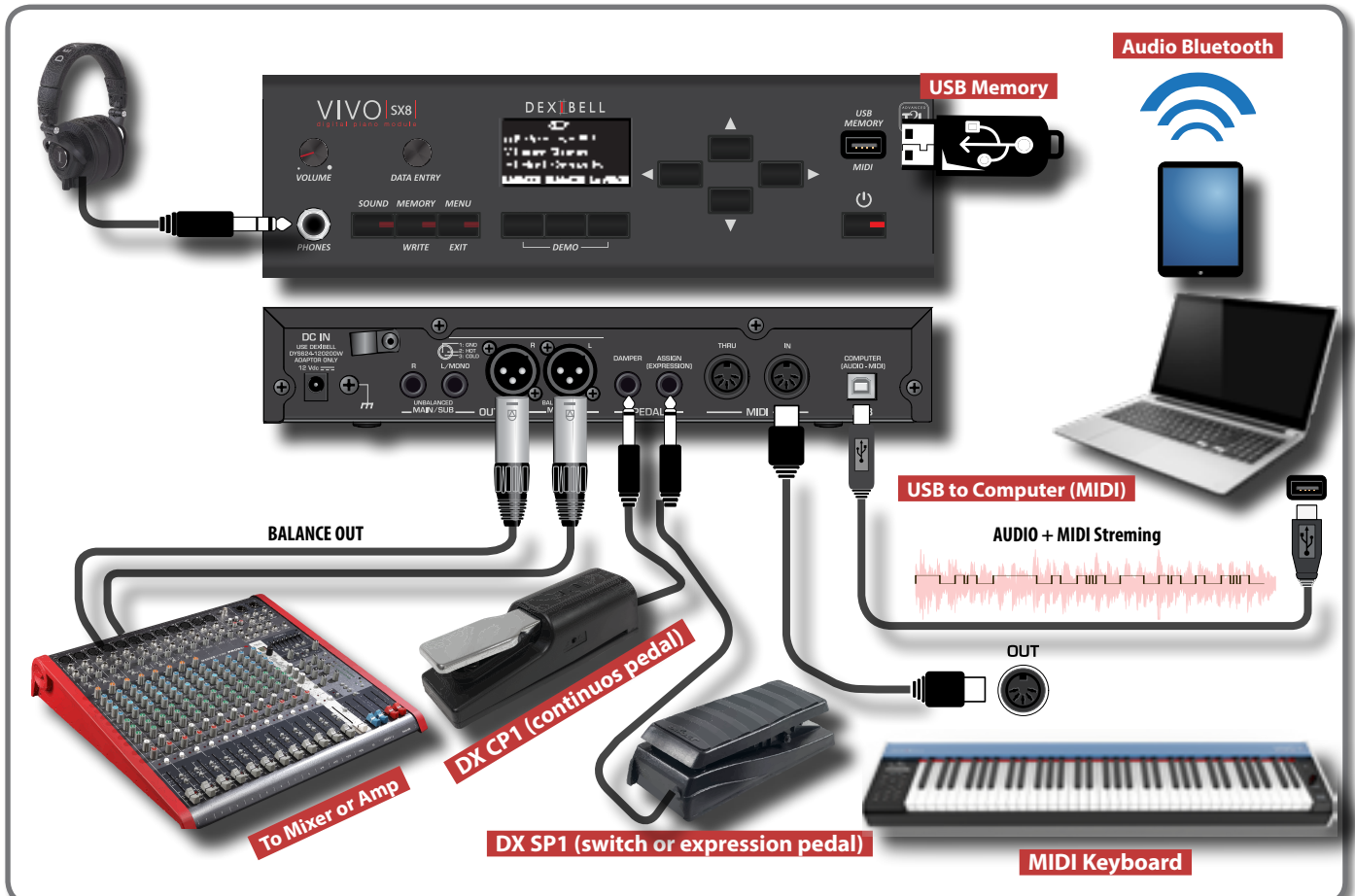
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# 5 Examples of Connections

## Basic Connection



## Studio Connection



# 6 Quick Guide Basic Operations

This section explains the basic button operations used to operate the VIVO SX8.

### DATA ENTRY

- Use it to scroll items through a list and change the value of the parameters.

### MENU/EXIT

- Press this button to open and close the menu page where you can view and select all available functions.

### Arrows Button

- Master Page

- Use the [▲] [▼] buttons to select the current part (1,2 or 3).
- Use the [◀] [▶] to select the next or previous sound of the current part.

- Other Page

- Use the [▲] [▼] buttons to move the cursor up or down.
- Use the [▶] button to access to access in a submenu.
- Use the [◀] [▶] buttons to edit the parameters value.

### Sounds List

Press this button to access the Sounds List.  
The family and the current sound of the selected part is temporary showed.

- Use the [DATA ENTRY] knob or the [▲] [▼] buttons to scroll and select sounds in the list.
- Press the [◀] [▶] buttons to select the next or previous sound family.

