



FP-40

Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (the leaflet "Read Me First"). After reading, keep the document(s) where it will be available for immediate reference.

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Getting ready to play

Placing this instrument on a stand

When setting up the FP-40 on a stand, use a compatible stand and set the instrument up according to the owner's manual for the stand.

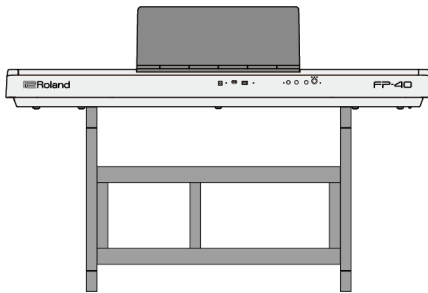
Compatible stands (made by Roland)

KSF-40 (dedicated stand for FP-40), KS-11Z, KS-13, KS-20X, KS-G8B

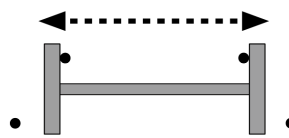
NOTE

- Be careful not to pinch your fingers when setting up the stand.
- Do not adjust the stand while the piano is resting on it. The piano may fall off the stand or get damaged.

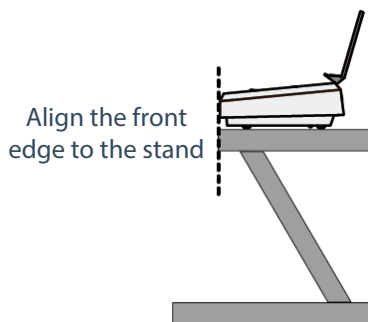
KS-11Z



Adjust the stand width so that the front rubber feet of the piano are inside the stand.



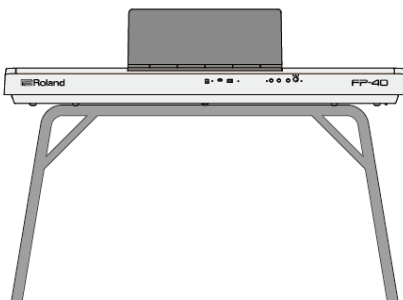
Top view



Align the front edge to the stand

KS-13

Use the stand at its lowest height.



Fit the rubber feet on the keyboard side into the holes

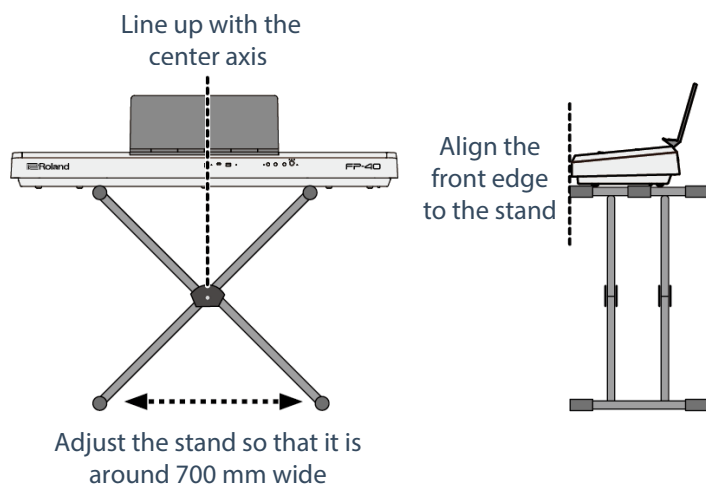


Top view

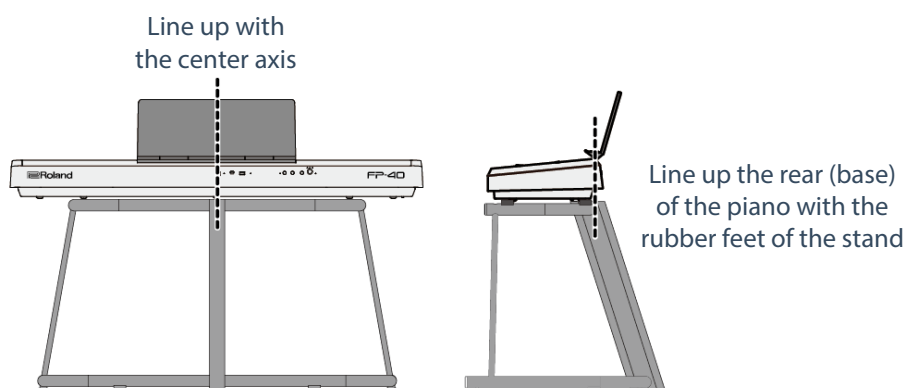
KS-20X

Adjust the stand so that it opens to around 700 mm wide.

Getting ready to play



KS-G8B



Connecting other devices

Connect the included AC adaptor to this instrument.

Connect the pedals, headphones and other devices as necessary.

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

Front

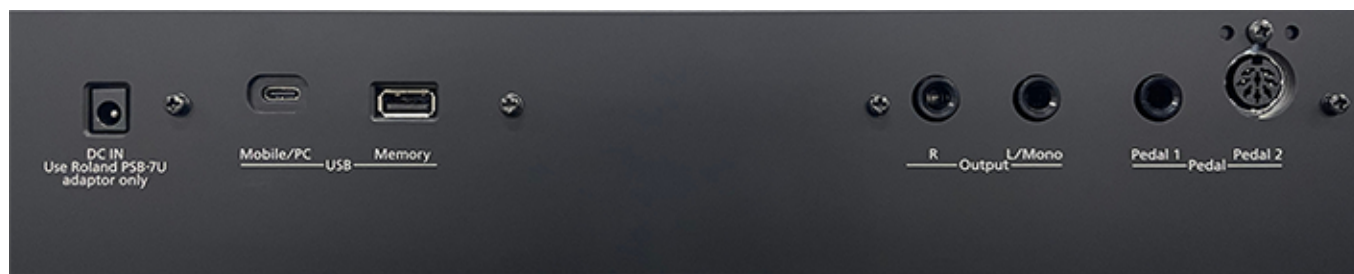


Phones jack

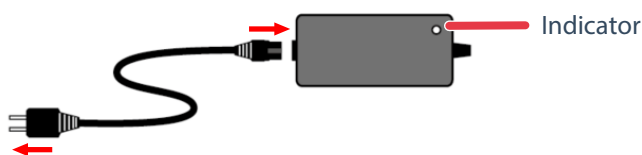


Connect a pair of stereo miniature phone type headphones or a headset mic here.

Rear



DC IN jack



Connect the included AC adaptor to this jack.

* Place the AC adaptor so the side with the indicator faces upwards. The indicator will light when you plug the AC adaptor into an AC outlet.

USB Mobile/PC port (USB Type-C®)



By connecting the included USB cable to your smartphone or computer, you can play along with songs, record and edit music. Your smartphone or tablet also recharges while it is being used.

Getting ready to play

- * The included USB cable cannot be used to connect to mobile devices with a Lightning connector or a Micro-USB (Micro-B) port. Have a cable ready that matches the ports.
- * Do not use a USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.
- * Only smartphone and tablet models that support USB-PD (Power Delivery) can be recharged. The power supply is 10 W (5 V/2 A).

USB Memory port (USB A)



Connect a commercially available USB flash drive here.

Connecting a USB flash drive lets you play and save songs.

- * Never turn off the power or remove the USB flash drives while the access indicator is blinking.

Output jacks (L/Mono, R)



Connect a pair of amplified speakers to hear the sound of the piano through external speakers.

This is useful when you want to hear the sound of this instrument at a louder volume than with the built-in speakers, or when you are performing in a large space.

- * For mono output, connect only to the L/Mono jack.

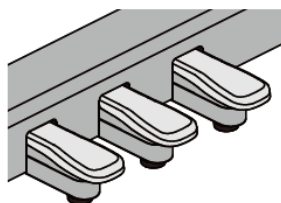
Pedal 1 jack



Connect the included pedal switch here.

This can be used as a damper pedal.

Pedal 2 jack



Connect the dedicated pedal board (KPD-70, sold separately) here. Attach the KPD-70 to the dedicated stand (KSF-40, sold separately) for use.

MEMO

Pedal operations

Damper pedal (right)	Use this pedal to sustain the sound. While this pedal is held down, notes will be sustained for an extended time even if you release your fingers from the keyboard. The ambience of the sound is affected by how deeply you press the pedal.
Sostenuto pedal (middle)	When you play a note and then press this pedal before releasing the keys, the sound sustains for only those keys. The effect is not applied to the notes you play after the pedal is pressed.
Soft pedal (left)	This pedal is used to make the sound softer. Playing with the soft pedal pressed produces a sound that is not as strong as when otherwise played with the equivalent strength. The softness of the tone varies depending on how deeply you press the pedal. * This reproduces the change in sound that an actual soft pedal produces. As this is a rather subtle effect, it may sometimes be difficult to notice.

Attaching the music rest

Insert the music rest into the slits on the top of the piano.



Turning the power on/off

* Before turning the power on, check whether the AC adaptor is connected correctly.

Turning the power on

- 1 Press the [⏻] button.



The [⏻] button lights up.

Turning the power off

- 1 Long-press the [⏻] button.

The [⏻] button blinks, and the instrument powers off.

NOTE

When turning off the instrument, do not unplug the AC adaptor or the power cord while the [⏻] button is blinking.

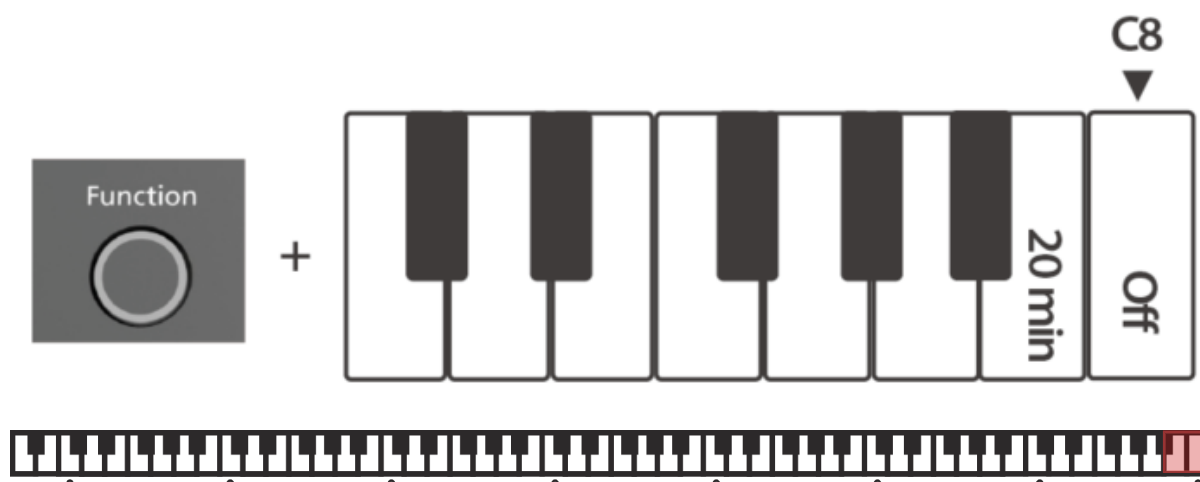
About the auto-off feature

The power to this unit turns off automatically to save energy after a certain amount of time (20 minutes by default) has passed since it was last used or since its buttons or controls were operated.

If you don't want the unit to turn off automatically, turn this setting off. Note that when the setting is turned off, the unit may consume more power.

Turn Auto-Off off (disabled)

- 1 Press the C8 key while holding down the [Function] button.



This prevents the power from turning off automatically.

* If the power automatically turns off, any unsaved data is lost. Before the power turns off, save the data that you want to keep.

→ "Saving the settings (Memory Backup) (p. 53)"

- * You can simply turn the power back on after it has turned off automatically.
- * The auto-off setting is automatically saved, and is retained even after you turn off the power.
- * The auto-off function does not work while the unit is connected to another device via Bluetooth or the USB Mobile/PC connector.

Adjusting the volume

This adjusts the volume of sound that's output from the built-in speakers and headphones (Phones jack), as well as from external speakers that may be connected to the Output jacks.



Playing various tones

With this instrument, you can play tones other than pianos, layer the tones or split the keyboard into left and right to play different tones.

Selecting a tone

In addition to piano tones, you can play many other sounds such as organs, strings and so forth.

MEMO

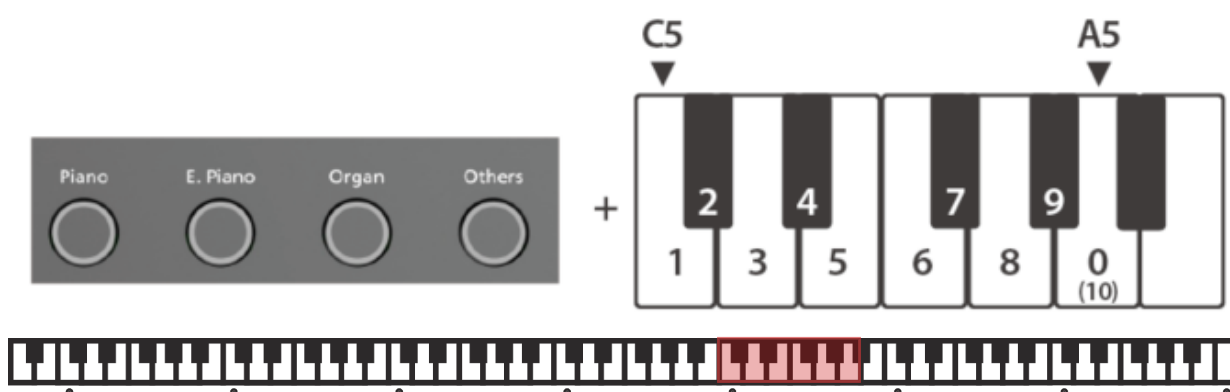
You can also connect the instrument to an app that gives you access to even more tones, such as drum set sounds and GM2 tones.

→ “Using this instrument with an app (p. 15)”

1 Press the key (C5–A5) corresponding to the number of the variation you want while holding down a tone button.

* The C5–A5 keys work as numeric keys.

* For the number 10, press the A5 key (“0”).



A notification sound is heard, and the tone changes.

Tone list

No.	Piano	E. Piano	Organ	Others
1	Concert Piano	1976 SC	Combo Jz.Org (*2)	SymphonicStr1
2	Stage Piano	Pure EP	Mellow Bars (*2)	String Trio
3	Mellow Piano	Tremolo EP	Lower Organ (*2)	Tremolo Str
4	Magical Piano	Phase EP	Gospel Spin (*2)	Pizzicato Str
5	Pop JD Piano	More Tine EP	Nason Flt 8'	OrchestraBrs
6	Lo-Fi Piano (*1)	60's EP Trem	Positive Organ	Soft Pad
7	Upright Piano	70's E.Grand	Pipe Organ	Choir Aahs 1
8	Ragtime Piano	Clav.	Church Organ	Super Saw
9	Harpsichord	Pure Celesta	Accordion 1	Jazz Scat
10	Harpsi 8'+4	Vibraphone Trem	Accordion 2	A.Bass+Cymb1

*1: Simulates the effect of noise peculiar to analog records.

*2: Press the [Organ] button to switch between the fast and slow settings for the rotary modulation effect.

Performing with two tones layered (Dual)

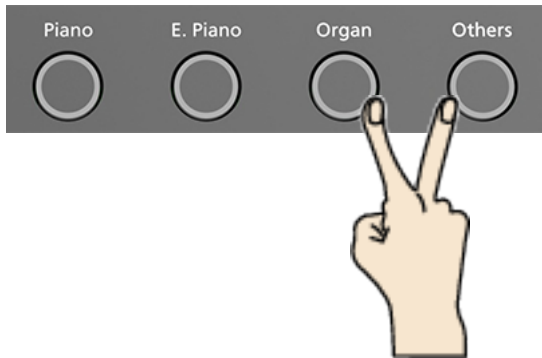
You can make two tones sound at the same time when you press a single key.

