



































Load preset: L +  (bank) + A-D, 1-12
Load scale: L +  +  (bank) + A-D, 1-12
Save preset: S +  (bank) + A-D, 1-12.  – Confirm

Selecting synthesis algorithm: E + 
 – Low sample rate mode
 – Polyphonic,  – Experimental,  – Bass,  – Solo
 - Selects algorithm 1-8 from the selected group

Setting Gyroscope sensitivity: G + 
 – Hold parametric keyboard.  – Hold note keyboard



-  Power LED \ **Release interrupt**
-  **Parametric keyboard Release**
-  **Note keyboard Release**
-  **Water** domain parameter
-  **Light** domain parameter
-  **Volume**
-  FX processor **Time**
-  FX processor **Mix**
-  Off – Reverb, On – **Echo**
- G +  – **Clear** inactive FX memory



















Tuning the note keyboard:  + 1-12 +   +   -
  – Tuning in semitones (*big step*).   – Microtonal tuning (*small step*)








LED blinking in the middle row: + microtonal tuning
 LED blinking in the bottom row: – microtonal tuning

Just intonation:  + tonic sensor + 

Transposing the entire note keyboard:  +  +   +   -
  – Transposing in octaves (*big step*).   – Transposing in semitones (*small step*)

Initializing tuning of the note keyboard   +   +  +  (1 = C, microtonal adjustments = 0)

Selecting   **preset:**  +  +  (Three top sensors – bank, the bottom three – preset number)

Tuning selected   **preset:** S +  +  + . 1-12 – semitone, L G – octave, S E – microtonal


Converting current interval tuning of   **into just intonation:** 

Save and exit:  + . **Exit without saving:**  + 




TERRA

MIDI

Switching to MIDI Control mode: L + Ψ + H. Setting the MIDI Channel number:  +1

 – MIDI output is off




 – A-D, 1-12 sensors are transmitted as CC messages, the Gyroscope as pitchbender

 – A-D sensors are transmitted as CC messages, 1-12 as notes with velocity, Gyroscope as pitchbender

 – MPE mode. A-D are transmitted as CC messages, 1-12 as MPE notes, Gyroscope as pitchbender

LFO and ARPEGGIATOR


Adjusting the tempo: ≈. Tap tempo: D + Ψ (tap)

 – «Sharpen» waveform.  – Waveform.  – Tempo multiplier

Set arpeggiator pattern: ⚙

1 – as played, 2 – up, 3 – up stereo, 4 – up + octave up, 5 – up + octave up stereo, 6 – down, 7 – down stereo, 8 – down + octave down, 9 – down + octave down stereo, 10 – up&down, 11 – up&down stereo, 12 – up&down + octave up&down, 13 – up&down + octave up&down stereo.

USING a USB FLASH DRIVE (insert before turning on TERRA)

Saving one preset: S +  (bank) + A-D, 1-12 (preset)

Loading one preset: L +  (bank) + A-D, 1-12 (preset)

Saving one preset of  : S + Ψ +  (bank and preset)

Loading one preset of  : L + Ψ +  (bank and preset)

Saving all memory content: S + G

Loading all memory content: L + G

Updating the firmware: L + E

 – Confirm

Master tune: pressing Ψ + E use  for tuning. To reset tuning to zero, touch the top  sensor.