### Function Buttons

Press these buttons to select functions/options shows at the bottom of the display.

### Favorite Settings

- HOW TO MEMORIZE YOUR FAVORITE SETTING

The VIVO SX8 allows you to memorize your favorite settings for easy recall whenever they're needed. Up to 80 complete setups can be saved.

- Press and hold the [MEMORY/WRITE] button to call up the memories page. Its indicator flashes.
- Use the [DATA ENTRY] knob or the [▲] [▼] buttons to select one of the memory location.
- Press the function button that shows "SAVE" at the bottom of the display.
- Use the [▲] [▼] and [◀] [▶] buttons to enter the desired name.
- To confirm press the function button that shows "OK" at the bottom of the display.

- HOW TO RECALL YOUR FAVORITE SETTING

- Press the [MEMORY/WRITE] button to call up the memories page.
- Use the [DATA ENTRY] knob or the [▲] [▼] buttons to select one of the memory location.
- Press the "RECALL" function button under the display to select the memory.

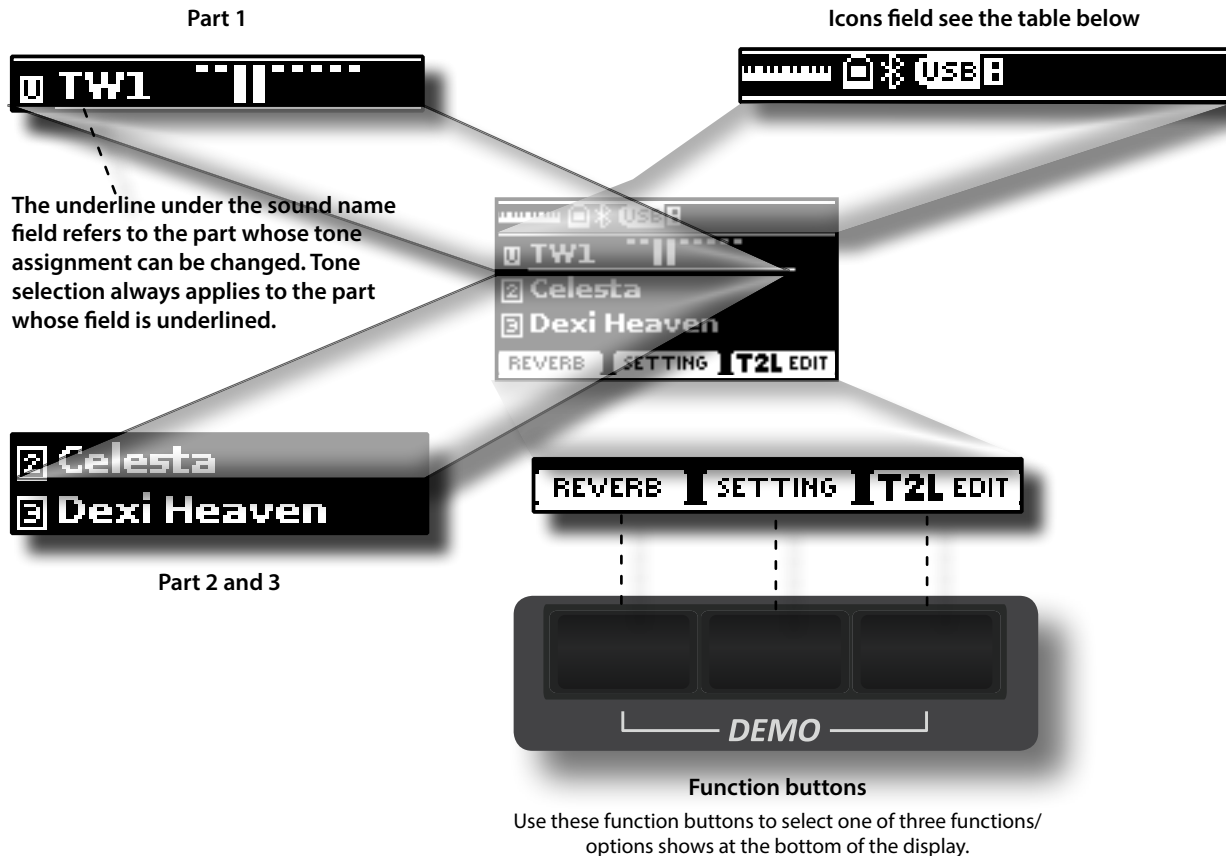
# 7 Basic Operation





## About the Display and Cursor Operation

This section introduces the information that appear on the main page. Moreover this section illustrates how to navigate the menu.

### Main Page

The VIVO SX8 main page contains many useful information.