For instance, you can layer piano with strings to get a thicker sound.

1 Use each tone button to select the variations for the two tones you want to layer.

→ "Selecting a tone (p. 10)"

2 Press the two tone buttons at the same time for the two tones you selected.



The two tone buttons light up, and the tones play as a layer.

3 To stop dual play, press one of the tone buttons once.

This cancels dual play, and only the selected tone plays.

MEMO

You can change the volume balance and octave for the two tones.

→ "Changing the volume balance of the two tones (p. 13)"

→ "Changing the pitch in octaves (p. 13)"

Performing different tones with the left and right hands (Split)

The keyboard can be split into left and right zones, with each playing a different tone.

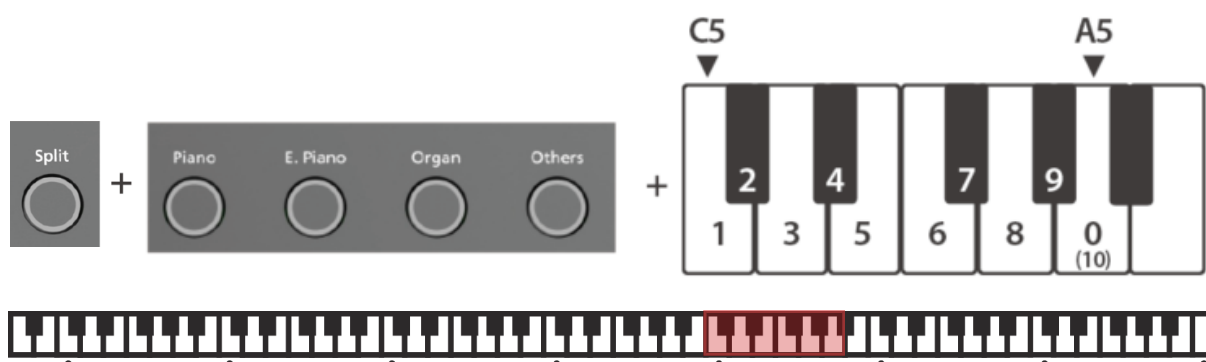
This gives you more expressive options, as you can play a bass tone with your left hand and a piano tone with your right hand, for instance.

* When in split play, the pedals connected to either the Pedal 1 or Pedal 2 jacks only affect the tone on the right side of the keyboard.

Changing the tone on the left side

- 1 Press the key (C5–A5) corresponding to the number of the variation you want, while holding down the [Split] button and the tone button.

* The C5–A5 keys work as numeric keys.



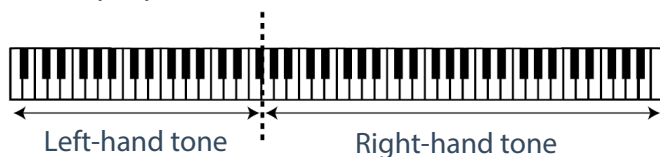
Normally, the tone button for the right side lights up, but the tone button for the left side lights up while the [Split] button is pressed.

Changing the tone on the right side

- 1 Follow the same steps as shown in “Selecting a tone (p. 10)”.

Changing where the keyboard zones are divided (split point)

Split point (default value: F#3)



- 1 Press the key where you want to separate the tones, while holding down the [Split] button.

This splits the keyboard into two zones, with the key you pressed as the split point. (The split point key is included in the left zone.)

MEMO

You can change the volume balance and octave for the tones in the left and right zones.

➔ “Changing the volume balance of the two tones (p. 13)”

➔ “Changing the pitch in octaves (p. 13)”

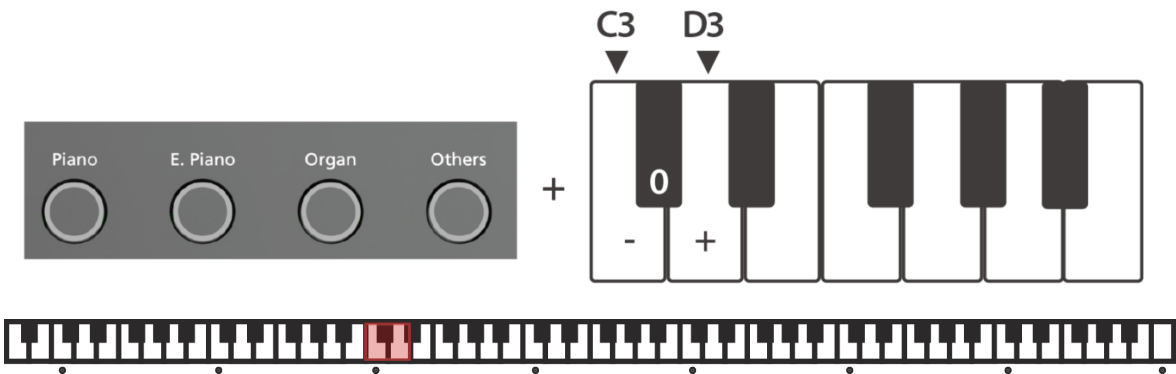
Changing the volume balance/octave of the two tones

When using dual play to layer two tones, or when using split mode to split the keyboard into two different tones, you can change the volume balance and octave for the respective tones.

Changing the volume balance of the two tones

When using dual play or split, you can adjust the volume balance between the two tones, in five increments.

- 1 Hold down the lit tone button and press a key from C3 to D3.



A notification sound is heard, and the setting changes.

Key pressed	Explanation
C3 (-)/D3(+)	Each time you press a key, one of the tones gets softer, and the other gets louder.
C#3 (0)	Reverts the volume balance to its default value.

Setting range	-2--+2 (default value: 0)
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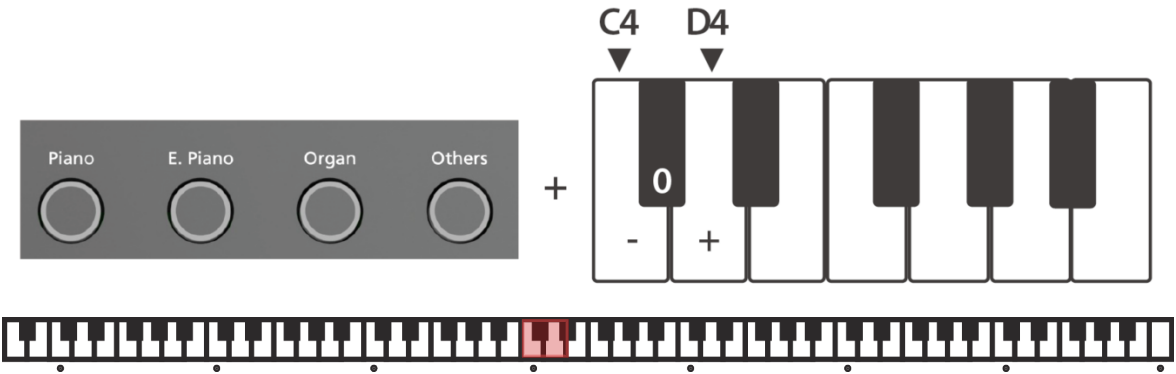
Changing the pitch in octaves

When in dual play or split mode, you can change the pitch (octave) of each tone.

- 1 Hold down the tone button for which you wish to change the octave, and press a key from C4 to D4.

MEMO

To change the octave of the left-hand tone in split mode, press a key from C4 to D4 while holding down the [Split] button.



A notification sound is heard, and the setting changes.

Playing various tones

Key pressed	Explanation
C4 (-)	Each press lowers the pitch one octave.
C#4 (0)	Sets the octave to the default value (0).
D4 (+)	Each press raises the pitch one octave.

Setting range	-3 to +3 octaves (default value: 0)
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Using this instrument with an app

You can connect this piano to a Roland app to access lesson contents, display sheet music and make settings from the settings screen of the app. Using one of these apps gives you access to useful playing functions and settings.

App information

Piano Sphere



For iOS/iPadOS/Android devices

This app includes a variety of lesson contents and activity views that make it fun to continue playing. The app also lets you update the system program of the piano when a new version becomes available.

For details on Piano Sphere, visit the website or scan the 2D code shown below.

https://roland.cm/pianosphere_lp



Roland Piano App



For iOS/iPadOS/Android devices

This app lets you configure the piano's settings from the screen of your smartphone or tablet.

With this app, you can view digital sheet music, as well as hear accompaniment, record your playing and learn from lessons.

For details on Roland Piano App, visit the website or scan the 2D code shown below.

https://roland.cm/roland_piano_app



* Apps can be downloaded from the App Store or from Google Play.

* In addition to the apps introduced in this document, you can also use music apps (such as GarageBand) that are compatible with MIDI.

* The information provided about apps made by Roland is current as of the publication date of this manual. For the latest information, refer to the Roland website.

Using this instrument with an app

* Please be aware that in some countries or regions, it might not be possible to use Roland Cloud at this time.

Connecting to an app

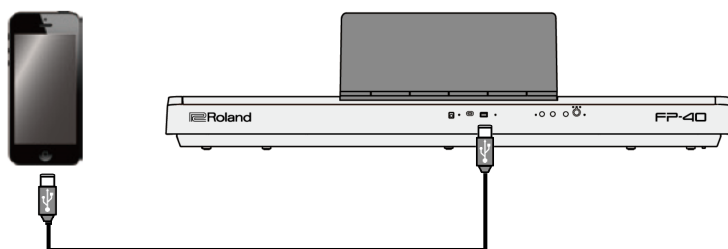
Use one of the two methods shown below to connect your piano to the apps.

* When connecting to the “Piano Sphere” app, we recommend using a wired USB connection for more stable audio playback (“[Connecting via USB cable \(wired\)](#) (p. 19)”).

1 Bluetooth (wireless)



2 USB (wired)



Connecting via Bluetooth (wireless)

Here's how to connect the piano to an app on your mobile device via Bluetooth. You don't need to make any settings on the piano.

* When connecting to the “Piano Sphere” app, we recommend using a wired USB connection for more stable audio playback ([Connecting via USB cable \(wired\)](#) (p. 19)).

* This shows the steps for using the “Roland Piano App” app with an iOS device as an example.

How to connect

1 Turn on the Bluetooth function of the mobile device.



NOTE

If the name of the device you're using (such as “FP-40 MIDI”) is shown in the “Devices” field, do not tap it. If you accidentally tap the name, see “[If you can't connect via Bluetooth](#) (p. 18)”.

2 Launch the app on your mobile device.

3 Tap “Connection by Bluetooth” in the app.

4 Tap “Find a digital piano” and select “FP-40 MIDI”.

If “Bluetooth Pairing Request” appears, tap “Pair”.

- * If you’re using an Android product and “FP-40 MIDI” does not show up in the list of devices on the app, check whether location data has been turned on in the app and on the mobile device.
- * Mobile devices that you have already paired once with the app are automatically reconnected when the app is launched. The connection may take several seconds.

Connection complete

The following indications are used to show when pairing is completed.

- App: “Connected!”
- Piano: the Bluetooth indicator (✱) lights up

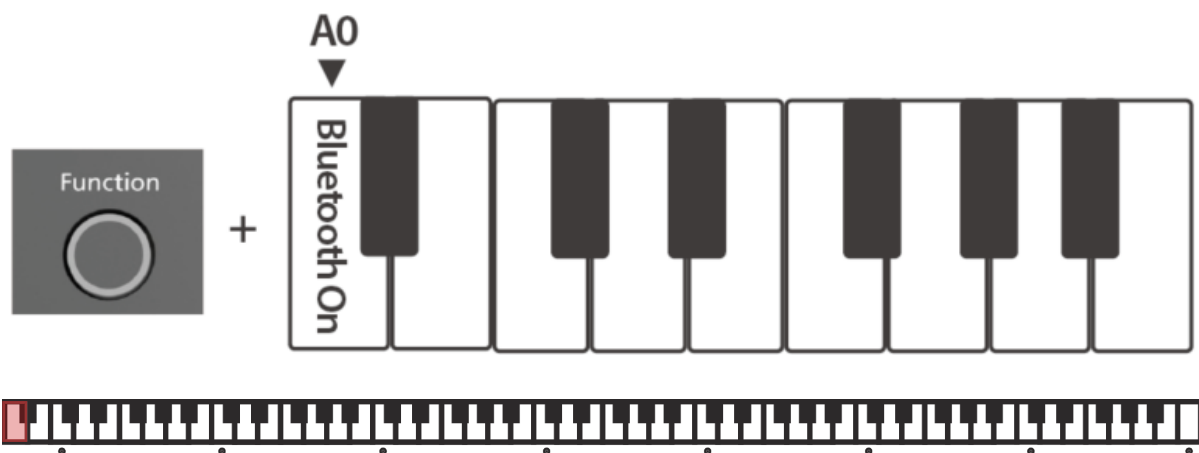
If you can’t connect via Bluetooth

Follow the steps below.

- * If you’re using an Android product and “FP-40 MIDI” does not show up in the list of devices on the app, check whether location data has been turned on in the app and on the mobile device.

1 On the piano, turn Bluetooth on.

Press the A0 key while holding down the [Function] button (Bluetooth On).



2 Quit all apps that are running on your mobile device.

Use the method that’s appropriate for your mobile device to quit the apps.

3 Try connecting via Bluetooth again.

If the devices are already paired, delete the registration and reconnect.

1. Tap “FP-40 MIDI” shown in the Bluetooth settings screen of the mobile device
2. Delete the registration
3. Try pairing again (“Connecting via Bluetooth (wireless) (p. 17)“)

MEMO

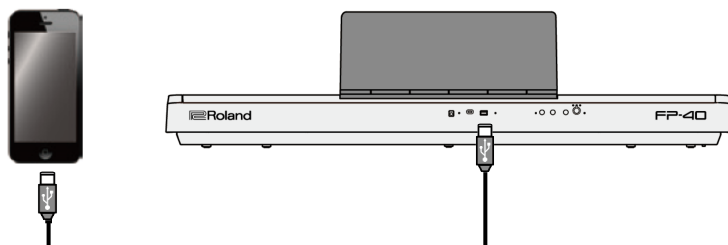
If you have tried the above and the problem is still not resolved, check the “Knowledge Base” (Q&A) on the product support page.

https://roland.cm/fp-40_om

Connecting via USB cable (wired)

1 Use the included USB cable to connect your mobile device to the piano's USB Mobile/PC port.

* The included USB cable cannot be used to connect to mobile devices with a Lightning connector or a Micro-USB (Micro-B) port. Have a cable ready that matches the ports.



2 Launch the app on your mobile device.

3 On the app screen, tap the selection to connect to the piano via USB cable.

This detects the piano.

A completion screen is shown once the connection is made.

MEMO

To use Wi-Fi with the "Piano Sphere" app, follow the onscreen instructions. Once connected, you can use the app to check how long you have been playing, and update the system program on the piano. The Wi-Fi connection can be skipped.

→ "Connect the piano via Wi-Fi (p. 20)"

Connect the piano via Wi-Fi

You can use the “Piano Sphere” app to connect with the piano via Wi-Fi.

Connecting via Wi-Fi lets you use the app to check how long you have been playing, and update the system program on the piano.

- 1** Launch the “Piano Sphere” app.
- 2** Tap “Profile”.
- 3** Tap “Connect to Wi-Fi”.
- 4** Select an access point.
- 5** Input the Wi-Fi password as necessary.

Once you see the connection completed screen, the connection is established.

MEMO

To disconnect the Wi-Fi connection to the piano, refer to “Restoring the Wi-Fi factory settings” in “[Initializing this instrument’s settings \(Factory Reset\)](#) (p. 53)”.

