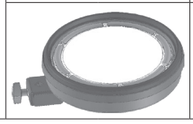
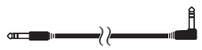
V-Drums QUIET DESIGN
V-Pad Quiet
PDQ-8S PDQ-8
English
Owner's Manual
* 5 1 0 0 0 8 9 6 3 8 - 0 2 *

Before using this unit, carefully read the leaflet "USING THE UNIT SAFELY" and "IMPORTANT NOTES".
After reading, keep the document(s) where it will be available for immediate reference.

Roland

# Checking what's included

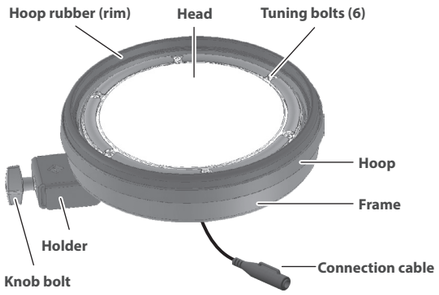
Once you've opened the package, make sure that nothing is missing. If any of the included items are missing, consult with the dealer from which you purchased this product.

| | PDQ-8S | PDQ-8 |
|---|---|---|
| Main unit | Snare pad (head/rim) | Tom pad (head only) |
| |  |  |
| Connection cable (*1) |  | |
| Hex wrench (*1) |  | |
| Cable tie (*1) |  | |
| Owner's Manual | | |

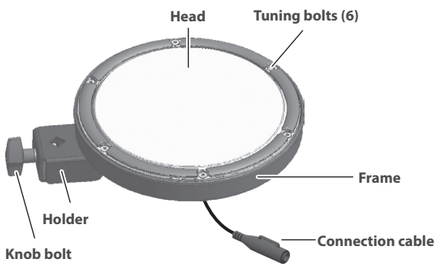
(*1) This is included only when purchasing the PDQ-8S/PDQ-8 as a separate product.

# Component names

## PDQ-8S




## PDQ-8




**NOTE**

Do not strike the outer rim of the head on the PDQ-8.

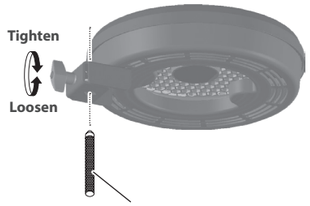
The outer rim of the head is intended to reduce the impact noise when accidentally struck, and does not trigger a signal output.

# Mounting onto a stand

Install the product onto the pad mount of the stand.

The PDQ-8S/PDQ-8 can be installed onto a vertical rod type pad mount.

* Make sure that the rod is fully inserted when you install the pad. The pad might fall off the mount if it's only inserted halfway.




**Diameter of mountable rods: 7–13 mm**

# Caution when removing the PDQ-8S

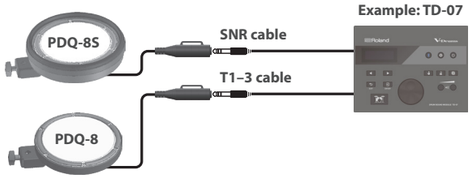
Do not leave or store the pad with its face oriented downwards (towards the floor).

Doing so may cause a malfunction.

# Connecting to a drum sound module

Connect the PDQ-8S/PDQ-8 to a drum sound module.

| | |
|---|---|
| PDQ-8S | Connect the SNR cable to the PDQ-8S connection cable. |
| PDQ-8 | Connect one of the T1–3 cables to the PDQ-8 connection cable. |




Use the included cable tie to affix the connection cable to the stand.

1. **Loop the cable tie through the part shown in the connection cable diagram.**



2. **Wrap the cable tie around the stand.**



# Recommended parameter settings

### PDQ-8S

You can use the PDQ-8S with drum sound modules that are compatible with it. Set PAD TYPE or TRIG TYPE parameters to "PDQ-8S" on the drum sound module you're using.

For drum sound modules compatible with PDQ-8S, refer to the Roland website.

**https://roland.cm/pdq-8s_om**

### PDQ-8

When the PAD TYPE or TRIG TYPE parameter for the drum sound module you're using has "PDQ-8" as a selectable option, set these parameters to "PDQ-8".

If "PDQ-8" is not available, see the support information on the Roland website.

**https://roland.cm/trigger_prm**

* You may need to adjust the trigger parameters depending on the usage environment, such as how you've installed the PDQ-8S/PDQ-8 or the position in which it is set up. Refer to the Owner's Manual of the respective drum sound module for how to configure this.

**When using the PDQ-8S**

When you are using this unit in cold temperatures (10ºC or lower), the sensors may not be able to correctly detect the difference between head shots and rim shots. In this case, adjust the "H/R Adjust" setting on the drum sound module.

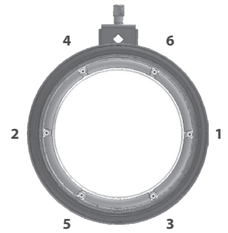
# Adjusting the head tension

If the head is sagging and you hear unusual noises besides the sound of striking the pad, you should adjust the head tension.

* Tighten the head so that the tension is rather firm. The instrument may malfunction or you may hear unusual noises if the head tension is too loose.

* Use a hex wrench for this adjustment.

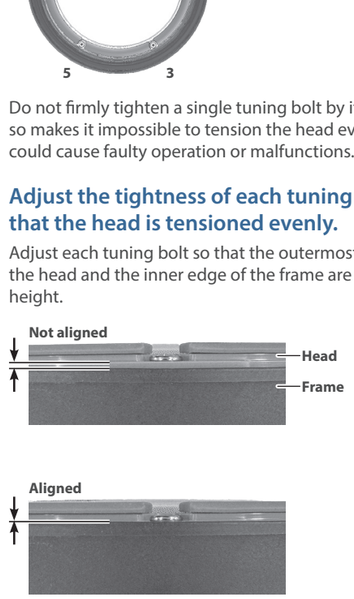
**1. Adjust each tuning bolt little by little, working back and forth across the head in the order shown in the illustration.**




* Do not firmly tighten a single tuning bolt by itself. Doing so makes it impossible to tension the head evenly, and could cause faulty operation or malfunctions.

**2. Adjust the tightness of each tuning bolt so that the head is tensioned evenly.**

Adjust each tuning bolt so that the outermost edge of the head and the inner edge of the frame are the same height.




# Replacing the head

The head is a consumable part, and its performance declines over time with use.

If the head becomes torn, or if the surface of the head sags even when the head tension is correctly adjusted, replace the head.

To replace the head, contact either the dealer where you purchased this product, or Roland Support.

# Performance techniques

The performance techniques differ for the respective drum sound modules. For details, refer to the Owner's Manual of the drum sound module.

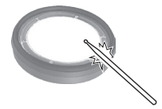
**NOTE**

Use wood or plastic sticks. Using carbon or metal sticks might make the sensors malfunction.

## Common to both the PDQ-8S and PDQ-8

| Playing method | Explanation |
|---|---|
| **Head shot** | |
|  | Strike the head of the pad. |

## PDQ-8S only

| Playing method | Explanation |
|---|---|
| **Rim shot** | |
|  | Strike the rim of the pad.<br>This gives you a different sound (a rim tone) from head shots. |

When playing rim shots, strike the rim within the range shown in the illustration.




| Cross stick technique | |
|---|---|
|  | Strike the rim while placing your hand on the snare head. |

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

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