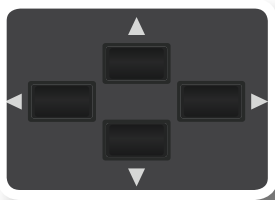
| Icons Field   | Explanation  | Icons Field   | Explanation  |
|---|--|---|--|
|  | An USB MIDI keyboard is connected to the VIVO SX8's USB "MEMORY" port. |  | Bluetooth indicator<br>• Steady icon: Connected to a device. |
|  | A computer is connected to the VIVO SX8's USB "COMPUTER" port.         |  | A USB memory is connected to your unit.                      |

## Moving the cursor and setting parameter values

1. Press the [MENU/EXIT] button to access to the available function groups.



2. Use the [DATA ENTRY] knob or the [▲][▼] buttons to select the desired function group.

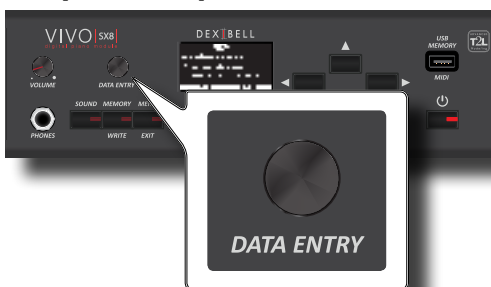


3. Press the [▶] button to enter in the selected function group.



If the functions are grouped under others groups:

4. Use the [DATA ENTRY] knob or the [▲][▼] buttons to scroll the list of groups of parameters.
5. Press the [▶] button to enter in the selected under group.
6. Use the [▲][▼] buttons to scroll the list of parameters. The selected parameter field is highlighted.
7. Use the [DATA ENTRY] knob to set the desired value.



8. Press the [MENU/EXIT] button to return to the main page.

## Assigning the Name You Specify

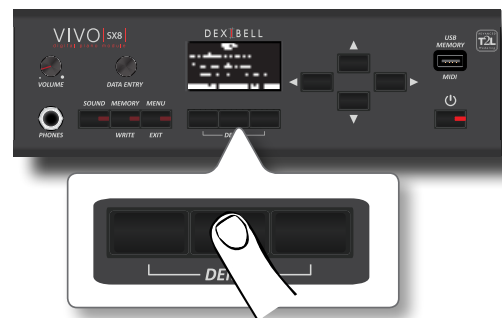
In many cases you'll have to assign a name to a file. In the following example, we will learn how to give a Memory name.

After the selection of saving a Memory, the display looks as follows:

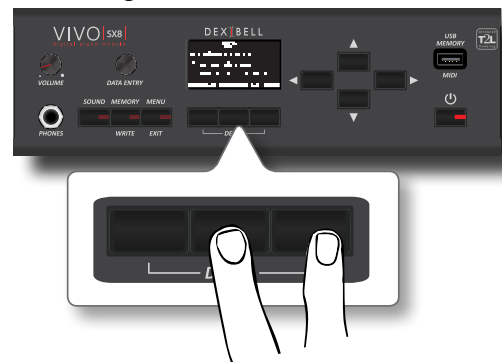


A Memory name is suggested by the VIVO SX8.

1. Use the [DATA ENTRY] knob or the [▲][▼] buttons to select a different character.
2. Use the [◀] [▶] buttons to select the next character position you want to change, then use the [▲][▼] buttons again.
3. You can press the [A/a/#] Function button to switch between upper- and lower-case characters as well as numbers.



4. To delete the selected character, simultaneously press the central and right Function button.



5. To insert a character, simultaneously At the same press the left and central Function button.



6. Repeat steps (2) and (3) to complete the name.

# 8 Main Connections

The VIVO SX8 allows you to connect an external keyboard through two ways, via MIDI or via USB.

## Connect a MIDI Keyboard

You can use a MIDI keyboard to control your VIVO SX8.

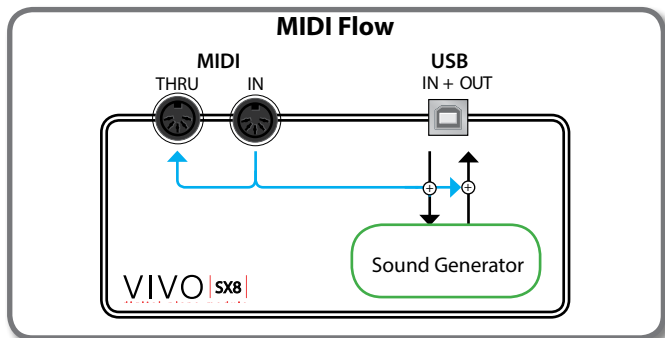
If you connect your computer to the VIVO SX8 as shown in the illustration, you'll be able to use the VIVO SX8 as a MIDI interface.

The MIDI messages received from the VIVO SX8's MIDI IN will be directly redirected to the its USB COMPUTER port together with the audio generated by VIVO SX8. Audio streaming and MIDI through the same cable.

1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.
2. Use a MIDI cable (commercially available) to connect the VIVO SX8's MIDI IN socket to the MIDI OUT socket of the external MIDI keyboard.



3. If you want to work with a DAW software, use a A→B-type USB (commercially available) cable to connect the VIVO SX8's USB COMPUTER PORT to the USB port of your computer.



