V-Drums QUIET DESIGN **CYQ-12** V-Cymbal Quiet

English

Owner's Manual

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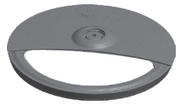
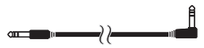
Before using this unit, carefully read the leaflet "USING THE UNIT SAFELY" and "IMPORTANT NOTES".
After reading, keep the document(s) where it will be available for immediate reference.

Roland

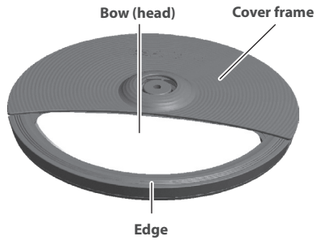
Checking what's included

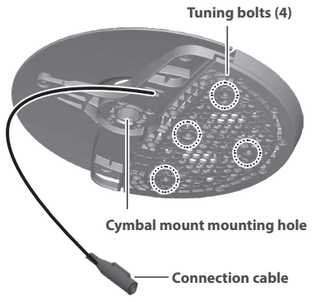
Once you've opened the package, make sure that nothing is missing. If any of the included items are missing, consult with the dealer from which you purchased this product.

Main unit		
Connection cable	(*1)	
Hex wrench	(*1)	
Cable tie	(*1)	
Owner's Manual		

(*1) This is included only when purchasing the CYQ-12 as a separate product.

Component names





NOTE

Do not strike the cover frame. No signal output is triggered even if you do so.

Mounting onto a stand

Install the product onto the cymbal mount of the stand.

NOTE

When carrying the CYQ-12 by the frame, mounting or removing it, do not hold the cover frame.

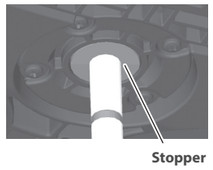
Instead, be sure to hold the bow/edge side.

1. Line up the cymbal mount mounting hole of the CYQ-12 with the stopper.

2. Attach the CYQ-12 so that the stopper perfectly fits into the cymbal mount mounting hole.

Holding the bow/edge side, insert the unit straight onto the cymbal mount rod.

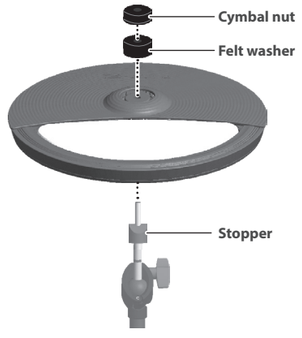
* Do not forcibly push the CYQ-12 into place.



Insert the CYQ-12 so that the bottom face of the stopper is aligned with the face of the cymbal mount mounting hole.

3. Use the felt washer and cymbal nut to tighten the CYQ-12.

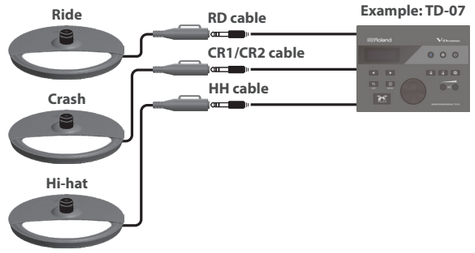
Tighten the cymbal nut until its topmost side is aligned with the tip of the cymbal mount.



Connecting to a drum sound module

Connect the CYQ-12 to a drum sound module.

For ride	Connect the RD cable to the CYQ-12 connection cable.
For crash	Connect the CR1 or CR2 cable to the CYQ-12 connection cable.
For hi-hat	Connect the HH cable to the CYQ-12 connection cable.



Use the included cable tie to affix the connection cable to the cymbal mount.

1. **Loop the cable tie through the part shown in the connection cable diagram.**



2. **Wrap the cable tie around the cymbal mount.**



Recommended parameter settings

These are the recommended settings for the trigger parameters when using the CYQ-12 with different drum sound modules.

When the PAD TYPE or TRIG TYPE parameter for the drum sound module you're using has "CYQ-12" as a selectable option, set these parameters to "CYQ-12". If "CYQ-12" is not available, see the support information on the Roland website.

https://roland.cm/trigger_prm

You may need to adjust the trigger parameters depending on the usage environment, such as how you've installed the CYQ-12 or the position in which it is set up.

Refer to the Owner's Manual of the respective drum sound module for how to configure this.

Adjusting the head tension

The CYQ-12 is designed to maintain head tension by positioning the rubber below the head against the head.

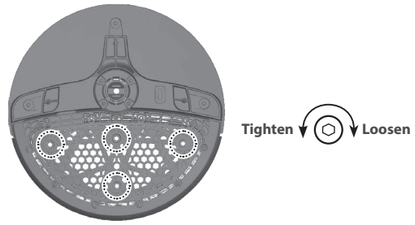
When the head and rubber lose their adhesion, a noise that's different from what you usually hear when striking the head is heard.

If this happens, adjust the head tension.

* Use a hex wrench for this adjustment.

1. Turn each tuning bolt in small increments to adjust the tension, centered on the tuning bolts that are closest to where you hear the unusual noise.

* Do not firmly tighten the tuning bolts all at once. Doing so may cause a malfunction.



2. Adjust the tightness of each tuning bolt until you no longer hear the noise.

Check the sound while turning each tuning bolt in small increments to adjust the tension, until the noise is gone.

NOTE

The head tension can only be tightened up to a certain amount. If you've correctly adjusted the tension but the abnormal sound doesn't go away or the head (pad surface) is too high, we recommend that you replace the head as soon as possible.

Replacing the head

The head is a consumable part, and its performance declines over time with use.

If the head becomes torn, or if you still hear an unusual noise when striking the head even after correctly adjusting the tension, replace the head.

To replace the head, contact either the dealer where you purchased this product, or Roland Support.

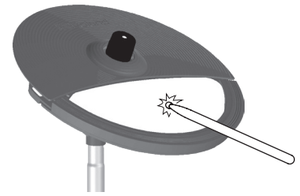
Performance techniques

The performance techniques differ for the respective drum sound modules. For details, refer to the Owner's Manual of the drum sound module.

Bow shot

A technique for playing the bow (head).

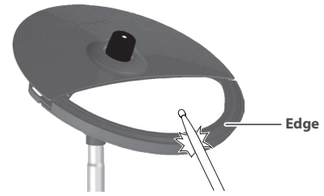
This corresponds to the head-side sound for the connected trigger input.



Edge shot

A technique for striking the edge of the cymbal with the shoulder of the stick.

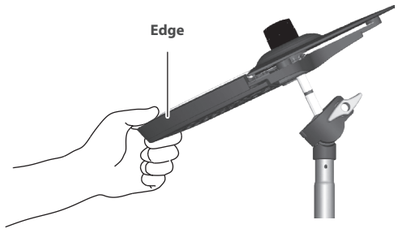
When the edge is struck, the rim-side sound of the connected trigger input is triggered.



Choke

Choking (pinching) the cymbal's edge with the hand immediately after hitting the cymbal mutes or chokes the sound.

* This doesn't work when you choke any other part of the cymbal besides the edge.



* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

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