If you can’t connect via Wi-Fi

If you can’t connect via Wi-Fi, check the “Knowledge Base” (Q&A) on the product support page.

https://roland.cm/fp-40_om

Practicing with the metronome

Practicing with the metronome offers a constant rhythm, which helps you to gain a good sense of tempo.

Using the metronome

1 Press the [A] button.



The metronome sounds (the [A] button blinks).

2 To turn it off, press the [A] button again.

MEMO

See the following sections if you want to change the tempo or time signature of the metronome.

→ [“Changing the tempo \(p. 22\)”](#)

→ [“Changing the time signature \(p. 25\)”](#)

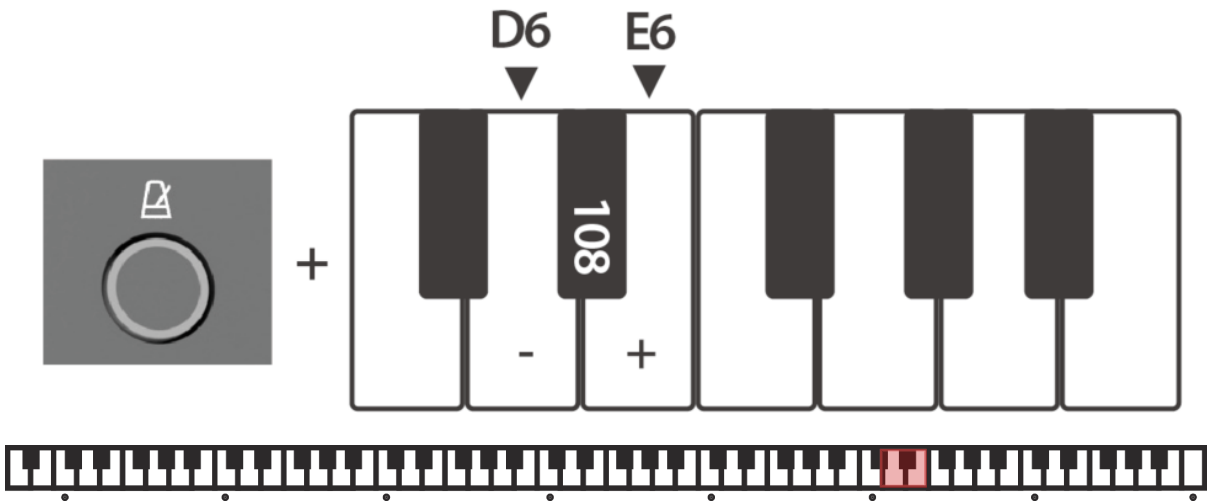
Changing the tempo

There are three different ways to change the tempo, according to what you want to do. Select the easiest method.

Fine-tuning the tempo

Here’s how to change the metronome’s tempo in units of one beat per minute. This is useful when you want to finely adjust the tempo.

1 Press one of the D6–E6 keys while holding down the [A] button.



A notification sound is heard, and the setting changes.

Key pressed	Explanation
D6 (-)	Each press makes the tempo slower.
D#6 (108)	Resets the tempo to the default value (♩=108).
E6 (+)	Each press makes the tempo faster.
Setting range	♩=10–500 (default value: 108)

MEMO

See the following section if you want to change the time signature of the metronome.

➔ “Changing the time signature (p. 25)”

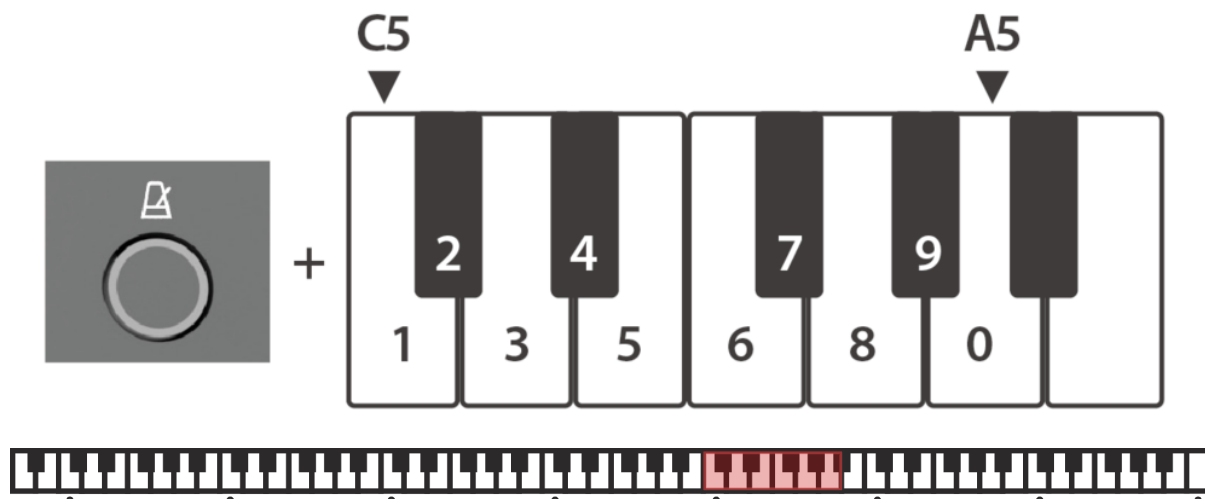
Adjusting the tempo numerically

You can input a number to specify the tempo. This is useful when you want to use a predetermined tempo.

1 Press and hold the [Δ] button and enter a number on the keys C5–A5.

* The C5–A5 keys work as numeric keys.

Example: To enter “120”, press “1” → “2” → “0” while holding down the [Δ] button.



The metronome sounds at the tempo you specified.

MEMO

See the following section if you want to change the time signature of the metronome.

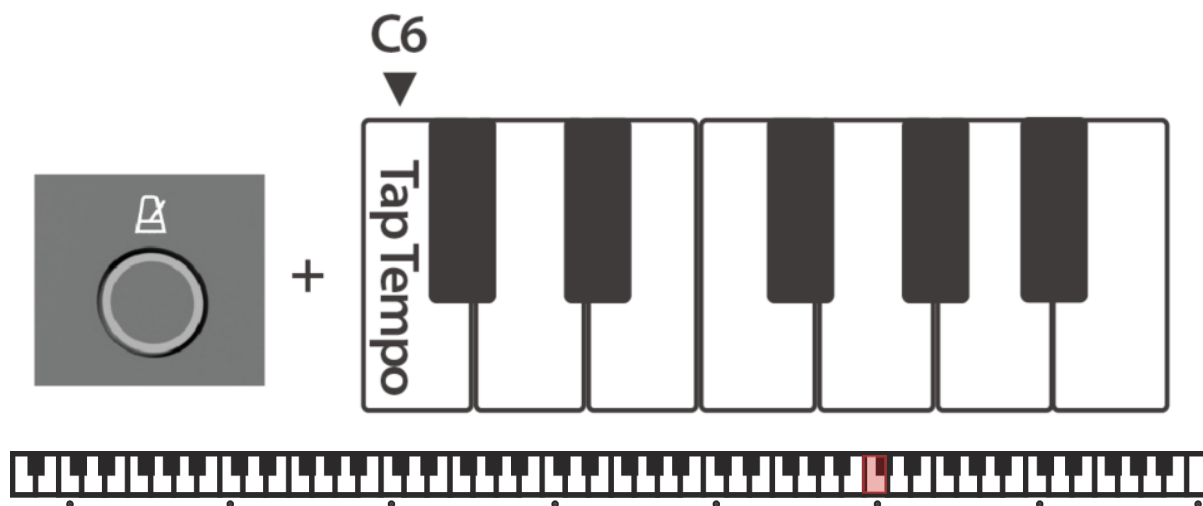
→ “[Changing the time signature \(p. 25\)](#)”

Tapping to specify the tempo

This feature lets you set the metronome's tempo by pressing a key at the desired timing (tap tempo).

This is useful when you want to set the tempo to match a song that's playing, for example.

- 1 Press the C6 key three or more times while holding down the [A] button.



The interval between presses is set as the tempo.

MEMO

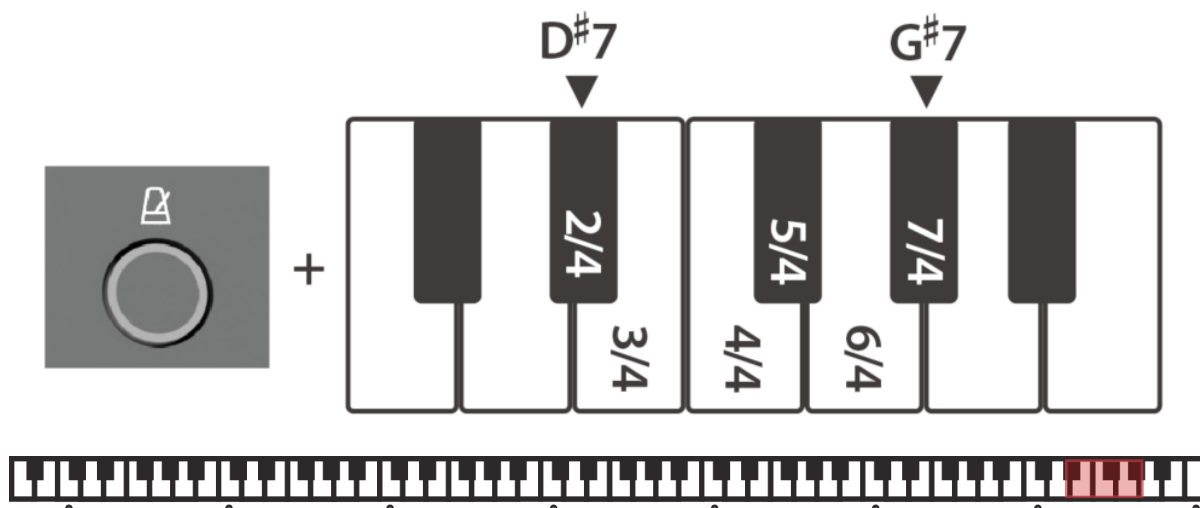
See the following section if you want to change the time signature of the metronome.

→ ["Changing the time signature \(p. 25\)"](#)

Changing the time signature

Changes the beat (time signature) of the metronome.

- 1 Press one of the D[#]7–G[#]7 keys while holding down the [A] button.



The time signature is changed, and an accent plays on the first beat.

Key pressed	Explanation
D [#] 7 (2/4)	2/4
E7 (3/4)	3/4
F7 (4/4)	4/4 (default value)
F [#] 7 (5/4)	5/4
G7 (6/4)	6/4
G [#] 7 (7/4)	7/4

MEMO

See the following section if you want to change the tempo of the metronome.

→ [“Changing the tempo \(p. 22\)”](#)

Configuring the advanced metronome settings

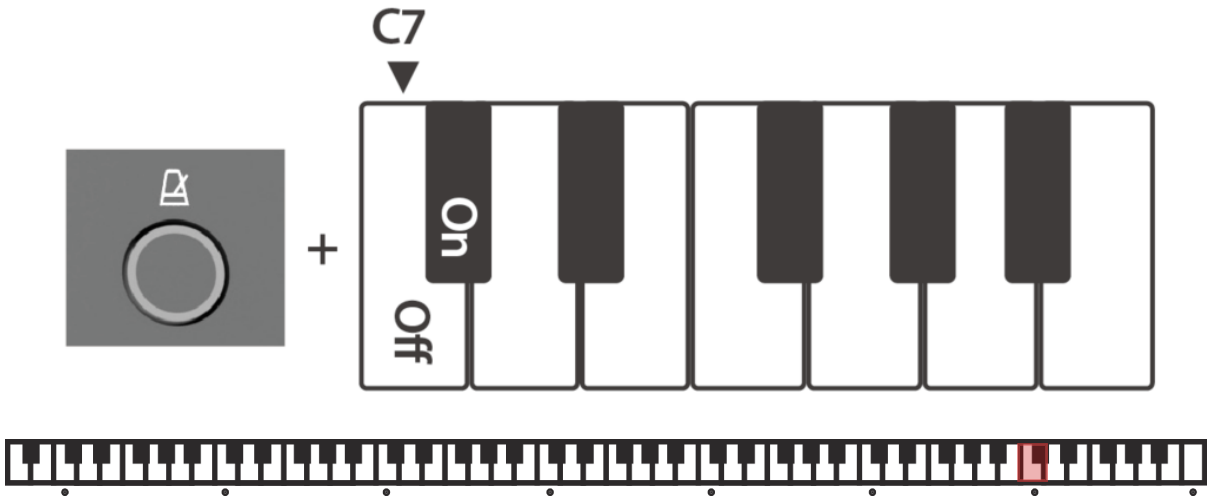
This section shows how to configure the advanced settings for how the metronome sounds. These settings let you turn the first beat accent on/off, and adjust the volume and tone of the metronome.

Turning the first beat accent on/off

- 1 Press the C7 key (off) or the C#7 key (on) while holding down the [A] button.

MEMO

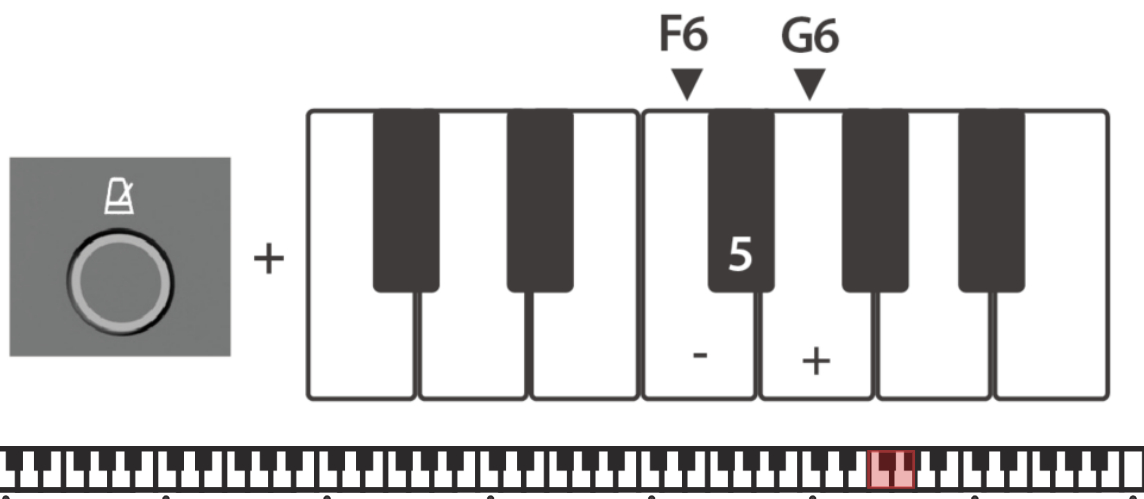
The metronome’s accent is off when using the default settings. When you change the time signature, an accent plays automatically on the first beat.



Key pressed	Explanation
C7 (Off)	The accent does not sound on the first beat (default setting).
C#7 (On)	The accent sounds on the first beat.

Adjusting the metronome volume

- 1 Press one of the F6–G6 keys while holding down the [A] button.