## Connect a USB MIDI Keyboard

You can use a USB MIDI keyboard to control your VIVO SX8.

If you connect your also your computer to the VIVO SX8 as shown in the illustration, you'll be able to use the VIVO SX8 as a MIDI interface.

The MIDI messages received from the VIVO SX8's USB MEMORY socket will be directly redirected to the its USB COMPUTER port.

1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.
2. Use a A→B-type USB (commercially available) to connect the VIVO SX8's USB MEMORY socket to the USB socket of the external MIDI keyboard.



3. If you want to work with a DAW software, use a A→B-type USB (commercially available) cable to connect the VIVO SX8's USB COMPUTER PORT to the USB port of your computer.



## Matching MIDI Channels

The VIVO SX8 has three parts. For each part you can change the MIDI channel to match them with the device you connected.

Here below the list of MIDI channels for each part:

| Part          | MIDI RX channel (default) |
|---------------|---------------------------|
| PART 1        | 1                         |
| PART 2        | 2                         |
| PART 3        | 3                         |
| MEMORY        | 15                        |
| ORGAN CONTROL | 14                        |

The MEMORY part is used to recall memories. For more information see the owner's manual.

The ORGAN CONTROL part is used to control the Drawbars and other parameters of Organ via MIDI. For more information see the owner's manual.

For details on MIDI settings of the external device, refer to its owner's manual.

|                   |   |
|-------------------|---|
| Number of channel | 3 |
|-------------------|---|

## Using the VIVO SX8 with Your Computer

If you use a USB cable (commercially available) to connect the USB COMPUTER port on the VIVO SX8's panel to your computer's USB connector, you can record and play audio or MIDI data by your MIDI software (DAW software).

**NOTE**

To use the USB audio streaming you need of a computer equipped with MAC OSX or LINUX, an iPad or iPhone.



1. Use a A→B-type USB cable (sold separately) to connect the VIVO SX8 to your computer.

**NOTE**

- Switch on the VIVO SX8 before you start up the DAW software on your computer.
- Before to connect any other equipment, move the [VOLUME] knob counterclockwise to minimize the volume.

The sound of the VIVO SX8 can now be recorded on your computer and the audio output of the computer can be reproduced by the audio system connected to the VIVO SX8's audio OUTPUT jacks.

**NOTE**

To use the USB audio streaming you need of a computer equipped with MAC OSX or LINUX, an iPad or iPhone.

## Adjusting the USB Audio

Use this function if you need to adjust the audio output and input levels via USB.

1. Press [MENU/EXIT] button and select USB AUDIO function.

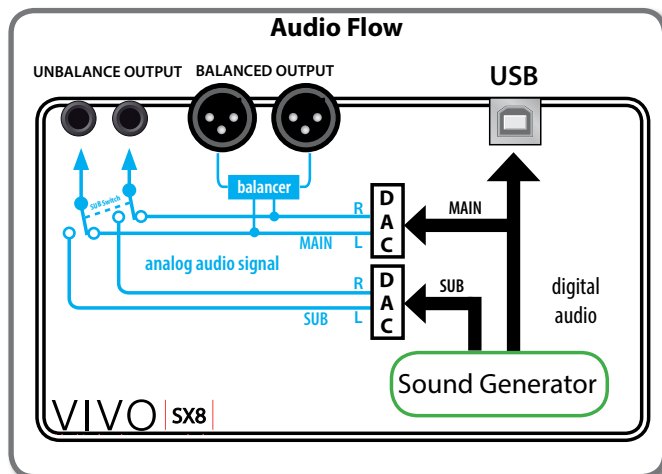


2. Use the [▲] [▼] buttons to select the parameter you want to edit.
3. Use the [DATA ENTRY] knob to choose the desiderate audio level.

| Parameter    | Setting   | Explanation                        |
|--------------|-----------|------------------------------------|
| Input Level  | -inf~0 dB | Adjust the USB audio input level.  |
| Output Level | -inf~0 dB | Adjust the USB audio output level. |

## USB Audio Feature

Thanks to the USB audio you can record the audio of the VIVO SX8 directly without using any internal digital analogue converter. This greatly increases audio quality and noise immunity.



The VIVO SX8's audio format:

|               |        |
|---------------|--------|
| Sampling rate | 48 Khz |
| Bit depth     | 24     |