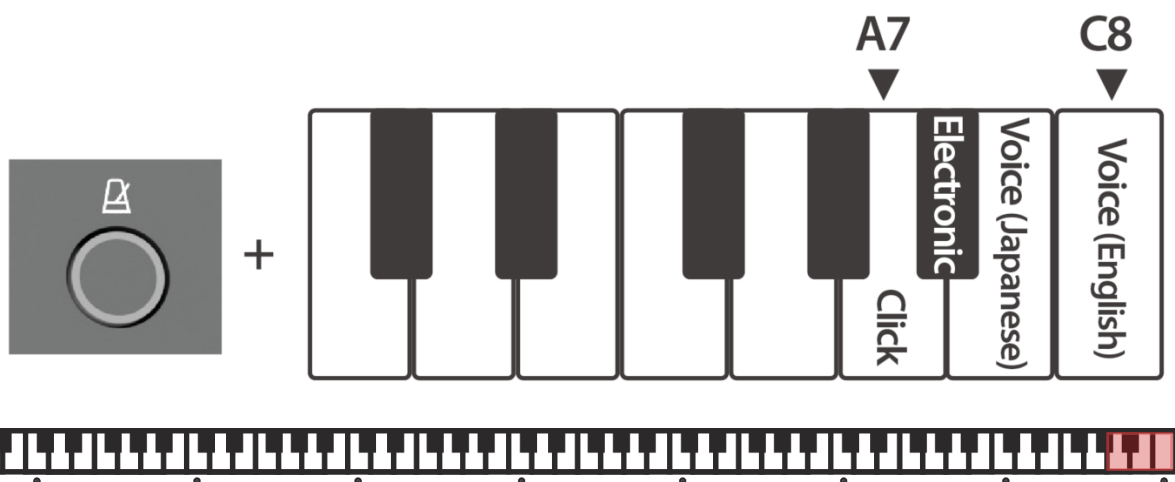


Key pressed	Explanation
F6	Each press decreases the volume.
F#6	Restores the metronome volume to the default value (5).
G6	Each press increases the volume.

Setting range	1–10 (default value: 5)
---------------	-------------------------

Changing the metronome sound

- 1 Press a key in the A7–C8 range while holding down the [A] button to set the corresponding sound.



Key pressed	Explanation
A7 (Click)	Click sound: typical metronome sound (default setting)
A#7 (Electronic)	Electronic sound
B7 (Voice: Japanese)	Voice: Count in Japanese
C8 (Voice: English)	Voice: Count in English

Playing back a song

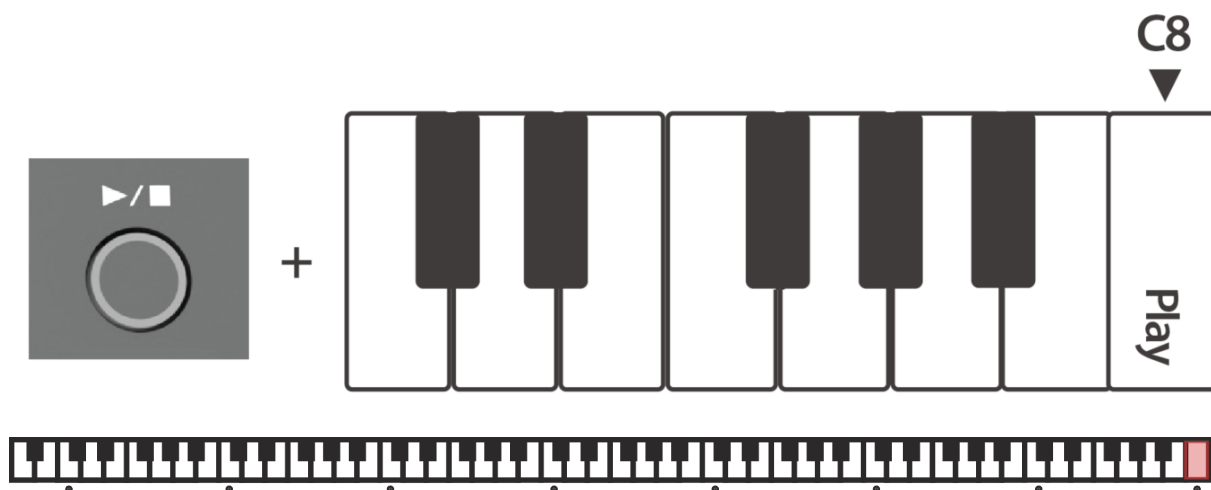
This piano lets you play back songs in a variety of ways.

Listening to the demo songs

There are four demo songs built into this piano, each of which is assigned to the respective tone button.

Playing back or stopping the demo songs

- 1 Press the tone button for the demo song you want to listen to.
- 2 Press the C8 key while holding down the [▶/■] button.



The demo song corresponding to the tone button you selected plays back.

- 3 To stop, press the [▶/■] button again.

MEMO

- When the demo song for the selected tone button ends, the demo song for the next tone button plays.
- You can also play a demo song by pressing a tone button and then pressing the [▶/■] button.

* Unauthorized use of these demo songs for purposes other than private, personal enjoyment without the permission of the rights holder is a violation of applicable laws.

* The performance data for the demo songs is not output from the USB Mobile/PC port.

Playing back songs on your smartphone with this instrument

By connecting a mobile device such as a smartphone to this instrument, you can play the songs playing back on your mobile device through the speakers of the piano.

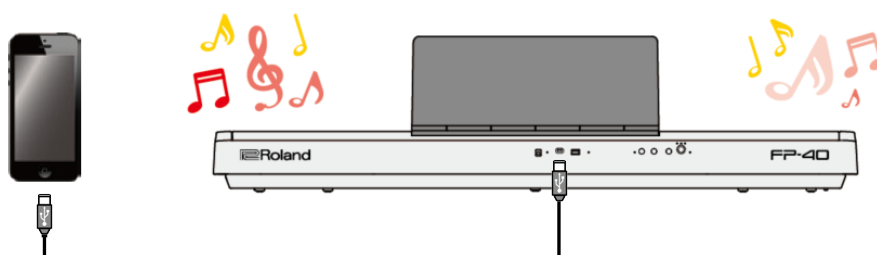
You can also play the piano along with the song that's playing back.

Use one of the two methods shown below to connect the piano to your mobile device.

1 Bluetooth (wireless)



2 USB (wired)



Connect your mobile device to the piano, and then follow the steps below to play back the song.

Playing back a song

1 Play a song on your mobile device.

The sound is heard from the piano's speakers.

2 Use your mobile device to adjust the song playback volume.

MEMO

Refer to the contents below if you can't get the volume you desire by adjusting the volume on your mobile device.

→ "Adjusting the song volume (Bluetooth/USB audio) (p. 31)"

Connecting via Bluetooth (wireless)

How to connect (pairing)

In order to connect your mobile device to this piano via Bluetooth, you must "pair" them by registering the piano on your mobile device.

Playing back a song



The following explanation shows the settings to make for an iOS device. If you are using an Android device, refer to your device's owner's manual.

MEMO

Once a device has been paired, there is no need to make these settings again.
Refer to ["Connecting an already-paired mobile device \(p. 30\)"](#).

1 Place the mobile device that you want to connect near the piano.

2 Long-press the [Function] button on the piano and the [] (Piano Sphere) button at the same time.

The Bluetooth (✱) indicator blinks.

3 Turn on the Bluetooth function of the mobile device.



4 Tap "FP-40 Audio", shown in the list of Bluetooth devices on your mobile device.

The piano and mobile device are paired.

Connection complete

The following indications are used to show when pairing is completed.

- Mobile device: "FP-40 Audio" is added to the list of devices
- Piano: the Bluetooth (✱) indicator lights up

MEMO

Refer to the contents below when you want to deactivate Bluetooth on the piano.

➔ ["Switching Bluetooth on/off \(p. 48\)"](#)

Connecting an already-paired mobile device

If your mobile device has already been paired, it reconnects when you reactivate Bluetooth.

1 Turn on the Bluetooth function of the mobile device.

The device automatically reconnects with the piano.

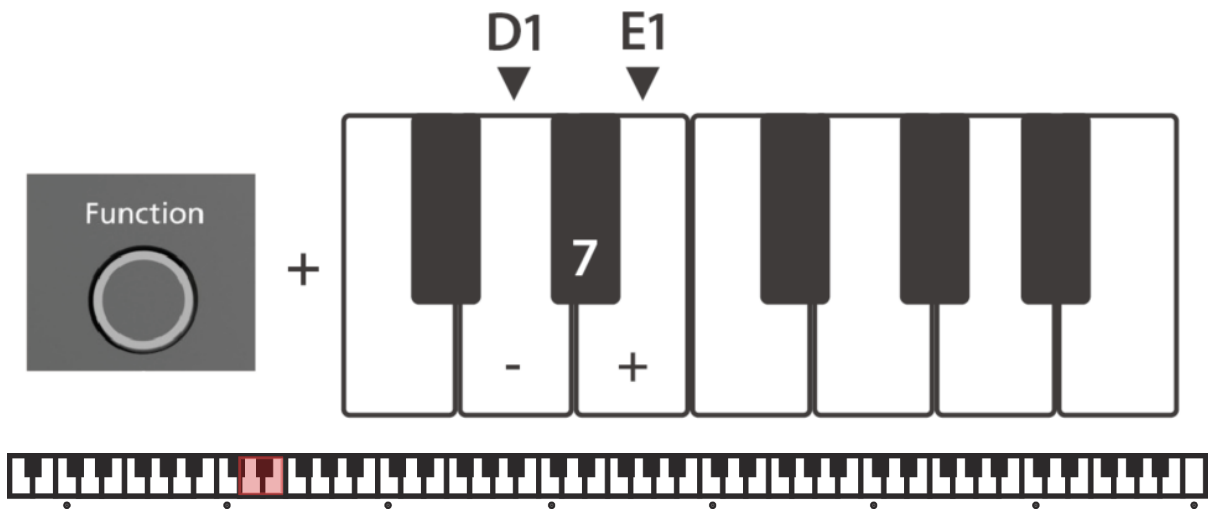
MEMO

If the devices do not connect, tap "FP-40 Audio" as shown in the list of devices on the mobile device.

Adjusting the song volume (Bluetooth/USB audio)

When you are playing songs (audio data) on a mobile device that’s connected to this instrument via Bluetooth or USB cable, use your mobile device to adjust the volume. If you still can’t get the desired volume, adjust the volume on this instrument.

1 Press one of the D1–E1 keys while holding down the [Function] button.



Key pressed	Explanation
D1 (-)	Each press decreases the song volume.
D [#] 1 (7)	Sets the song volume to the default value (7).
E1 (+)	Each press increases the song volume.

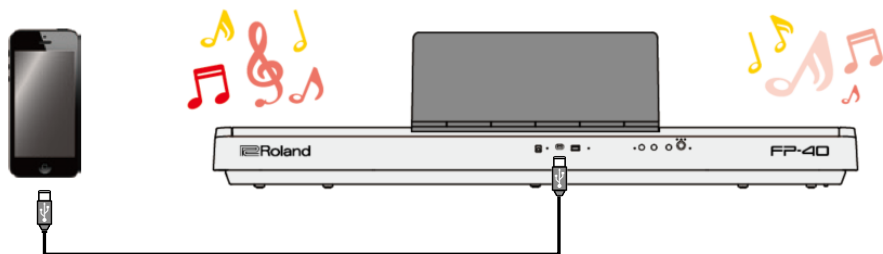
Setting range	1–10 (default value: 7)
---------------	-------------------------

* This adjusts the volume separately from the overall volume of the piano that’s adjusted using the [Volume] slider.

Connecting via USB cable (wired)

Use the included USB cable to connect your mobile device to the piano’s USB Mobile/PC port.

* The included USB cable cannot be used to connect to mobile devices with a Lightning connector or a Micro-USB (Micro-B) port. Have a cable ready that matches the ports.

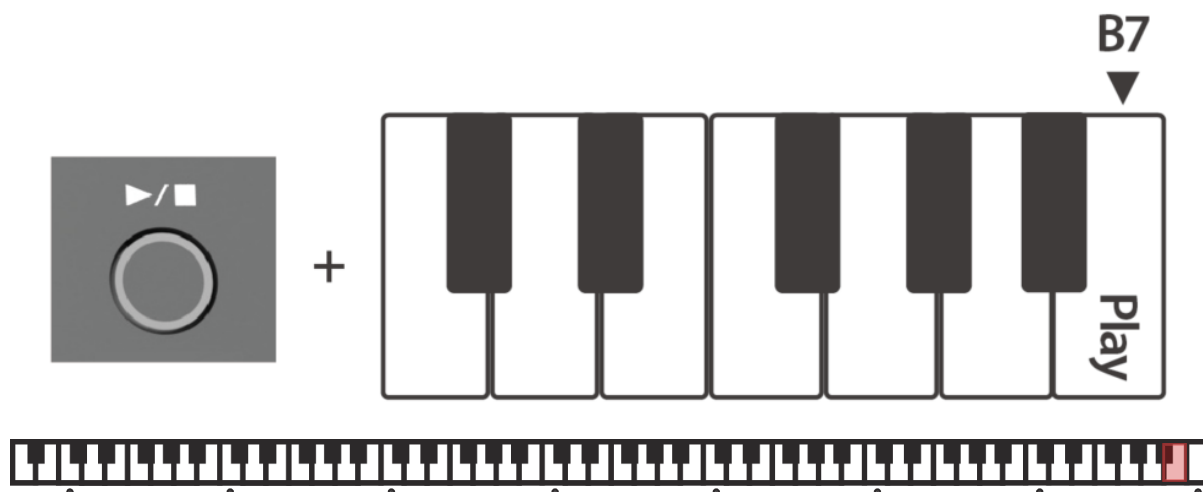


Playing back a recorded song

Here's how to play back a song that you recorded by following the instructions in "Recording what you play (p. 35)".

Playing/stopping a recorded song

- 1 Press the B7 key while holding down the [▶/■] button.



The recorded song plays back.

- 2 To stop, press the [▶/■] button again.

MEMO

You can play back the song you recorded by pressing the [▶/■] button right after recording. If you've already performed a different operation, press the [▶/■] button and the B7 key to play the song back.

Sounding a count-in before the song plays

You can make a count-in sound before the song plays. This is useful when you want to play with your right hand along with what you've recorded using the left hand, for instance.

- 1 Press the [▶/■] button while holding down the [Δ] button.

The song plays after the count-in is heard (default setting: one measure).

Playing back songs from a USB flash drive

You can play back the songs on the piano that you've saved on a USB flash drive.

File formats that can be saved/played back by the FP-40

USB flash drives up to 32 GB capacity in FAT or FAT32 format are supported.

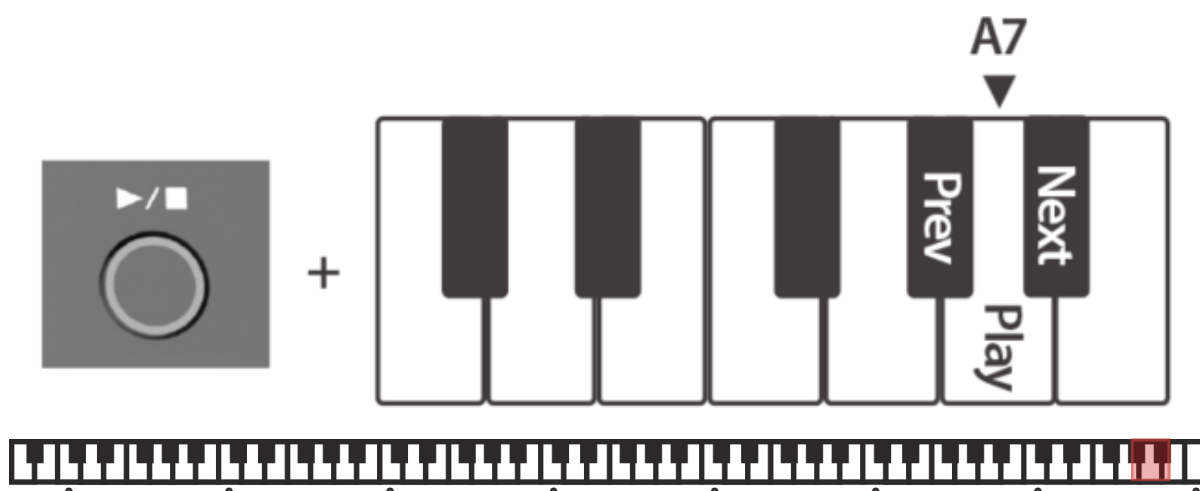
SMF	Format 0/1
WAV	44.1 kHz, 16-bit linear
MP3	44.1 kHz, 64k–320 kbps

Playing back/stopping

- * Save the song file to the root directory (the topmost location in the folder hierarchy) of the USB flash drive. Songs that are saved inside a folder cannot be played back.
- * If there are multiple files, the files are played back in order by filename.

1 Connect a USB flash drive to the USB Memory port.

2 Press the A7 key while holding down the [▶/■] button.



The song plays.

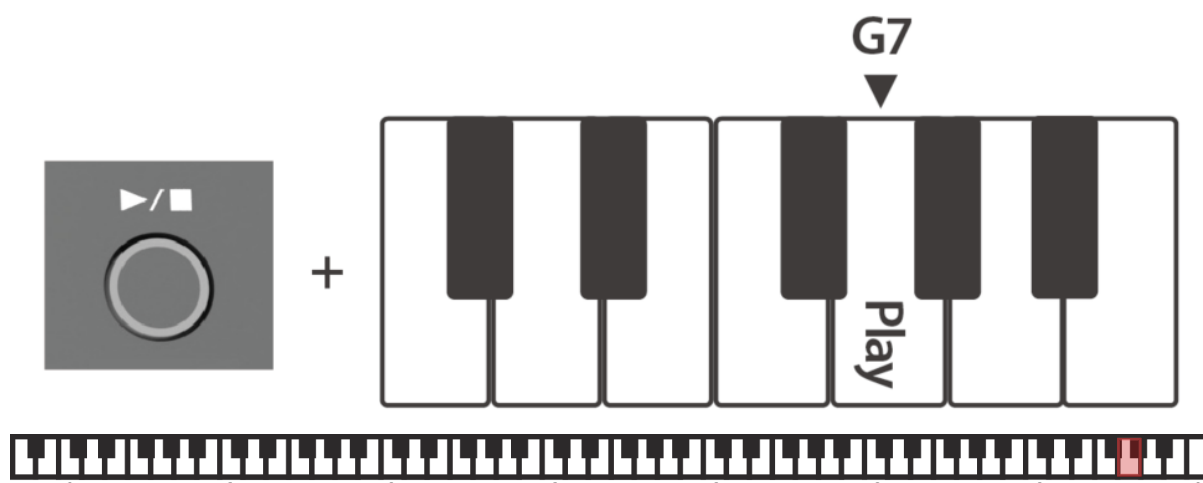
Key pressed	Explanation
G#7 (Prev)	Plays back the previous song.
A7 (Play)	Plays back the song.
A#7 (Next)	Plays back the next song.

3 To stop, press the [▶/■] button again.

Playing back the songs on a USB flash drive in order (All Song)

1 Press the G7 key while holding down the [▶/■] button.

This plays back all of the songs on the USB flash drive in order by filename. Once all songs have played back, playback continues with the first song.



2 To stop, press the [▶/■] button again.

Recording what you play

You can record your own keyboard performance and play it back. Listening back objectively to what you played can help improve your playing.

* Only one song can be recorded on the piano. Recording a new song overwrites the previous one.

Getting ready to record

1 Select the tone that you want to use when recording.

→ “Selecting a tone (p. 10)”

2 You can make the metronome play if necessary.

→ “Using the metronome (p. 21)”

→ “Changing the tempo (p. 22)”

Recording/stopping

1 Press the [●] button.

The piano enters record standby mode (the [●] button lights up, and the [▶/■] button blinks).

If you decide to cancel recording, press the [●] button again.

2 Play the piano keyboard to start recording.

Recording starts automatically once you start playing.

If you press the [▶/■] button, recording begins after a count-in (default setting: one measure).

3 Press the [▶/■] button to stop recording.

Playing back your recording

1 Press the [▶/■] button again.

The recorded performance plays back.

MEMO

Refer to the following information if you want to record what you play on the piano and upload it to social media.

→ “Recording your performance for social media (p. 37)”

Saving your recorded song to a USB flash drive

You can save the songs you've recorded on this piano to a USB flash drive (up to 100 songs).

MEMO

To use a new USB flash drive or a USB flash drive that you used on a different device (such as a computer), you must format (initialize) it first.

→ "Formatting a USB flash drive (p. 36)"

1 Connect a USB flash drive to the USB Memory port.

2 Press the [▶/■] button while holding down the [Function] button.

Once the [Piano]–[Split] buttons light up, the data is saved.

* Never turn off the power or remove the USB flash drive while the song is being copied.

MEMO

Refer to the following information for how to play back songs that are saved on a USB flash drive.

→ "Playing back songs from a USB flash drive (p. 33)"

Formatting a USB flash drive

To use a new USB flash drive or a USB flash drive that you used on a different device (such as a computer), you must format (initialize) it first.

NOTE

When you format a USB flash drive, all data on the USB flash drive is erased. Back up any necessary data beforehand.

1 Turn off the power.

2 Connect the USB flash drive you want to format to the USB Memory port.

3 Turn on the power while holding down the [▶/■] button, and keep holding down the [▶/■] button for at least three seconds.

The USB flash drive is ready for formatting (the [▶/■] and [●] buttons blink).

Press the [▶/■] button if you wish to cancel the format.

4 Press the [●] button.

This formats the USB flash drive.

Once the [Piano]–[Split] buttons light up, the operation is complete.

5 Turn the power off and then on again.

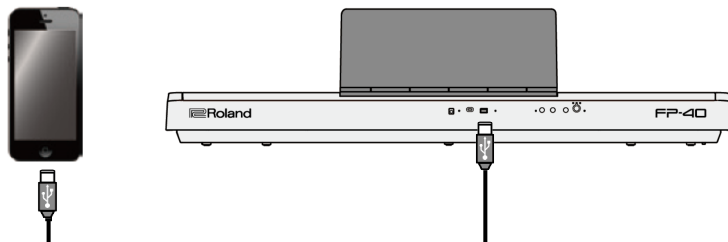
Recording your performance for social media

Follow the steps below if you want to record your performance and publish it to social media.

Since this method directly inputs the audio from the piano, this lets you record with stable sound quality without worrying about ambient noise.

1 Use the included USB cable to connect your smartphone to the piano's USB Mobile/PC port.

* The included USB cable cannot be used to connect to mobile devices with a Lightning connector or a Micro-USB (Micro-B) port. Have a cable ready that matches the ports.



2 Start recording on your smartphone's camera app.

3 Play the piano keyboard to start your performance.

The audio from the piano is recorded on the smartphone.

4 Stop video recording on your smartphone.

Play back the recorded video and audio to check whether the recording is correct, and upload it to social media.

MEMO

Use a headset mic if you want to sing along with your playing or to record your talking.

→ "Using a headset mic (p. 38)"

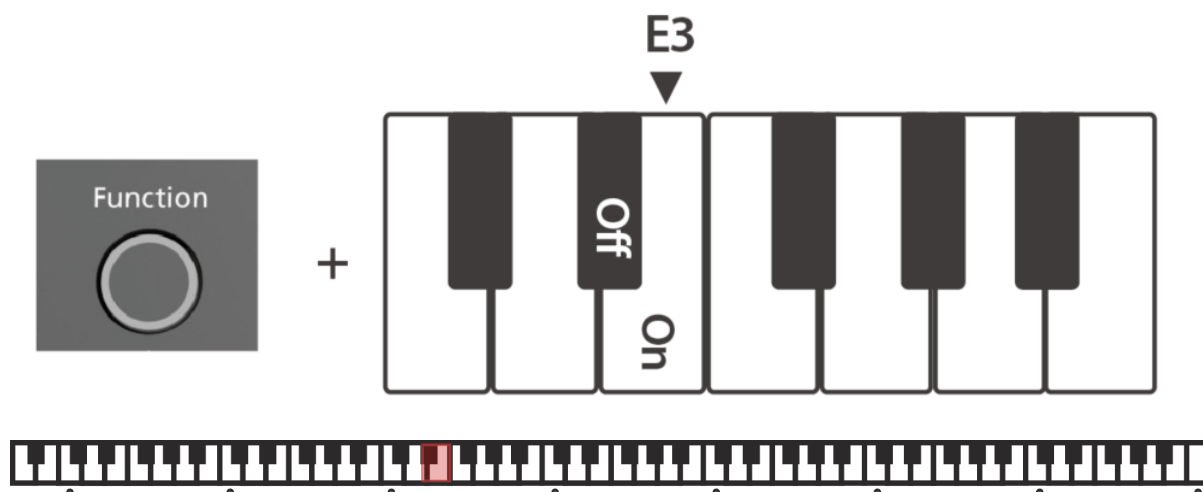
Using a headset mic

You can use a headset mic to give online lessons, or to record your singing or talking along with the piano performance to your smartphone (["Recording your performance for social media \(p. 37\)"](#)).



Turning the headset mic on/off (default value: off)

- 1 **Connect the headset mic to the Phones jack.**
- 2 **Press the E3 key (on) or D[#]3 key (off) while holding down the [Function] button.**

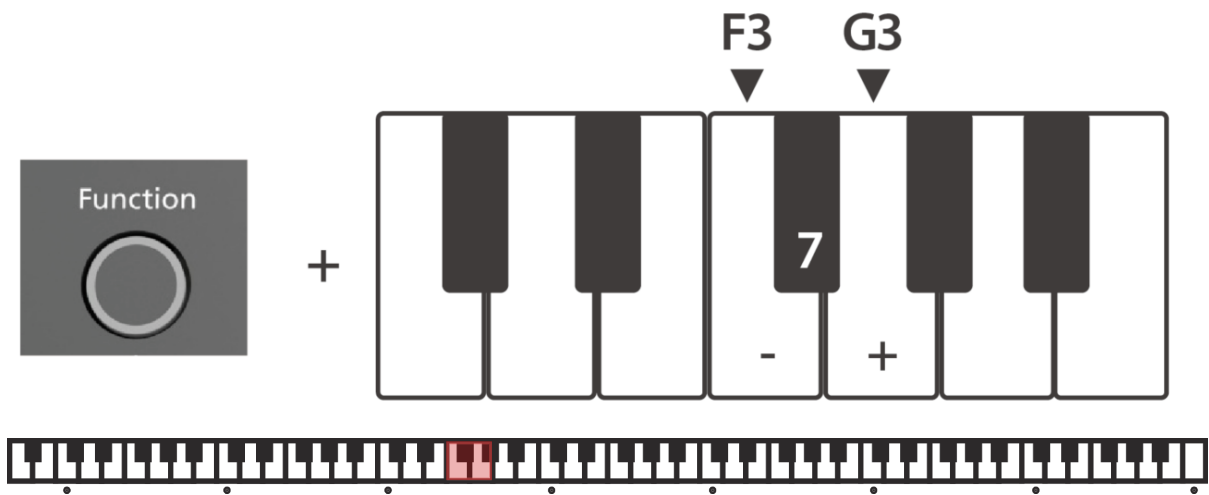


A notification sound is heard, and the setting changes.

Key pressed	Explanation
D [#] 3 (Off)	Turns the headset mic off (default value).
E3 (On)	Turns the headset mic on.

Adjusting the headset mic volume

- 1 **Press one of the F3–G3 keys while holding down the [Function] button.**



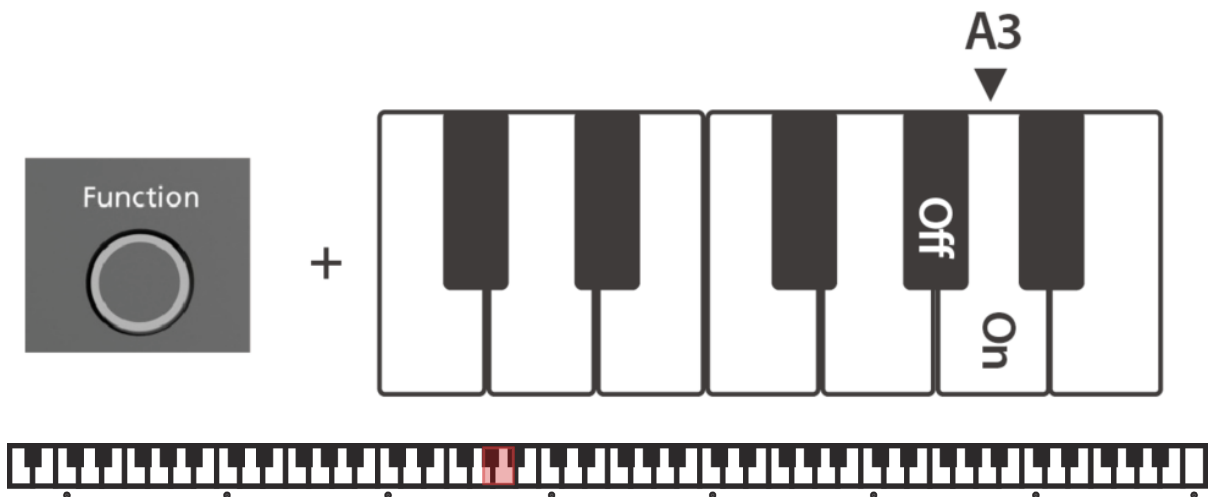
Key pressed	Explanation
F3 (-)	Each press decreases the volume.
F#3 (7)	Sets the volume to the default value (7).
G3 (+)	Each press increases the volume.

Value	1–10 (default value: 7)
-------	-------------------------

Turning the mic effect on/off

Use the mic effect to add spaciousness or reverberation to your voice for a more resonant sound.

1 Press the A3 key (on) or G#3 key (off) while holding down the [Function] button.



A notification sound is heard, and the setting changes.

Key pressed	Explanation
G#3 (Off)	Turns the mic effect off (default value).
A3 (On)	Turns the mic effect on.

Configuring the various settings (Function)

You can change various settings related to the sound and keyboard of this instrument, song playback, and connecting with external devices and system-related settings.

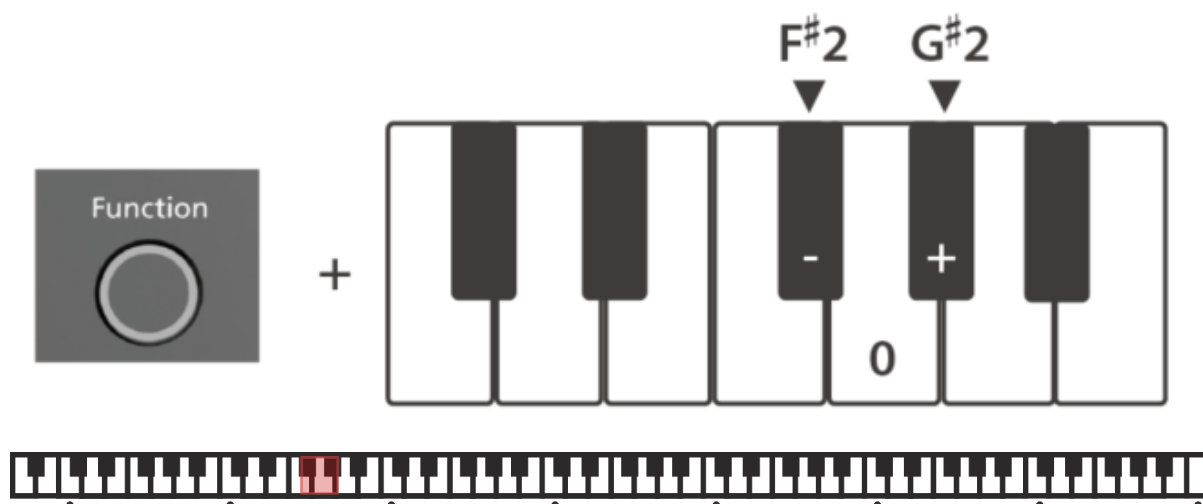
Adjust the settings according to where you are using the instrument and your use case.