# 9 Appendix

## VIVO SX8's Tone List

| Num.            | Name                | PC | CC00 |
|-----------------|---------------------|----|------|
| <b>PIANO</b>    |                     |    |      |
| 0001            | Italian Live PLT    | 1  | 71   |
| 0002            | Italian PLT         | 1  | 70   |
| 0003            | Italian Classic PLT | 1  | 72   |
| 0004            | Italian Bright PLT  | 1  | 73   |
| 0005            | Italian Memory PLT  | 1  | 74   |
| 0006            | USA Live PLT        | 1  | 61   |
| 0007            | USA PLT             | 1  | 60   |
| 0008            | USA Classic PLT     | 1  | 62   |
| 0009            | USA Bright PLT      | 1  | 63   |
| 0010            | USA Memory PLT      | 1  | 64   |
| 0011            | VIVO Upright        | 1  | 2    |
| 0012            | Elec.Grand          | 3  | 2    |
| 0013            | E.Grand Trem        | 3  | 3    |
| 0014            | Rock Piano          | 3  | 1    |
| <b>E. PIANO</b> |                     |    |      |
| 0015            | EPBell Chorus PLT   | 5  | 107  |
| 0016            | EPBell Phaser PLT   | 5  | 108  |
| 0017            | EPBell Tremolo PLT  | 5  | 109  |
| 0018            | EPBell OD PLT       | 5  | 110  |
| 0019            | EPBell Phr+Trm PLT  | 5  | 111  |
| 0020            | EPBell Flanger PLT  | 5  | 113  |
| 0021            | EPBell HardOD PLT   | 5  | 114  |
| 0022            | EPBell Bri+Cho PLT  | 5  | 115  |
| 0023            | EPBell PLT          | 5  | 106  |
| 0024            | 70s EP Chorus PLT   | 5  | 101  |
| 0025            | 70s EP Phaser PLT   | 5  | 102  |
| 0026            | 70s EP Tremolo PLT  | 5  | 103  |
| 0027            | 70s EP OD PLT       | 5  | 104  |
| 0028            | 70s EP Phr+Trm PLT  | 5  | 105  |
| 0029            | 70s EP Bright PLT   | 5  | 116  |
| 0030            | 70s EP Bri+Cho PLT  | 5  | 117  |
| 0031            | 70s EP Bri+Pha PLT  | 5  | 118  |
| 0032            | 70s EP Bri+Tre PLT  | 5  | 119  |
| 0033            | 70s EP PLT          | 5  | 100  |
| 0034            | Dirty EPBell PLT    | 5  | 112  |
| 0035            | Dyno Stage          | 5  | 0    |
| 0036            | Dyno Trem           | 5  | 7    |
| 0037            | Dyno Bell           | 5  | 8    |
| 0038            | Suitcase            | 5  | 1    |
| 0039            | Phaser EP           | 5  | 2    |
| 0040            | Wurly               | 5  | 5    |
| 0041            | Trem.Wurly          | 5  | 6    |
| 0042            | Soft E.Piano        | 5  | 3    |
| 0043            | Bright E.Piano      | 5  | 4    |
| 0044            | FM Full Tines       | 6  | 0    |
| 0045            | FM E.Piano          | 6  | 1    |

| Num.  | Name           | PC  | CC00 |
|---|----------------|-----|------|
| <b>PERCUSSIVE</b>   |                |     |      |
| 0046  | Doctor Clav    | 8   | 2    |
| 0047  | Cool Clav      | 8   | 0    |
| 0048  | Funky Clav     | 8   | 3    |
| 0049  | Groovy Clav    | 8   | 1    |
| 0050  | Wah-Wah Clav   | 8   | 4    |
| 0051  | Drive Clav     | 8   | 5    |
| 0052  | Vibraphone     | 12  | 0    |
| 0053  | Marimba        | 13  | 0    |
| 0054  | Celesta        | 9   | 0    |
| <b>ORGAN TW</b>   |                |     |      |
| More than 100 preset.<br>See "VIVO SX8's Organ Preset List" (p. 17) |                |     |      |
| <b>STRINGS</b>  |                |     |      |
| 0055  | Easy Strings   | 50  | 10   |
| 0056  | FastOrchestra  | 50  | 4    |
| 0057  | Attack Strings | 49  | 2    |
| 0058  | Choir Strings  | 52  | 1    |
| 0059  | Large Strings  | 50  | 5    |
| 0060  | MellowStrings  | 50  | 6    |
| 0061  | Soft Strings   | 50  | 7    |
| 0062  | 5th Strings    | 50  | 8    |
| 0063  | Slow Analog    | 50  | 9    |
| 0064  | Orchestra      | 49  | 1    |
| 0065  | 80's Strings   | 52  | 0    |
| 0066  | Syn. Strings   | 51  | 1    |
| 0067  | Pizzicato      | 46  | 0    |
| 0068  | Strings Pad    | 51  | 0    |
| 0069  | StrTape1Dry    | 49  | 100  |
| 0070  | StrTape1Rev    | 49  | 101  |
| 0071  | StrTape1Cut    | 49  | 102  |
| 0072  | CloTape2Dry    | 43  | 103  |
| 0073  | CloTape2Rev    | 43  | 104  |
| 0074  | CloTape2Cut    | 43  | 105  |
| 0075  | VlnsTape1Dry   | 50  | 100  |
| 0076  | VlnsTape1Rev   | 50  | 101  |
| 0077  | VlnsTape1Cut   | 50  | 102  |
| <b>PAD/CHOIR</b>  |                |     |      |
| 0078  | Dexi Heaven    | 101 | 1    |
| 0079  | Fanta Bell     | 101 | 0    |
| 0080  | Warm Pad       | 90  | 0    |
| 0081  | Soft Pad       | 90  | 1    |
| 0082  | Square Pad     | 90  | 2    |
| 0083  | 90's Pad       | 51  | 2    |
| 0084  | Space Vox      | 55  | 1    |
| 0085  | Mmh Choir      | 53  | 0    |
| 0086  | Choir Pad      | 54  | 1    |

| Num.               | Name            | PC | CC00 |
|--------------------|-----------------|----|------|
| 0087               | FlutTape1Dry    | 74 | 100  |
| 0088               | FlutTape1Rev    | 74 | 101  |
| 0089               | FlutTape1Cut    | 74 | 102  |
| 0090               | FemlTape2Dry    | 53 | 103  |
| 0091               | FemlTape2Rev    | 53 | 104  |
| 0092               | FemlTape2Cut    | 53 | 105  |
| 0093               | BoysTapeDry     | 53 | 100  |
| 0094               | BoysTapeRev     | 53 | 101  |
| 0095               | BoysTapeCut     | 53 | 102  |
| 0096               | MaleTape1Dry    | 53 | 106  |
| 0097               | MaleTape1Rev    | 53 | 107  |
| 0098               | MaleTape1Cut    | 53 | 108  |
| <b>BRASS/SYNTH</b> |                 |    |      |
| 0099               | Full Brass      | 62 | 3    |
| 0100               | Synth Brass     | 63 | 0    |
| 0101               | Poly Brass      | 63 | 1    |
| 0102               | Analog Brass    | 63 | 2    |
| 0103               | Fat Syn Brass   | 63 | 3    |
| 0104               | Trumpet Sect.   | 57 | 3    |
| 0105               | Trumpet         | 57 | 2    |
| 0106               | Horns           | 61 | 0    |
| 0107               | Tenor Sax       | 67 | 0    |
| 0108               | Alto Sax        | 66 | 0    |
| 0109               | Flugelhorn      | 57 | 1    |
| 0110               | Soprano Sax     | 65 | 0    |
| 0111               | Classic Trumpet | 57 | 0    |
| 0112               | Lucky Lead      | 83 | 0    |
| 0113               | Expressive      | 83 | 1    |
| 0114               | ExpressiveFat   | 83 | 2    |
| 0115               | ExpressiveBell  | 83 | 3    |
| 0116               | Mellow Lyle     | 83 | 4    |
| 0117               | Octave OSC      | 83 | 5    |
| 0118               | Mellow Lead     | 83 | 6    |
| 0119               | Clear Lead      | 83 | 7    |
| 0120               | Saw Solo        | 83 | 8    |
| 0121               | OSC Sync        | 83 | 9    |
| 0122               | Mini Square     | 83 | 10   |
| 0123               | Mini Triangle   | 83 | 11   |
| 0124               | Triangle        | 83 | 12   |
| 0125               | Pure Sine       | 83 | 13   |
| 0126               | Saw Square      | 83 | 14   |
| 0127               | Clear SawSqr    | 83 | 15   |
| 0128               | 70's SawSqr     | 83 | 16   |
| 0129               | 2600 Pulse 50   | 83 | 17   |
| 0130               | 2600 Pulse 20   | 83 | 18   |
| 0131               | 2600 PulseOD    | 83 | 19   |
| 0132               | Clear PW        | 83 | 20   |

| Num. | Name         | PC | CC00 |
|------|--------------|----|------|
| 0133 | OB Synth 1   | 81 | 0    |
| 0134 | OB Synth 2   | 81 | 1    |
| 0135 | OB Synth 3   | 81 | 2    |
| 0136 | OB Synth 4   | 81 | 3    |
| 0137 | Lyle Lead    | 81 | 4    |
| 0138 | Super Saw    | 91 | 1    |
| 0139 | Synth Lead 1 | 82 | 0    |
| 0140 | Synth Mellow | 82 | 1    |
| 0141 | Synth Lead 2 | 82 | 2    |
| 0142 | Synth Lead 3 | 82 | 3    |
| 0143 | Synth Lead 4 | 82 | 4    |
| 0144 | Fast Synth   | 91 | 2    |
| 0145 | Poly Saw     | 91 | 3    |
| 0146 | Euro Synth   | 91 | 4    |
| 0147 | Euro Stack   | 94 | 0    |
| 0148 | Poly Chord   | 94 | 1    |
| 0149 | Synth Vox    | 55 | 0    |