Sound and keyboard settings

Adjusting the brightness of the sound (Brilliance)

Here's how to adjust the brightness of the sound. Higher values produce brighter sounds.

- 1 Press one of the F#2–G#2 keys while holding down the [Function] button.



A notification sound is heard, and the setting changes.

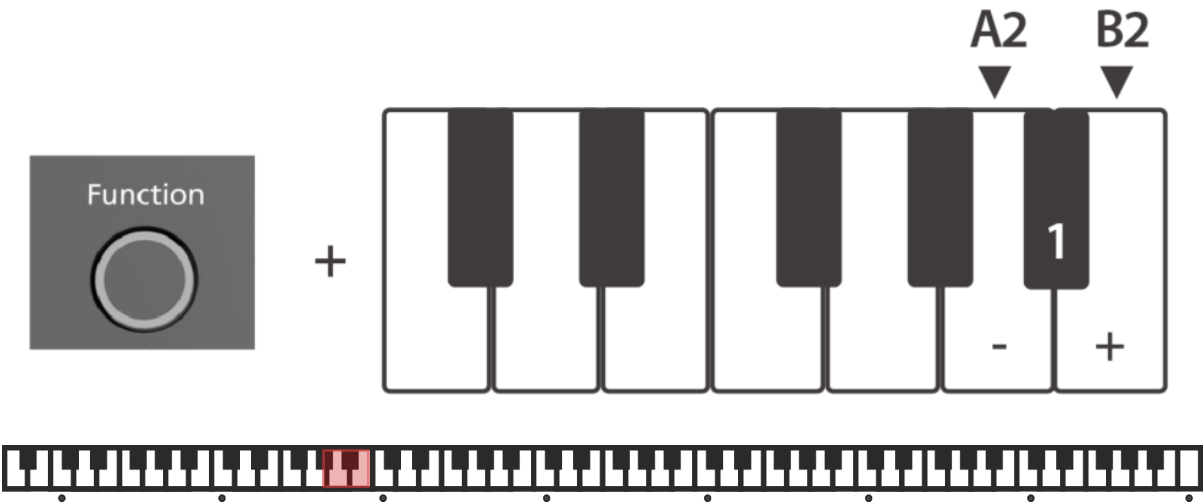
Key pressed	Explanation
F#2 (-)	Each press makes the sound more mellow.
G2 (0)	Sets the brilliance to the default value (0).
G#2 (+)	Each press makes the sound brighter.

Setting range	-10—+10 (default value: 0)
---------------	----------------------------

Adjusting the sound ambience (Ambience)

This adjusts the depth of reverberation. Larger values result in deeper reverberations.

- 1 Press one of the A2–B2 keys while holding down the [Function] button.



A notification sound is heard, and the setting changes.

Key pressed	Explanation
A2 (-)	Each press makes the reverberations shallower.
A#2 (1)	Sets the ambience to the default value (1).
B2 (+)	Each press makes the reverberations deeper.

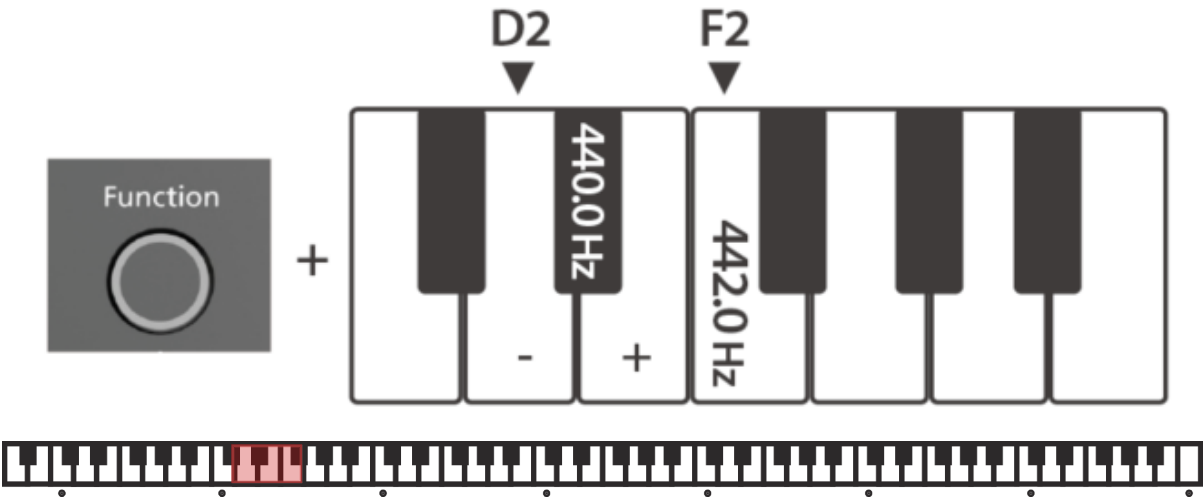
Setting range	0–10 (default value: 1)
---------------	-------------------------

Changing the reference pitch (Master Tuning)

The “reference pitch” refers to the pitch of the middle A note (A4), which is set to 442.0 Hz on this instrument.

When playing in an ensemble with other instruments, you can adjust the reference pitch of this piano to harmonize naturally with the other instruments.

- 1 Press one of the D2–F2 keys while holding down the [Function] button.



A notification sound is heard, and the setting changes.

Key pressed	Explanation
D2 (-)	Each press decreases the reference pitch by 0.1 Hz.
D#2 (440.0Hz)	Sets the reference pitch to 440.0 Hz.
E2 (+)	Each press increases the reference pitch by 0.1 Hz.

Configuring the various settings (Function)

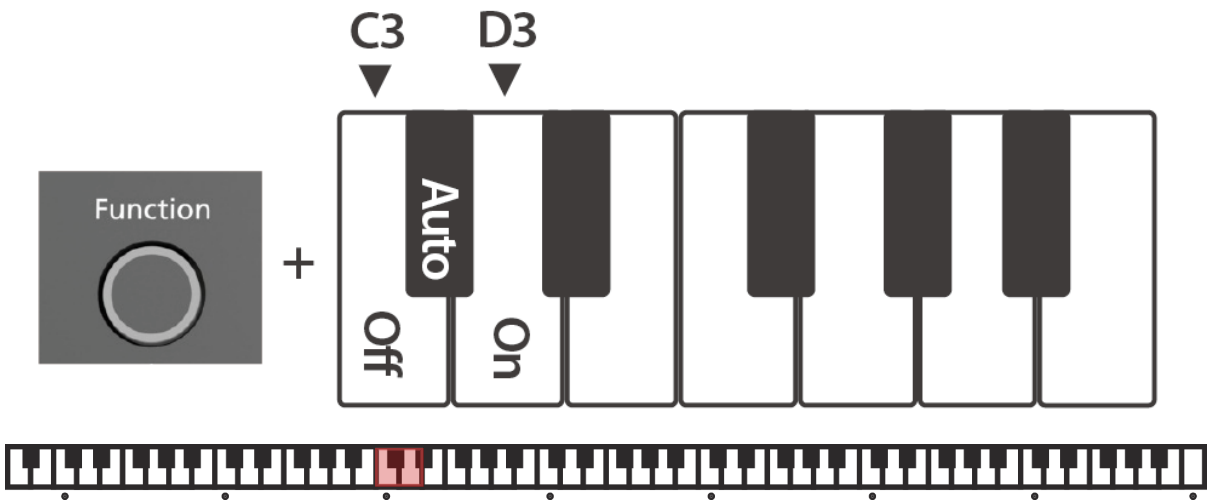
Key pressed	Explanation
F2 (442.0Hz)	Sets the reference pitch to the default value (442.0 Hz).

Setting range	415.3–466.2 Hz (default value: 442.0 Hz)
---------------	--

Changing how the sound is output from the built-in speakers (Speaker Sw)

This shows how to set how the sound comes out of the piano’s built-in speakers.

- 1 Press one of the C3–D3 keys while holding down the [Function] button.



A notification sound is heard, and the setting changes.

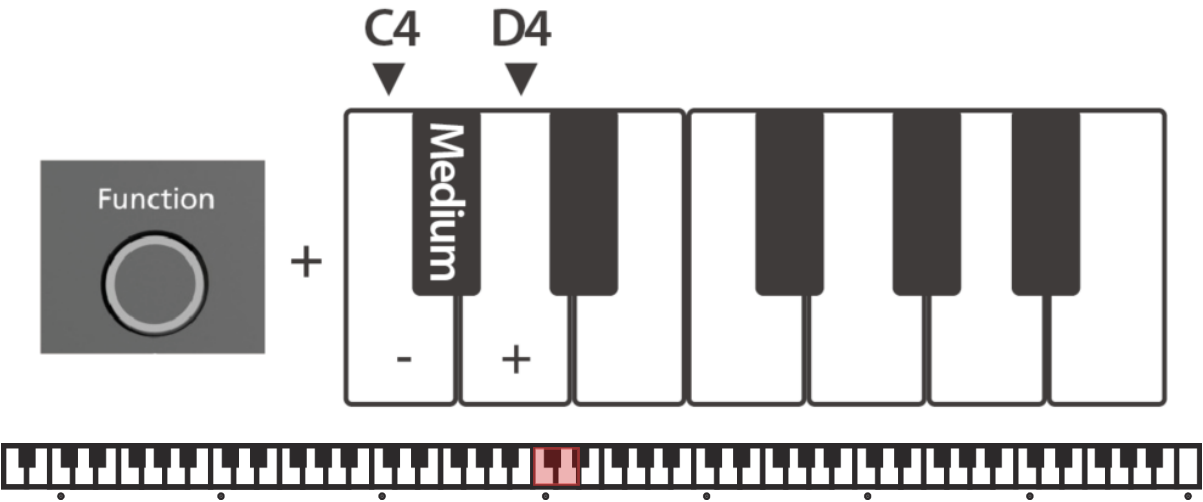
Key pressed	Explanation
C3 (Off)	No sound is heard from the built-in speakers. Use this setting when connecting to amplified speakers, a mixer or other equipment. * The sound from the built-in speakers is muted, regardless of whether headphones are plugged in.
C#3 (Auto)	The built-in speakers are muted when headphones are plugged in, and the speakers produce sound when you unplug the headphones. (Default value)
D3 (On)	Sound is always output from the built-in speakers. Use this setting when you want to hear the sound coming through the built-in speakers while monitoring with headphones. * Even when headphones are connected, sound comes out of both the built-in speakers and the headphones.

Changing the key touch (Key Touch)

Use this setting to adjust how strongly your key touch affects the volume (in five increments).

* This does not change the actual weight or physical feeling of the keys.

- 1 Press one of the C4–D4 keys while holding down the [Function] button.



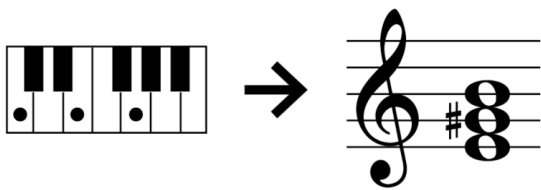
A notification sound is heard, and the setting changes.

Key pressed	Explanation
C4 (-)	Louder notes are produced with less effort. With the "Fixed" (-3) setting, notes sound at a fixed volume regardless of how hard you play the keys.
C#4 (Medium)	Sets the key touch to the default value (Medium).
D4 (+)	Louder notes require more effort to play.

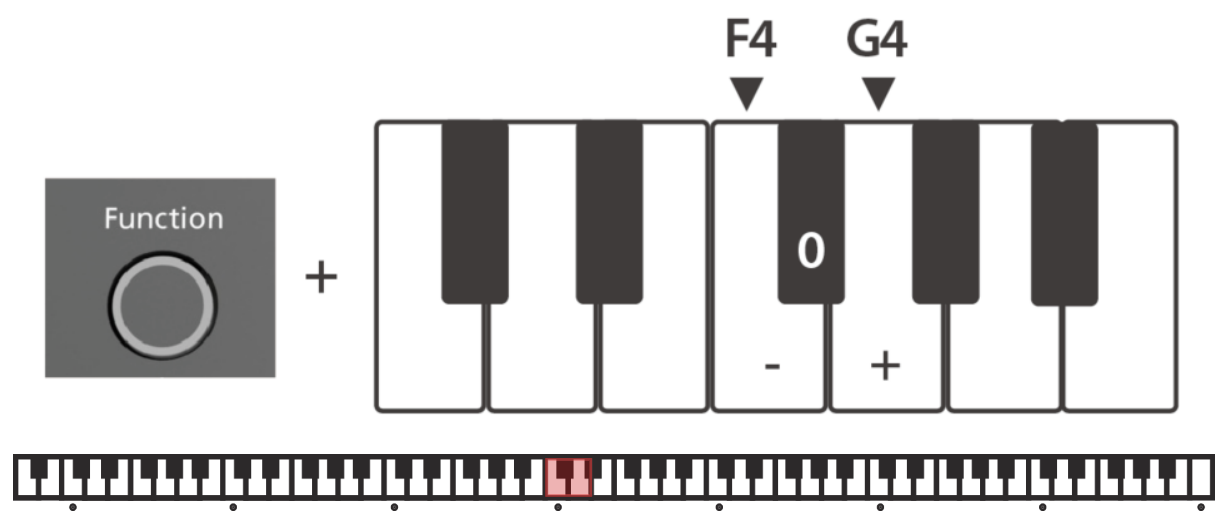
Setting range	Fixed (-3), -2+2 (default value: Medium)
---------------	--

Transposing the keyboard (Transpose)

You can transpose the keyboard in semitone steps.
For instance, if you wanted to play a song in the key of C that was written in the key of E, set the keyboard transpose value to "+4".
Example: when you play "C-E-G", you hear "E-G#-B"



- 1 Press one of the F4–G4 keys while holding down the [Function] button.



A notification tone sounds and the keyboard is transposed.

Key pressed	Explanation
F4 (-)	Each press lowers the key by a semitone.
F#4 (0)	Sets transpose to the default value (0).
G4 (+)	Each press raises the key by a semitone.