| Num.               | Name         | PC | CC00 |
|--------------------|--------------|----|------|
| 0150               | Urban Harp   | 47 | 1    |
| <b>GUITAR/BASS</b> |              |    |      |
| 0151               | Nylon Guitar | 25 | 0    |
| 0152               | Power GT.    | 30 | 1    |
| 0153               | Muted GT.    | 30 | 2    |
| 0154               | Jazz Guitar  | 27 | 0    |
| 0155               | Rock Bass    | 35 | 1    |
| 0156               | RockSlapBass | 38 | 0    |
| 0157               | RockSoftSlap | 38 | 1    |
| 0158               | Elec.Bass    | 34 | 2    |
| 0159               | El.Bass Dark | 34 | 3    |
| 0160               | Soft Slap Bs | 37 | 0    |
| 0161               | Hard Slap Bs | 37 | 1    |
| 0162               | Pop Big Bass | 34 | 4    |
| 0163               | Pop Bass     | 34 | 5    |

| Num. | Name           | PC | CC00 |
|------|----------------|----|------|
| 0164 | Pop Elec.Bass  | 34 | 6    |
| 0165 | Fat Bass       | 34 | 7    |
| 0166 | Contemp.Bass   | 34 | 8    |
| 0167 | PalmMutingBs   | 34 | 9    |
| 0168 | Old Muted      | 35 | 2    |
| 0169 | Fretless Bass  | 36 | 0    |
| 0170 | Upright Bass   | 33 | 7    |
| 0171 | Pedal Bass     | 39 | 5    |
| 0172 | Pedal DoubleBs | 33 | 5    |
| 0173 | Modular Bass   | 39 | 1    |
| 0174 | Fat Bass       | 39 | 2    |
| 0175 | Reso Bass      | 39 | 3    |
| 0176 | Big Reso Bass  | 39 | 4    |
| 0177 | FM Bass        | 40 | 3    |
| 0178 | Synth Bass     | 39 | 0    |

## VIVO SX8's Organ Preset List

| Num.           | Upper Preset | Lower Preset | Pedal Preset |
|----------------|--------------|--------------|--------------|
| <b>TW1/TW2</b> |              |              |              |
| 0001           | 00 5320 000  | 00 4545 440  | 73           |
| 0002           | 00 4432 000  | 00 4423 220  | 85           |
| 0003           | 00 8740 000  | 00 7373 430  | 80           |
| 0004           | 00 4544 222  | 00 4544 220  | 08           |
| 0005           | 00 5403 000  | 00 6644 322  | 28           |
| 0006           | 00 4675 300  | 00 5642 200  |              |
| 0007           | 00 5645 320  | 00 6845 433  |              |
| 0008           | 00 6876 540  | 00 8030 000  |              |
| 0009           | 32 7645 222  | 42 7866 244  |              |
| 0010           | 88 8000 000  | 60 6000 000  |              |
| 0011           | 87 8000 456  | 88 00 70 770 |              |
| 0012           | 88 8800 000  | 83 8000 000  |              |
| 0013           | 86 8600 008  | 00 4440 000  |              |
| 0014           | 80 8800 008  | 20 7004 000  |              |
| 0015           | 87 6543 211  | 00 6620 000  |              |
| 0016           | 88 5324 588  | 00 7500 000  |              |
| 0017           | 80 8000 008  | 80 8400 008  |              |
| 0018           | 88 8233 211  |              |              |
| 0019           | 86 4200 357  |              |              |
| 0020           | 68 6040 000  |              |              |
| 0021           | 88 8604 000  |              |              |
| 0022           | 80 0008 888  |              |              |
| 0023           | 00 8800 000  |              |              |
| <b>FARF</b>    |              |              |              |
| 0001           | 08 0088 888  | 80 8000 008  | 80           |
| 0002           | 80 8000 808  | 08 0000 800  | 88           |

| Num.          | Upper Preset | Lower Preset | Pedal Preset |
|---------------|--------------|--------------|--------------|
| 0003          | 80 8080 808  | 80 8080 008  |              |
| 0004          | 08 0888 808  | 00 8088 800  |              |
| 0005          | 08 8880 800  | 00 0880 080  |              |
| <b>VX</b>     |              |              |              |
| 0001          | 38 8033 078  | 03 8800 367  | 88 0000 080  |
| 0002          | 80 8000 008  | 08 8000 008  | 08 0000 088  |
| 0003          | 88 8026 057  | 08 0800 557  | 88 0000 008  |
| 0004          | 08 0048 088  | 03 8000 667  | 88 0000 088  |
| 0005          | 88 0048 056  | 05 6700 475  | 80 0000 088  |
| <b>PIPE</b>   |              |              |              |
| 0001          | 00 8000 000  | 08 0000 000  | 800          |
| 0002          | 08 8000 000  | 88 0000 000  | 880          |
| 0003          | 08 8800 000  | 88 8000 000  | 888          |
| 0004          | 08 8880 000  | 88 8800 000  | 080          |
| 0005          | 88 8888 000  | 88 8808 000  | 808          |
| <b>USER 1</b> |              |              |              |
| 0001          | 00 8000 000  | 08 0000 000  | 800 0000 000 |
| 0002          | 08 8000 000  | 88 0000 000  | 880 0000 000 |
| 0003          | 08 8800 000  | 88 8000 000  | 888 0000 000 |
| 0004          | 08 8880 000  | 88 8800 000  | 080 0000 000 |
| 0005          | 88 8888 000  | 88 8808 000  | 808 0000 000 |
| <b>USER 2</b> |              |              |              |
| 0001          | 00 8000 000  | 08 0000 000  | 800 0000 000 |
| 0002          | 08 8000 000  | 88 0000 000  | 880 0000 000 |
| 0003          | 08 8800 000  | 88 8000 000  | 888 0000 000 |
| 0004          | 08 8880 000  | 88 8800 000  | 080 0000 000 |
| 0005          | 88 8888 000  | 88 8808 000  | 808 0000 000 |

# 10 Specifications

| ITEMS                           |                                     | VIVO SX8   |
|---------------------------------|-------------------------------------|--|
| TONE GENERATOR                  |                                     | T2L: Sampling and Modelling Technology   |
| MODELLING                       |                                     | Reactive to player articulation  |
| SAMPLING                        |                                     | XXL wave size, holophonic recording up to 15 seconds on lower piano notes  |
| SOUND WAVE FORMAT               |                                     | 24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)  |
| DIGITAL ANALOG CONVERSION (DAC) |                                     | 24 bit linear - 48 KHz, Dynamic Range, S/N:106dB   |
| MAXIMUM POLYPHONY               |                                     | Unlimited with 320 Oscillator  |
| ORGAN TYPES                     |                                     | TW1, TW2, FARF, VX, PIPE + User1, User2 downloadable from website  |
| SOUNDS                          |                                     | Over 100 Organ Preset + 178 Sounds + User downloadable from website (Compatible with .sf2)   |
| MEMORY                          |                                     | Internal: 80<br>User: Unlimited loadable from USB Memory   |
| MIDI PART                       |                                     | 3  |
| MIDI TOUCH SENSITIVITY          |                                     | Velocity adjustment (pp, p, mf, f, ff)   |
| REVERB                          |                                     | 24 Types   |
| EFFECTS                         |                                     | Rotary, Overdrive, Vibrato/Chorus for Organ + 9 independent DSP Effects ( 3 x 3 Parts)<br>using "seamless changes" technology at effect recall   |
| MASTER EQUALIZER                |                                     | 3-band Digital Equalizer   |
| MASTER TUNING                   |                                     | YES: 415,4Hz to 466,1 Hz (adjustable increments of 0,1 Hz) + 2 Preset (440 Hz, 442 Hz)   |
| TEMPERAMENT                     |                                     | 9 Types  |
| USER TEMPERAMENT                |                                     | 3 User   |
| WIRELESS CONNECTION             |                                     | Audio and MIDI Bluetooth® (4.2 Low Energy)<br>Wi-Fi TM (ready for future software version)   |
| RHYTHM PATTERNS                 |                                     | X MURE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns  |
| DISPLAY                         |                                     | Graphic LCD 128 x 64 dots Organic LED, high contrast type  |
| CONNECTORS                      | DC IN socket                        | for supplied AC adaptor  |
|                                 | Unbalanced Output (L/Mono, R) jacks | Assignable as SUB OUTPUT<br>1/4-inch phone type x 2  |
|                                 | Balanced Output (L, R)              | XLR type x 2   |
|                                 | Phones jacks                        | 1 x Stereo 1/4-inch phone type   |
|                                 | USB COMPUTER (Type B port)          | Digital Audio OUT on USB (24 bit, 48 KHz)<br>Digital Audio IN on USB (24 bit, 48 KHz)  |
|                                 | USB MEMORY (Type A port)            | To Host (MIDI), To Device (MEMORY)   |
|                                 | MIDI sockets                        | IN, THRU   |
|                                 | DAMPER Pedal (HOLD) socket          | Progressive Damper Action Pedal with sympathetic resonance simulation (Accept on/off pedal also)   |
|                                 | ASSIGN Pedal socket                 | Assignable (default Expression)  |
| Power Supply                    |                                     | 12V DC 2A , supplied AC/DC adaptor   |
| POWER CONSUMPTION               |                                     | Stand By: < 0,2 W<br>Maximum: < 9 W<br>"ErP" LEVEL VI for Echo efficiency on stand-by consumption  |
| DIMENSIONS                      |                                     | 292 (W) x 173 (D) x 87 mm (H)<br>11-1/2 (W) x 6-13/16 (D) x 3-7/16 (H) inches  |
| WEIGHT                          |                                     | 1.9 kg (excluding AC adaptor)<br>4 lbs 4 oz (excluding AC adaptor)   |
| SUPPLIED ACCESSORIES            |                                     | Quick guide<br>AC adaptor (DEXIBELL DYS624-120200W)<br>2 Rack-mount bracket  |
| OPTIONS (sold separately)       |                                     | DX CP1 continuous sustain pedal with selectable mode switch (Switch, continuous)<br>DX SP1 switch pedal with selectable mode switch (normally closed, normally open)<br>DX HF7 Stereo headphones |

## NOTE

In the interest of product, the specification and description are subject to change without notice.



# DEXIBELL

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