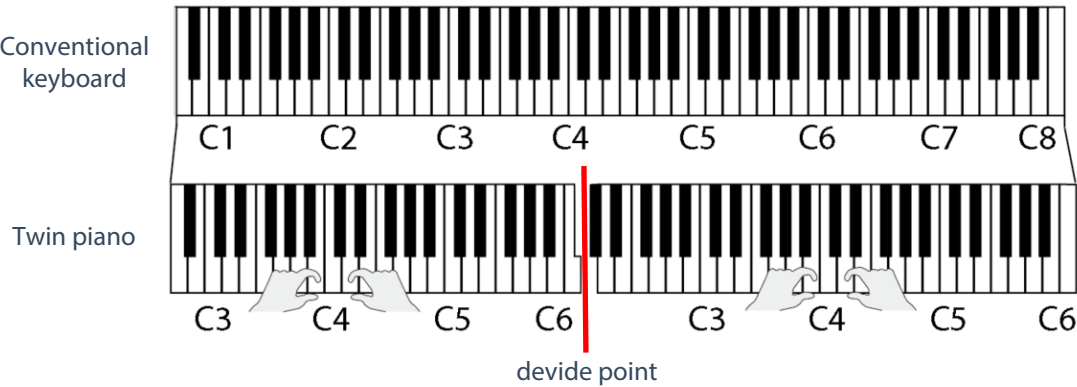
Setting range	-6--+5 (default value: 0)
---------------	---------------------------

2 To revert to the standard keyboard setting, press the F#4 key (0) while holding down the [Function] button.

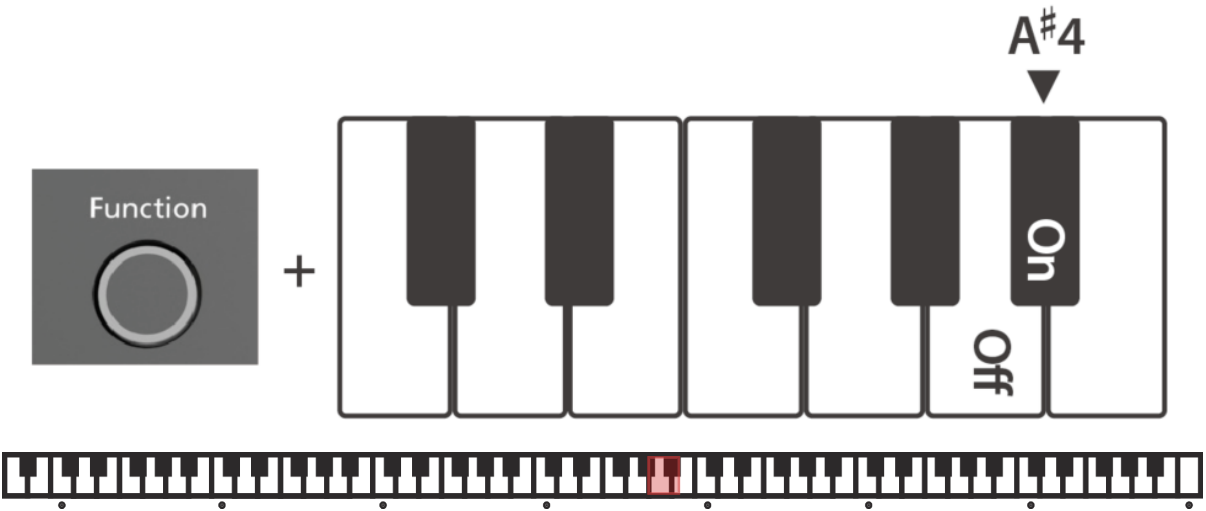
The keyboard returns to its original setting.

Splitting the keyboard into two zones (Twin Piano)

You can divide the keyboard into a left and a right region, so that two people can play the same range of pitches. One person can play a passage or song as an example, and the other person can practice along with that example.



1 Press the A#4 key while holding down the [Function] button.



A notification sound is heard, and the keyboard setting changes. The left and right zones use the same tone (Concert Piano).

2 To revert to the standard keyboard setting, press the A4 key while holding down the [Function] button.

The keyboard returns to its original setting.

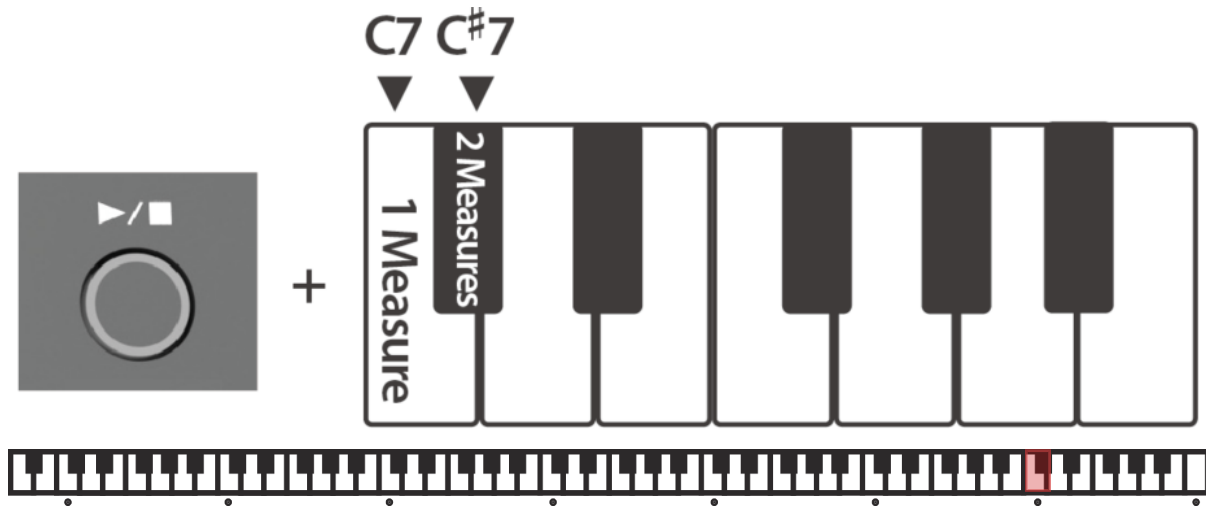
- * If a different tone is currently selected, the tone switches to Concert Piano.
- * The damper pedal works only for the right-side keyboard zone.
- * When using the dedicated KPD-70 pedal board (sold separately), the left pedal (soft pedal) works as the damper pedal for the left-side zone, and the center pedal (sostenuto pedal) only works with the right-side zone.

Song playback settings

Changing the number of measures used for the count-in (before playback/recording)

You can change the number of count-in measures that sound before a song starts playing or recording (default: one measure).

1 Press the C7 key (1 measure) or C#7 key (2 measures) while holding down the [▶/■] button.



When playback or recording starts, a count-in will sound for the number of measures you have set.

Key pressed	Explanation
C7 (1 Measure)	Playback/recording starts after a one-measure count-in plays (default setting).

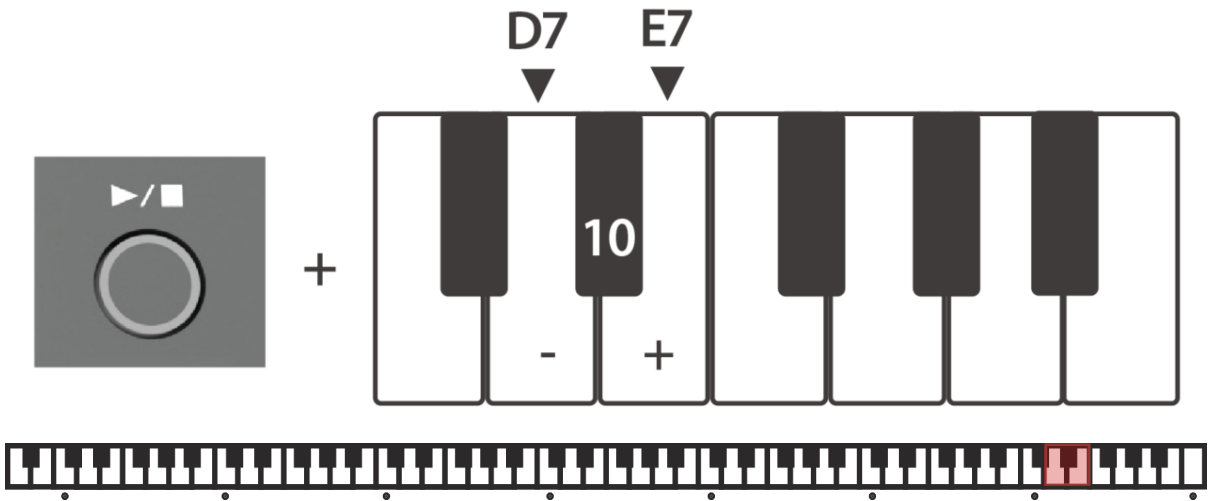
Configuring the various settings (Function)

Key pressed	Explanation
C#7 (2 Measures)	Playback/recording starts after a two-measure count-in plays.

Adjusting the song volume

This shows how to adjust the volume of the songs (SMF or audio data). This is useful for adjusting the volume balance between the song and the keyboard, when you are playing keyboard while the song plays back.

1 Press one of the D7–E7 keys while holding down the [▶/■] button.



Key pressed	Explanation
D7 (-)	Each press decreases the song volume.
D#7 (10)	Reverts the song volume to the default value (10).
E7 (+)	Each press increases the song volume.

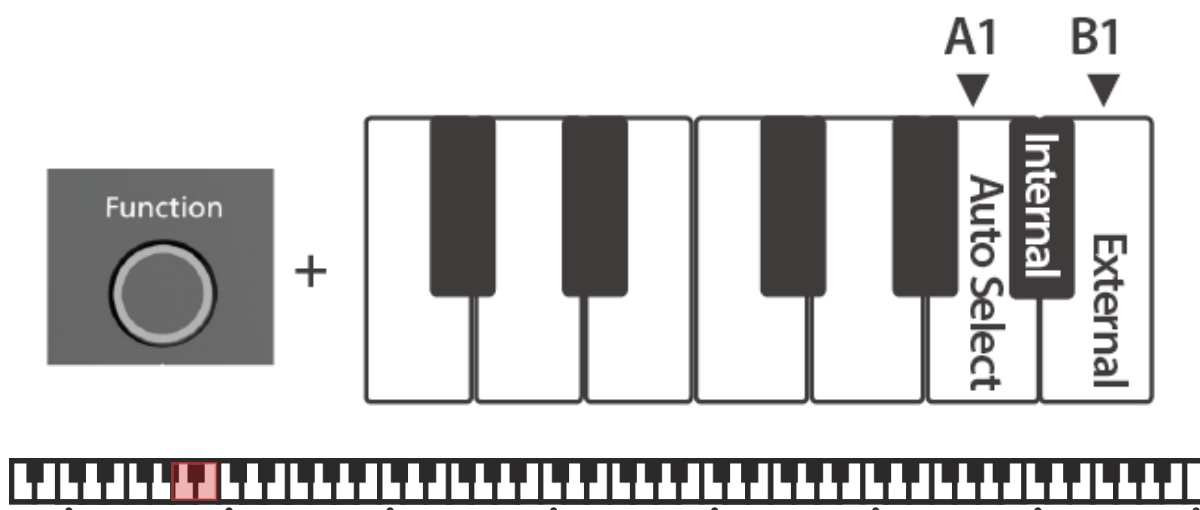
Setting range	1–10 (default value: 10)
---------------	--------------------------

- * This adjusts the volume separately from the overall volume of the piano that’s adjusted using the [Volume] slider.
- * If SMF play mode is set to “Auto Select” or “Internal”, the volume of some parts does not change even when you change the Song Volume value. If SMF play mode is set to “External”, the volume of all parts changes.

Changing how the sounds play when a song (SMF) is playing back (SMF Play Mode)

This shows how to change the way the sounds play when you are playing the keyboard while an SMF (Standard MIDI File) song is playing back. Normally, you should use the default “Auto Select” setting.

1 Press one of the A1–B1 keys while holding down the [Function] button.



A notification sound is heard, and the setting changes.

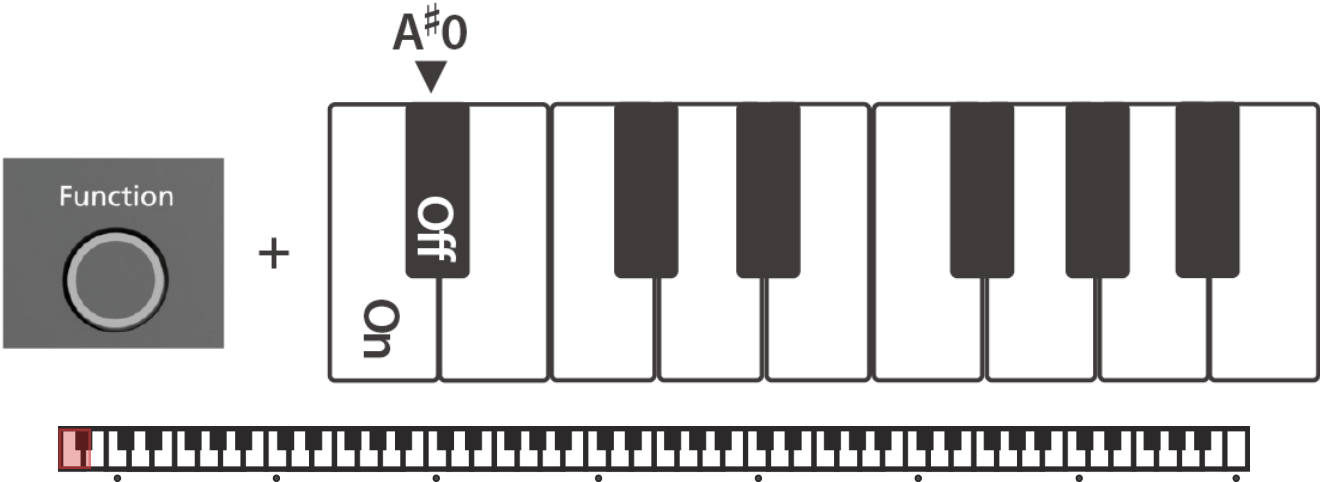
Key pressed	Explanation
A1 (Auto Select)	The setting switches automatically to either "Internal" or "External", according to the song that plays back (default setting).
A#1 (Internal)	This setting is recommended when you are playing the keyboard along with a song that was recorded on this piano. The tone that the keyboard plays is the same as the tone used in the song that plays back. * Changing the tone of the keyboard may change the tone of the song being played. * The damper pedal effects used by the keyboard and by the song may influence each other.
B1 (External)	This setting is recommended if you are playing the keyboard along with an SMF song that plays back from a USB flash drive or an external device. The keyboard can be used to play the tone you selected on the piano. The pedals only affect what you play on the keyboard.

Bluetooth settings

Switching Bluetooth on/off

Bluetooth functionality is turned on for this instrument with the default settings.

- 1 Hold down the [Function] button and press the A0 key (on) or the A#0 key (off).



NOTE

Playing back songs and connecting with the app use separate Bluetooth functions. The connection method differs for each, so you must connect separately.

Playing back songs from your mobile device through the speakers of this instrument (Bluetooth Audio)	➔ “Playing back songs on your smartphone with this instrument (p. 29)”
Playing and configuring settings by linking with an app (Bluetooth MIDI)	➔ “Using this instrument with an app (p. 15)”

Pairing with multiple pianos

- You can pair (register) more than one piano to a single smartphone or other mobile device.
- By setting a different Bluetooth ID (ID number) for each piano, you can choose the piano that you wish to connect with.
- * When the Bluetooth ID is set, text such as “FP-40 Audio 1” with the ID number at the end of the device name is shown on your mobile device’s screen. No number is shown if the Bluetooth ID has not been set.
 - * If there are multiple pianos present, turn off the power of all other devices except for the mobile device and the pianos to be paired.

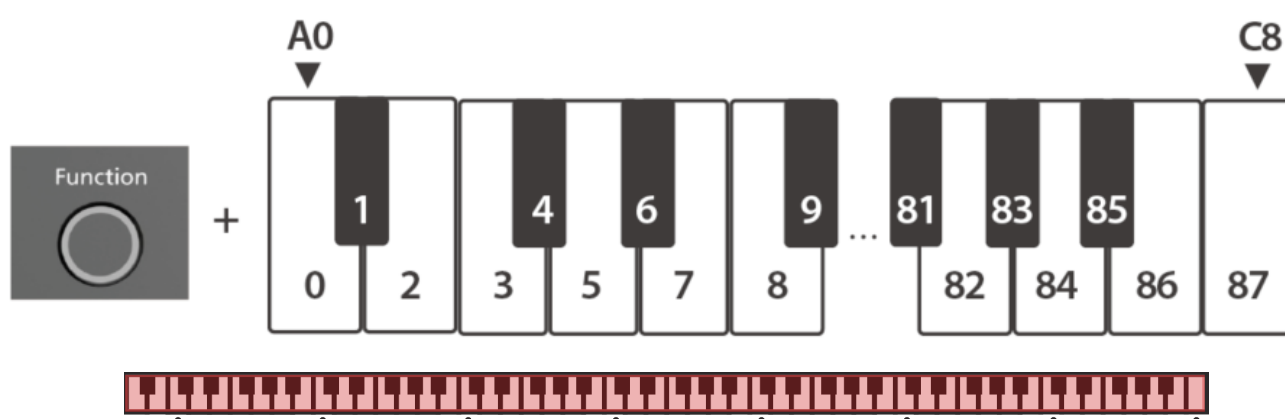
- 1 Turn off the piano.
- 2 Turn on the power while pressing the [●] button, and then hold down the [●] button for at least three seconds (until the [Piano]–[Split] buttons start blinking).

The number of buttons that are lit from [Piano] to [Split] indicate the ID number that’s currently set.

Value	[Piano]–[Split] button indicator display
0	Lit

Value	[Piano]–[Split] button indicator display
1	
⋮	⋮
9	
10	
11	
⋮	⋮
87	

3 To set the Bluetooth ID, press the corresponding key while holding down the [Function] button.



Value	Text displayed on the mobile device
0	"FP-40 Audio" "FP-40 MIDI" (default setting)
1–87	Example: If set to "1" "FP-40 Audio1" "FP-40 MIDI1"

4 Press the [▶/■] button.

This completes the settings.

MIDI settings

This section explains the settings to make when connecting and playing with external devices or apps (such as a DAW).

MEMO

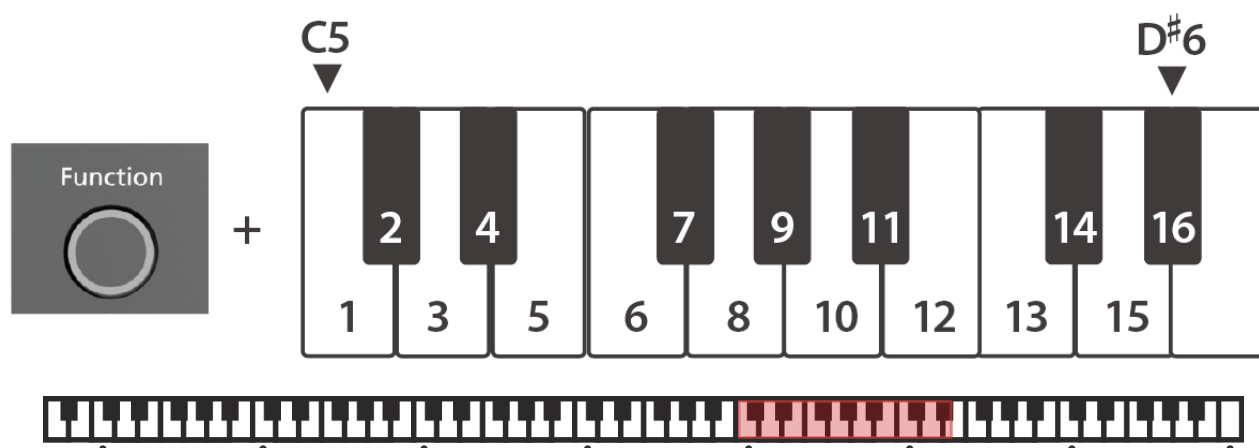
MIDI is a standard for communicating performance data to external devices, such as which key you pressed, how hard you pressed the key and so forth.

Changing the MIDI transmit channel

Here's how to set the channel that's used for transmitting MIDI signals from this instrument to an external sound module or app.

Data can be communicated properly when you set your external device to the same channel.

1 Press one of the C5–D#6 keys while holding down the [Function] button.

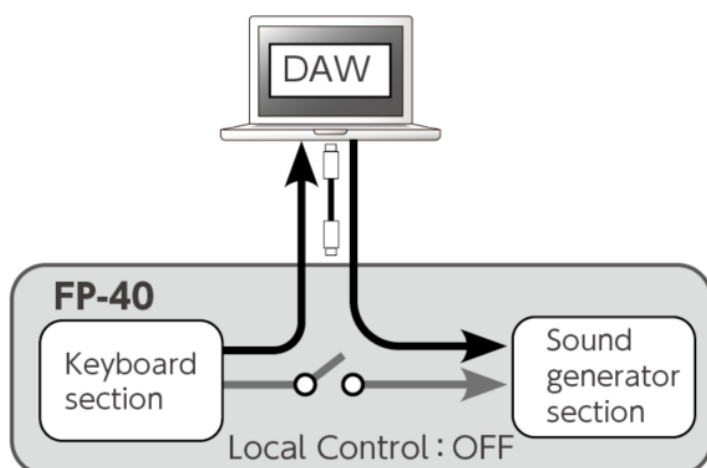


Preventing double triggering when using an external device (Local Control)

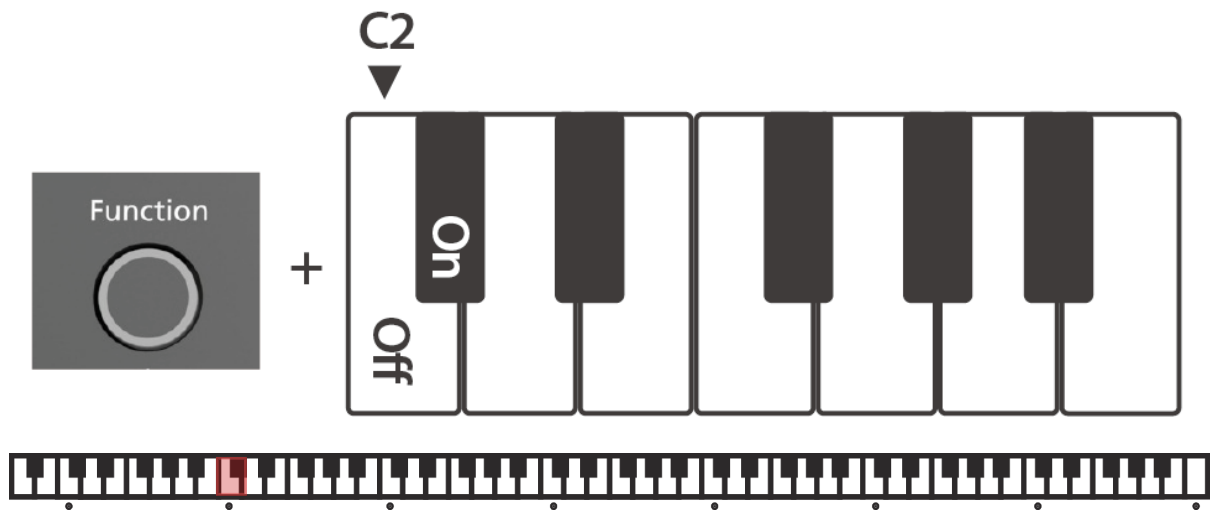
When you are playing while connected to an external device or app, you may hear the same sound that you play doubled. This is because the note you play is being retransmitted back to your instrument.

If this happens, set Local Control to "off".

When Local Control is set to "off", the keyboard of this instrument does not produce any sound. Only the notes triggered on the external device produce sound.



1 Press the C2 key while holding down the [Function] button.



This turns Local Control off.

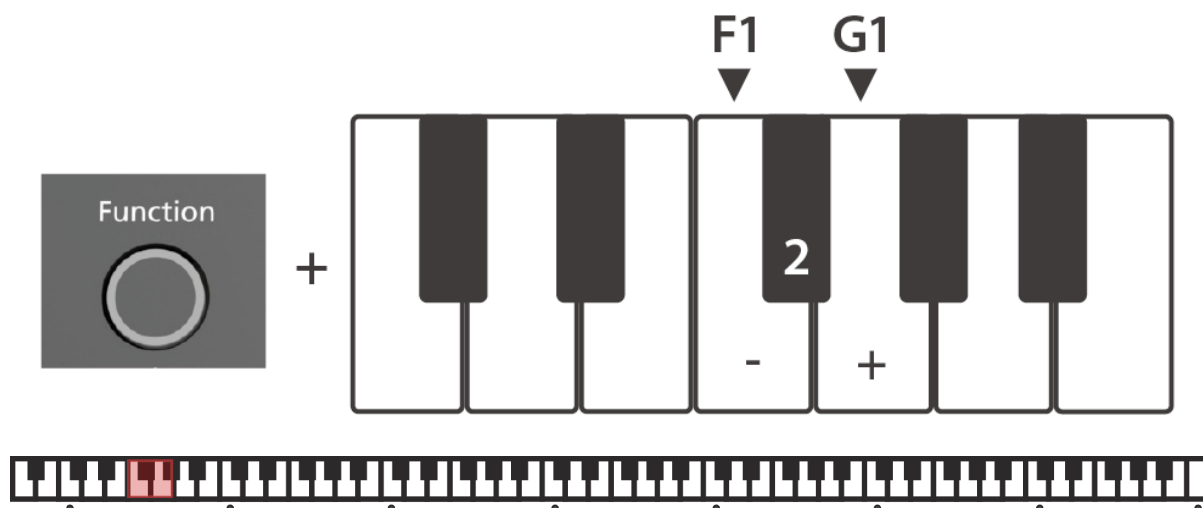
Key pressed	Explanation
C2 (Off)	No sound is made when you play the keyboard. Local Control turns off. The keyboard is disconnected from the internal sound generator.
C#2 (On)	Sound is triggered when the keyboard is played. Local Control turns on. The keyboard is connected to the internal sound generator (default setting).

Management and system settings

Adjusting the notification sound volume

You can change the volume of the notification sound or turn it off.

- 1 Press one of the F1–G1 keys while holding down the [Function] button.



Key pressed	Explanation
F1 (-)	Each press decreases the volume of the notification sound.
F#1 (2)	Sets the default value (2).
G1 (+)	Each press increases the volume of the notification sound.

Value	Off, 1–3 (default value: 2)
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MEMO

You can set a notification sound to notify you when you change the settings.

Types of notification sounds	Explanation
Single tone	Plays when you change a number.
Ascending tone	Plays when you change a setting to on.
Descending tone	Plays when you change a setting to off.

Settings that are saved automatically

The following settings are retained when the power is turned off, and remain the same the next time you turn on the power.

Setting name	Explanation
Input Volume	Volume used to play back songs (audio data) from a device connected via Bluetooth/USB cable → “Adjusting the song volume (Bluetooth/USB audio) (p. 31)”
Bluetooth ON/OFF	Turns Bluetooth function on/off for this instrument → “Switching Bluetooth on/off (p. 48)”
Auto Off	Sets whether the power turns off automatically when the instrument has not been played or operated for a certain period of time → “About the auto-off feature (p. 8)”

MEMO

Settings aside from the above return to their default values when you turn the power off and on again. If you want to save these settings, perform a memory backup.

→ “Saving the settings (Memory Backup) (p. 53)”

Saving the settings (Memory Backup)

When performing a memory backup operation, the following settings are saved. This lets you play with the same settings the next time you turn on the instrument after the power has been turned off.

Setting name	Explanation
Key Touch	Keyboard feel → “Changing the key touch (Key Touch) (p. 42)”
Ambience	Ambience (reverberation) of the sound → “Adjusting the sound ambience (Ambience) (p. 40)”
Brilliance	Brightness of the sound → “Adjusting the brightness of the sound (Brilliance) (p. 40)”
Master Tuning	Reference pitch → “Changing the reference pitch (Master Tuning) (p. 41)”
SMF Play Mode	How the sound is produced when a song (SMF) is playing back → “Changing how the sounds play when a song (SMF) is playing back (SMF Play Mode) (p. 46)”
Count-in Measures	Number of measures (1 or 2) used for the count-in (before playback/recording) → “Changing the number of measures used for the count-in (before playback/recording) (p. 45)”
Metronome Volume	Metronome volume → “Adjusting the metronome volume (p. 26)”
Metronome Tone	Metronome tone → “Changing the metronome sound (p. 27)”
Mic Volume	Mic volume → “Adjusting the headset mic volume (p. 38)”
Notification Sound Volume	Volume of the notification tone → “Adjusting the notification sound volume (p. 52)”
MIDI Tx Ch	MIDI transmit channel → “Changing the MIDI transmit channel (p. 50)”

1 Press the [●] button while holding down the [Function] button.

The piano enters save standby mode (the [▶/■] and [●] buttons blink).

If you decide to cancel, press the [▶/■] button.

2 Press the [●] button.

Once the [Piano]–[Split] buttons light up, the data is saved.

Initializing this instrument’s settings (Factory Reset)

Restoring the factory settings (except for Wi-Fi settings)

1 Turn off the power.

Configuring the various settings (Function)

2 Turn the instrument on while holding down the [Function] and [Piano] buttons, and keep pressing the [Function] and [Piano] buttons for at least three seconds.

This enters the factory reset standby mode (the [▶/■] and [●] buttons blink).

If you decide to cancel, press the [▶/■] button.

3 Press the [●] button.

This executes the factory reset.

When all of the buttons except for the [Function] button light up, the operation is completed.

4 Turn the piano on again.

Restoring the Wi-Fi factory settings

To disconnect the Wi-Fi connection to the piano, follow the steps below.

1 Turn off the power.

2 Turn on the power while holding down the [Function] and [] buttons, and keep holding down the [Function] and [] buttons for at least three seconds.

This enters the Wi-Fi settings factory reset standby mode (the [▶/■] and [●] buttons blink).

If you decide to cancel, press the [▶/■] button.

3 Press the [●] button.

This executes the factory reset.

When all of the buttons except for the [Function] button light up, the operation is completed.

4 Turn the piano on again.

Error indications

If there is something wrong with the system of this instrument, the [Piano]–[●] buttons blink alternately.

If this occurs, follow the steps below.

- 1 Turn the power off.**
- 2 Unplug all devices that are connected to the USB Mobile/PC port and the USB Memory port.**
- 3 Turn the power on again.**

Other problems

Check the “Knowledge Base” (Q&A) on the product support page to see if there is a solution to your issue.

https://roland.cm/fp-40_om

Main specifications

Sound Generator	Piano Reality
Tones	All Tones: 305 Tones accessible directly from the FP-40: 40 Tones accessible only from the Roland Piano App: 265
Keyboard	88 keys (PHA-4 Standard Keyboard: with Escapement and Ivory Feel)
Wi-Fi	Standards: IEEE 802.11b/g/n, 2.4 GHz band
Bluetooth	Bluetooth Ver. 5.4 Profile: A2DP (Classic Audio), BAP (LE Audio), GATT (MIDI over Bluetooth Low Energy) CODEC: SBC, LC3
Compatible Android / iOS Apps (Roland)	Piano Sphere Roland Piano App
Demo Songs	4
Power Supply	AC adaptor (PSB-7U)
Power Consumption	22 W (When using the included AC adaptor) Approximate power consumption when playing the piano at the center value of the volume: 5 W Power consumption when sound has not been played after power-on: 3 W Power consumption when in off mode (when the power automatically turns off): 0.1 W
Dimensions	With music rest detached: 1,307 (W) x 332 (D) x 122 (H) mm 51-1/2 (W) x 13-1/8 (D) x 4-13/16 (H) inches With music rest, dedicated stand KSF-40, and dedicated pedal board KPD-70 attached: 1,307 (W) x 384 (D) x 949 (H) mm 51-1/2 (W) x 15-1/8 (D) x 37-3/8 (H) inches
Weight	With music rest attached: 14.0 kg 30 lbs 14 oz With music rest, dedicated stand KSF-40, and dedicated pedal board KPD-70 attached: 24.1 kg 53 lbs 3 oz
Accessories	Startup Guide List of operations Leaflet: "Read Me First" AC adaptor (PSB-7U) Power cord Music rest Pedal switch (DP-2) USB 2.0 Type-C ® to Type-C ® Cable (1.5 m)
Option (sold separately)	Dedicated stand: KSF-40 Dedicated pedal board: KPD-70 Keyboard stand: KS-11Z, KS-13, KS-20X, KS-G8B Damper pedal: DP series Carrying Bag: CB-B88V2, SC-G76W3

This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

FP-40

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